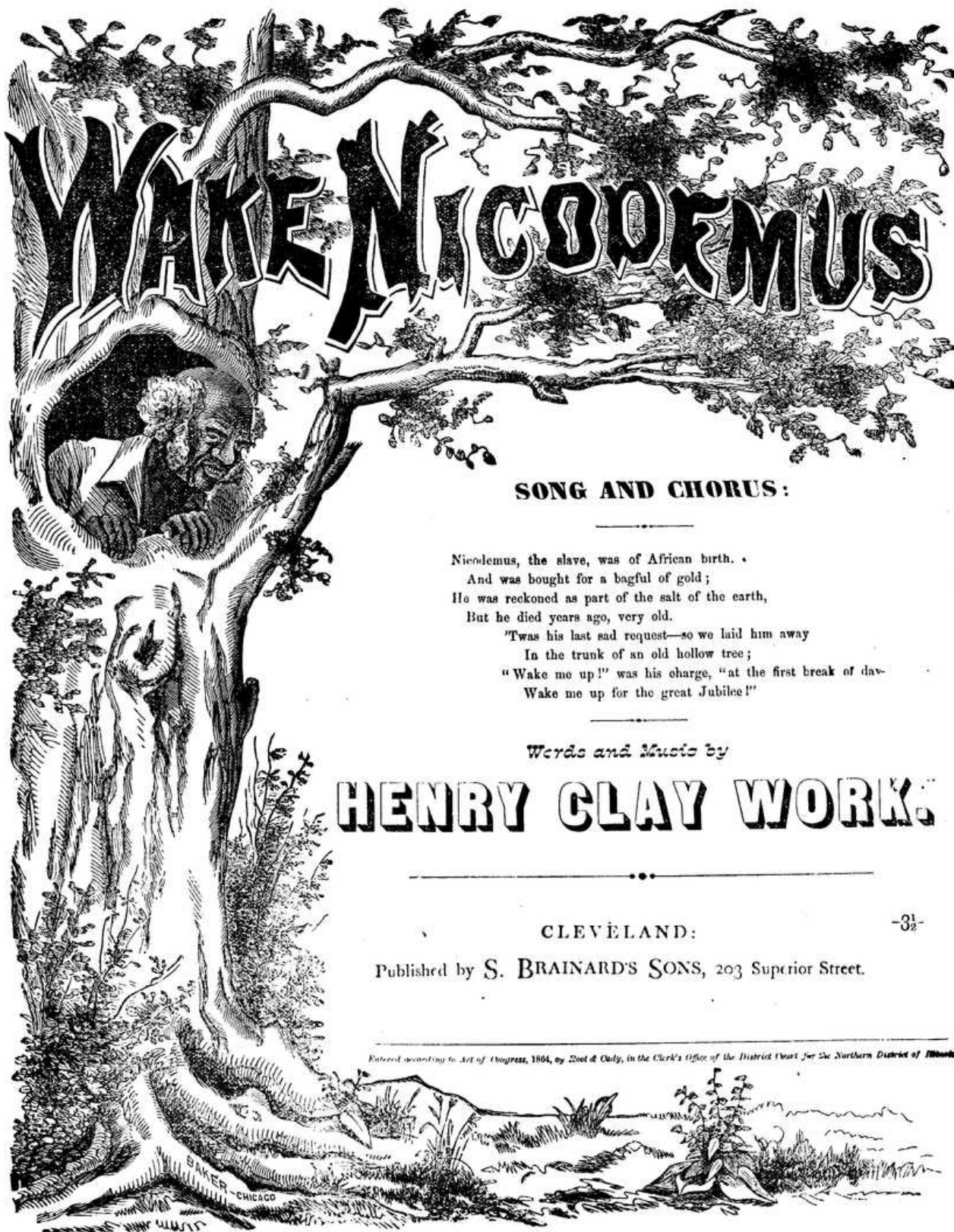




SONG AND CHORUS:

Nicodemus, the slave, was of African birth. .
And was bought for a bagful of gold;
He was reckoned as part of the salt of the earth,
But he died years ago, very old.
'Twas his last sad request—so we laid him away
In the trunk of an old hollow tree;
"Wake me up!" was his charge, "at the first break of day—
Wake me up for the great Jubilee!"

Words and Music by

HENRY CLAY WORK

CLEVELAND:

-31-

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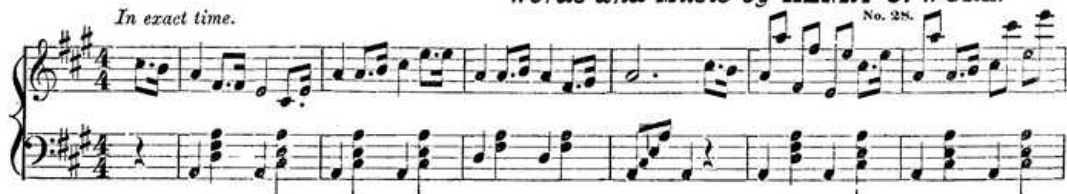
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WAKE NICODEMUS!

Words and Music by HENRY C. WORK.

No. 28.

In exact time.



1. Nic - o - de - mus, the slave, was of Af - ri - can birth,
 2. He was known as a proph - et— at least was as wise—
 3. Nic - o - do - mus was nev - er the sport of the lash,
 4. 'Twas a long wea - ry night— we were al - most in fear

And was bought for a bag - ful of gold;
 For he told of the bat - tles to come;
 Though the bul - let has oft cross'd his path:
 That the fu - ture was more than he knew;

He was reck - on'd as part of the
 And we trem - bled with dread when he
 There were none of his mas - ters so
 'Twas a long wea - ry night— but the

salt of the earth, But he died years a - go, ver - y old. 'Twas his
 roll'd up his eyes, And we heed - ed the shake of his thumb. Though he
 brave or so rash, As to face such a man in his wrath. Yet his
 morn - ing is near, And the words of our proph - et are true. There are

last sad re-quest—so we laid him a-way In the trunk of an old hol-low
clothed us with fear, yet the gar-ments he wore Were in patch-es at el-bow and
great heart with kind-ness was filled to the brim—He o-beyed who was born to com-
signs in the sky that the dark-ness is gone—There are to-kens in end-less ar-

tree.
knee;
mand:
ray;
“Wake me up!” was his charge, “at the first break of day—Wake me
And he still wears the suit that he used to of yore, As he
But he long’d for the morn-ing which then was so dim—For the
While the storm which had seem-ing-ly ban-ished the dawn, On-ly

Chorus.

up for the great Ju-bi-lee!” The “GOOD TIME COM-ING” is al-most here! It was
sleeps in the old hol-low tree.
morn-ing which now is at hand.
hast-ens the ad-vent of day.

Alto
The “GOOD TIME COM-ING” is al-most here! It was

Tenor
The “GOOD TIME COM-ING” is al-most here! It was

long, long, long on the way! Now run and tell E-li-jah to hur-ry up Pomp, And

long, long, long on the way! Now run and tell E-li-jah to hur-ry up Pomp, And

meet us at the gum-tree down in the swamp, To wake Nic-o-de-mus to-day.

meet us at the gum-tree down in the swamp, To wake Nic-o-de-mus to-day.

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