

Respectfully Dedicated to the REV. LESLIE CLARE MANCHESTER.  
To Whom I'm Indebted For This Beautiful Idea.

# Will The Roses Bloom In Heaven?

*Pauline Muir.  
Princeton, Ind.*

*by*

**Chas K. Harris**

Composer of  
"AFTER THE BALL"  
"ALWAYS IN THE WAY"  
"SCUSE ME TO-DAY," etc.



Try this over on your Piano.  
When Did You Write To Mother Last?

Words and Music by  
Chas. K. Harris.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato.' and 'mf'. The introduction features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a steady eighth-note accompaniment. The melody then continues with the lyrics. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional melodic fragments. The lyrics are: 'How are you Joe, — you sure must I won-der if — you can re- know, — I tell you boy, you're look-ing fine, — And tho' you call, — The one who wheeled you're ba - by cart, — I won-der roam — far from your home, — The old town folks think if — you stop at all, — To try, my boy, to'.

How are you Joe, — you sure must  
I won-der if — you can re-  
know, — I tell you boy, you're look-ing fine, — And tho' you  
call, — The one who wheeled you're ba - by cart, — I won-der  
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# Will The Roses Bloom In Heaven?

Valse moderato.

Words and Music by  
CHAS K. HARRIS.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The melody is in the right hand, featuring a series of chords and a descending line. The left hand provides a harmonic accompaniment with chords. The piece concludes with a decrescendo (dim.) and a rallentando (rall.) marking.

The first two lines of the song are set in 3/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The first line of the vocal melody is marked with a piano (p) dynamic. The lyrics are: 1. In a cold and cheer - less gar - ret, In a; 2. Now the room grows light and light - er, Ev - 'ry.

The next two lines of the song continue in 3/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: room so dim. so lone. 'Mid the frost - y; thing has caught a - glow. Heav - en seems to.

The final two lines of the song continue in 3/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: win - try si - lence, There is heard a lit - tle moan.; stretch a - bout her, And dream fa - ces come and go.

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**I Dare You - Tango - by Maurice Levi**  
Played by his band at all dances



And a lit - tle child is ask - ing, At the  
Then she whis - pers birds are sing - ing, Songs of

break of day, Will the ro - ses bloom in  
mel - o - dy, And I see the ro - ses

Heav - en, Tell me moth - er, tell me pray.  
bloom - ing, While the An - gels beck - on me.

CHORUS.

Will the ro - ses bloom in Heav - en, Are there an - y  
Will the ro - ses bloom in Heav - en, Are there an - y

Will The Roses Bloom In Heaven 3

**Hooks and Eyes** - by Chas. K. Harris

The latest dance novelty of the season - the Inovation



gard - ens there? An - y vi - o - lets and clov - er,

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats. The lyrics are 'gard - ens there? An - y vi - o - lets and clov - er,'.

Way up with the An - gels fair? Will the branch - es

The second system of the musical score. The vocal line continues with the lyrics 'Way up with the An - gels fair? Will the branch - es'. The piano accompaniment continues with chords and moving lines in both hands.

fill with blos - soms, And in win - ter fill with snow? Will the

*cresc.* *p cresc.*

The third system of the musical score. The vocal line continues with the lyrics 'fill with blos - soms, And in win - ter fill with snow? Will the'. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *p cresc.* (piano crescendo).

ro - ses bloom in Heav - en? Tell me Mam - ma, ere I go.

*rall.* *dim.* *p rall.*

The fourth system of the musical score. The vocal line concludes with the lyrics 'ro - ses bloom in Heav - en? Tell me Mam - ma, ere I go.'. The piano accompaniment includes dynamic markings: *rall.* (rallentando), *dim.* (diminuendo), and *p rall.* (piano rallentando).

Will The Roses Bloom In Heaven 3

**Waltz of the Rose - by Leo Edwards**  
 Dreamy and beautiful

# TWO NEW HARRIS SONG HITS

"Gee! But I'm So Awful Lonesome,

Words and Music by  
Chas. K. Harris.



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I Wonder Who's Next In Your Heart.

Words and Music by  
Chas. K. Harris.



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**CHAS. K. HARRIS**  
MEYER COHEN, Mgr.

Columbia Theatre Building  
Broadway & 47th Street, New York.

L. 114  
M1  
198  
box 106  
no 58