

Natoma

An Opera in Three Acts

The Book by JOSEPH D. REDDING

The Music by

VICTOR HERBERT

Published Separately

IN MY DREAMS (<i>Paul</i>) Act I	
Tenor in D ⁷ Baritone in B ⁷	.50
SERENADE. When the Sunlight Dies. (<i>Alvarado</i>) Act I	
Baritone	.60
VAQUERO'S SONG. Who Dares the Bronco Wild Defy? (<i>Pico</i>) Act II	
Tenor in E min. Baritone in D min.	.60
I LIST THE TRILL IN GOLDEN THROAT. (<i>Barbara</i>) Act II	
Soprano in F Mezzo-Soprano in D	.60
BEWARE OF THE HAWK, MY BABY. Indian Lullaby. (<i>Natoma</i>) Act III	
Soprano	.60
FOUR DANCES. Arranged for Piano Solo	
1. HABANERA	.60
2. MINUET	.50
3. PAÑUELO	.75
4. DAGGER DANCE	.60
PRELUDE TO ACT III. Arranged for Piano Solo	.75

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BOSTON : THE BOSTON MUSIC CO.

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"I list the trill in golden throat"

From the opera

"Natoma"

Joseph D. Redding

Victor Herbert

Voice *Moderato*

I list the trill in

Piano *ff*

gold - en throat Of yon - der bird on wing - a - float,

Bear - ing the mes - sage far and near, A -

cresc.

wake, my love, the Spring is here!

A - wake, my love, the Spring is

here!

The

f

f b

ti - - ny rill a - down the vale Un - to the brook - let

p

tells_ the tale; Sing - ing to - geth - er, on they go_

cresc.

To join_ the riv - er

f

far be - low, to join_ the riv - er

far be - low.

tranquillo p
A - cross the field of rip - - 'ning

p tranquillo *staccato*

grain The zeph - - yrs bear the same re - -

frain, From ev - - 'ry

bough, from ev - - 'ry tree, *pp*

p I hear a - - gain,

p a - gain the mel - - o - dy.

p The wind that plays with -

in the sheaf, Car - ries the

tail to sil - - ver leaf; The

drow - - sy pop - py hears the

bee Hum - ming the song in ec - - sta - sy,

pp

molto cresc.

fp molto cresc.

hum - ming the song in ec - - sta - sy! A -

wake, a - wake, a - wake!

molto pesante

molto pesante e cresc.

ff a tempo

Fly forth, ye min - - ions of the sky, Our

ff a tempo

hap - pi - ness sing out on high, Bear - ing the mes - sage

far and near, A - wake,

my love, the Spring is here! A -

con slancio
wake, my love, the Spring is here!

A BANJO SONG

By SIDNEY HOMER

Words by HOWARD WEEDEN

High or medium in C

Price, 60 cents

Low in A

To my Wife

Bandanna Ballads

A Banjo Song

Words* by
Howard Weeden

Sidney Homer. Op. 22, No. 4
Original key

Molto moderato With marked rhythm

Voice *mf* I plays de ban - jo bet-ter now Dan

Piano *mf* *legato*

him dat taught me do, Be - case he plays for

cresc. rit. *f a tempo*

all de wori', An' I jes' plays... for you. He

cresc. rit. *a tempo*

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The *Banjo Song* has been sung by the following artists—

Mr. David Bispham

Mme. Louise Homer
Miss Christine Miller

Mr. Heinrich Meyn
Mr. Chas. Washburn

G. SCHIRMER : NEW YORK & LONDON

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