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A U M A T I N .

Carefully fingered by Leon Keach.

(At morn.)

Benjamin Godard, Op. 83.

Andantino.

(Almora.)

Benjamin Godard, Op. 83.

p

Rit. * Rit. * Rit. * Rit.

I

cres. *stringendo* *rall.* *dim.* *p*

Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. * Rit. m. g.

a tempo *stringendo* *rall.*

cres. *dim.* *p*

Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. * Rit.

a tempo *un poco animando*

cres. *mf* *cres.*

Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. *rall. molto*

rall. *f* *a tempo* *animando*

cres. *mf* *cres.* *dim.* *pp*

Rit. * Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit.

4

stringendo *rall.*

cres. *dim.* *p*

Ra. Ra. Ra. Ra. Ra. Ra. Ra. Ra. Ra. *

a tempo *stringendo* *rall.* *m. g.*

cres. *dim.* *p*

Ra. Ra. Ra. Ra. Ra. Ra. Ra. Ra. Ra. *

a tempo *un poco animando*

cres. *mf*

Ra. Ra. Ra. Ra. Ra. Ra.

cres. *rall.* *a tempo* *animando*

f *p* *cres.*

Ra. Ra. Ra. Ra. Ra. Ra. Ra. Ra. Ra.

mf *cres.* *rall. molto* *dim.* *pp*

Ra. Ra. Ra. Ra. Ra. Ra. Ra. Ra. Ra.

Tempo I?

cres.

rall.

a tempo

dim.

p

cres.

rall.

a tempo

dim.

p

cantando

cres.

ff rall.

dim.

p con fantasia

pp rall.

32331-5

a tempo

Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

cres. *ff* *dim.* *a tempo*

Re. *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

p con fantasia *pp rall.* *a tempo* *tranquillo*

Re. *Re.* *

cres. *Re.* *Re.*

dim. *p*

Re. *

Musical score for "The Song of the Lark" by George Gershwin. The score is in 3/4 time, key of B-flat major (two flats), and consists of 12 measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a crescendo leading to a final flourish. The accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings such as *mod.*, *cres.*, and *mod.*, and articulation marks like accents and slurs. The piece is marked with a tempo of *mod.* (moderate).

rall.
mf
dim.
a tempo
pp
cres.
dim.

The musical score for 'Tranquillo' is written for piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tranquillo'. The score includes various musical notations such as notes, rests, and fingerings. There are also performance instructions like 'p' (piano) and 'pp' (pianissimo). The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall mood is calm and serene.

Musical score for "The Song of the Lark" by George F. Root. The score is in 3/4 time, key of B-flat major (two flats), and consists of 12 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (p) dynamic and a fermata over the first measure. The melody features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, and 3. The bass line includes a triplet of eighth notes in the first measure and a half note in the second measure. The piece concludes with a piano (p) dynamic and a fermata over the final measure. The title "The Song of the Lark" is written in a decorative font at the bottom of the page.

Musical score for "The Song of the Lark" by George G. Johnson. The score is in 2/4 time, key of B-flat major (two flats), and consists of 16 measures. The notation includes a piano (p) dynamic, a crescendo (cres.), a decrescendo (dim.), and a pianissimo (pp) dynamic. The score features a melody in the right hand (R.H.) and a bass line in the left hand (L.H.). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic foundation with chords and single notes. The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegretto". The piece is in common time (4/4). The score is for a single instrument, likely a piano. The notation includes a piano (p) dynamic, a crescendo (cres.), a decrescendo (dim.), and a pianissimo (pp) dynamic. The score features a melody in the right hand (R.H.) and a bass line in the left hand (L.H.). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic foundation with chords and single notes. The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegretto". The piece is in common time (4/4). The score is for a single instrument, likely a piano.

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