

MY MAMA LIVES UP IN THE SKY



WORDS & MUSIC BY
CHAS. K. HARRIS

WRITER OF
"CAN YOU PAY 2 FOR A BROKEN HEART"
"ALWAYS IN THE WAY"
"I WONDER WHO'S NEXT IN YOUR HEART"
"HELLO CENTRAL! GIVE ME HEAVEN"



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Can You Pay? (For A Broken Heart)

Words and Music
by CHAS. K. HARRIS

CHORUS

Can you pay for the love that I so free-ly gave, Can you pay for a
sad and - ed life. Can you pay for the years of sor-row and
tears, Can you pay that I'm not your wife. Can you pay for the
long-ing and my love - li - ness, Of the long weary years spent apart. Can you

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The Neutrality March

By MIKE BERNARD

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When Angels Weep (Waltz Of Peace)

by CHAS. K. HARRIS

Waltz moderato

Tempo di Valse

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It Makes Me Think Of Home, Sweet Home.

Words and Music
by FRANK O. BRYAN

CHORUS

Oh... say, can't you hear Some-thing
that's fa - mil - iar. Oh... say, there's a thrill
to ev - ry sin - gle tone. Oh...
say, it's so sweet, I al - ways love to

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Somewhere.

Words and Music by CHAS. K. HARRIS

Refrain

Some - where - the sun is shin - ing. Some - where - lit - tle
Some - where - a heart is pin - ing.
For just - but all in vain. Some - where - a soul is
drift - ing. For - thy - and for a part.

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Will The Roses Bloom In Heaven?

Words and Music by
CHAS. K. HARRIS

CHORUS

Will the ro-ses bloom in heav-en, Are there an - y
gard - ens there? An - y vi - o - lets and clov - ers,
Way up with the An - gels fair? Will the branch-es
fill with blue-bones, And in win - ter fill with snow? Will the

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Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris

Refrain

Sup-pose I met you face to face, And tears up-on my cheeks you'd
trace. I won-der if your heart would beat, And would your
smile be just as sweet, Sup-pose I'd plead for one kind
word. Would you then turn, from me un - brand, Or would you

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No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris

Refrain

No one else can take your place, dear, No one else can win my
heart. No one else can ev - er teach me,
How to love like you, sweet - heart. No one else can be as
gen - tle, Love me with such ten - der care.

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When Did You Write To Mother Last?

Words and Music by
Chas. K. Harris

Chorus

When did you write to moth - er and then what did you
lit - tle while of the things she used to do, How she stood
by your side when the world went back on you, So pray for
her each day just to hold her dear love fast. If you for - get you

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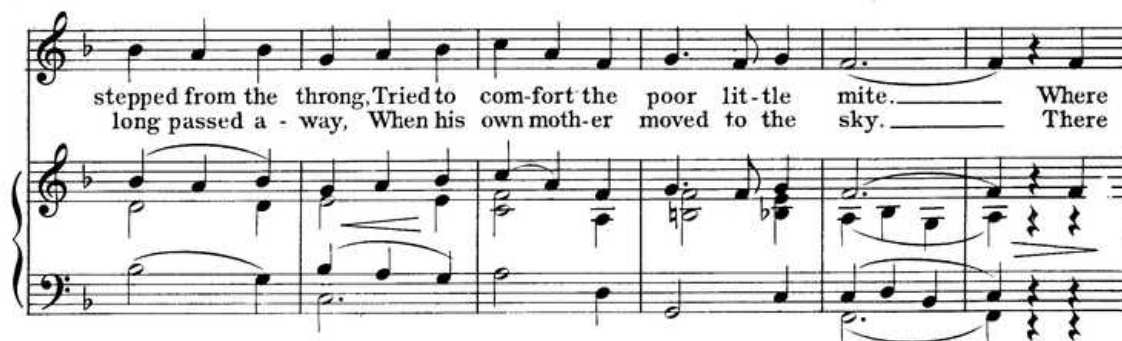
CHAS. K. HARRIS
MEYER COHEN, Mgr.

Columbia Theatre
Broadway & 47th Street, New York
No. 1

My Mama Lives Up In The Sky.

Valse semplice.

By CHAS. K. HARRIS.



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When Angels Weep (Waltz Of Peace) by Chas. K. Harris
It Is A Wonderful Number

does Ma-ma live child, the of - fi - cer smiled, I'll take you to
dar - ling, said he, just you come home with me. Our home needs a

her so dont cry. _____ He pat - ted her head, and the
ba - by like you. _____ I know you'll like me, just be -

lit - tle girl said, My Ma - ma lives up in the sky. _____
cause, dont you see, My Ma - ma lives in the sky too. _____

poco rit.

CHORUS.

My Ma-ma lives up in the sky, _____ All the an-gels can tell you the

mp

My Mamma Lives etc. 3 **Hooks and Eyes** - by Chas. K. Harris
The latest dance novelty of the season - the Inovation

place. Please take me there too and I'll show her to you, She has such a

cresc.

beau-ti-ful face. My Dad-dy was lost on a ship, When I

was a wee ba-by so high. So take me to - night, to that

cresc. *mf* *poco cresc.*

cit-y so bright, Where my Ma-ma lives up in the sky.

f *dim.*

My Mamma Lives etc. 3

The Neutrality March

By MIKE BERNARD

CHAS. K. HARRIS STANDARD EDITION



Semi-Sacred Song by
CARO ROMA



A beautiful False Caprice by
ATELIER BEDOIS



A bright, melodious, characteristic
instrumental number of decided
beat. By
ATELIER BEDOIS



A beautiful "Chime" number by
CARO ROMA



A stirring 4/4 March, filled to the
brim with inspiring melodies. By
JACQUES BRUSKE



A catchy, characteristic number.
Bright and melodious, and bound to
become popular. By
FREDRIC WATSON
and HENRY WIDMER



A Charming Ballad by
CARO ROMA



A characteristic Dance, very
melodious, that will appeal to
all lovers of light, catchy
melodies. By
ATELIER BEDOIS



A charming, lilted Dance number,
written in the composer's happiest
style. By
ATELIER BEDOIS



Characteristic Barn Dance by
ATELIER BEDOIS

A collection of melodious Song and Instrumental numbers by famous composers. In this edition will be found compositions worthy of a place in the highest grade catalogues of the entire music world. Both songs and instrumental pieces will be a welcome edition to the repertoire of every music lover in the land. They are issued in an especially attractive manner, printed upon the best grade of paper and adorned with artistic frontis-pages.

This edition begins with Ten Publications, which will be increased from time to time by the compositions of America's best known composers.

The first ten numbers include Five Instrumental pieces by the famous European writer, ATELIER BEDOIS, a writer whose works are greatly admired and have a wonderful vogue throughout Europe. He has lately been placed under contract to write exclusively for Mr. Harris and his works will be found in no other edition.

Three of the first published numbers in the Harris Edition are by the well-known writer CARO ROMA. Also compositions by the eminent American composer FREDRIC WATSON.

These Numbers Are Exceptionally Melodious and Are Highly Recommended for Teaching Purposes

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Columbia Theatre
Broadway & 47th Street, New York
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Lilly
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Box 104
No. 710