

SONGS and BALLADS of the OLD ENGLISH TIME

S E C O N D S E R I E S

OED. HIGHLAND MELODY: Turn ye to me.

OLD BALLAD: The Bailiff's Daughter of Islington.

CHAS. E. HORN. I've been roaming.

S. C. FOSTER. My Old Kentucky Home.

ANONYMOUS (Old English). Have you seen but a whyte Lillie grow

DR. THOMAS A. ARNE. When Daisies Pied, and Violets Blue.

OLD MELODY. The Poor Soul Sat Sighing by a Sycamore Tree.

♣SIR HENRY R. BISHOP. Lo! Here the Gentle Lark. Sop. in F (with Flute Obbligato). (Deis).

NOTE. — Unless otherwise mentioned, these songs are for a medium voice.

NEW YORK G. SCHIRMER.

Lo! Here the Gentle Lark

William Shakespeare

Sir Henry R. Bishop
Edited by Carl Deis

Allegro non troppo * Flute

Piano *ff* *p*

mf *f* *p* *slentando* *a piacere*

* If Flute is employed, passages marked Flute should be omitted by pianist.

p
Lo! here the gen-tle lark, — wear - y — of — rest,

Pfte. *a tempo*
pp stacc.
mf
Fl.

cresc.
From his moist cab - i - net mounts up on

f
Pfte.
cresc.
mf
Fl.

a piacere *p*
high, — And wakes the morn - ing, from — whose

Fl. *p*
Pfte.

tr
sil - ver — breast The

Fl. *p*
Pfte.

ossia:

ris - - - eth in true

mf sun a - ris - - - eth in true

mf *cresc.* *f*

ma - jes - ty, the sun a - ris - - - eth

ma - jes - ty, the sun a - ris - - - eth

p

in true

in true ma - jes - ty.

(If it is desired to shorten the air, continue at corresponding sign on page 8) ⊕

f *ff* *fz* *fz*

⊕

mf
Lo! here the gen - tle lark, wear - y of -

pp stacc.

rest, From his moist cab - i - net

mounts up on high!

cresc. *f p* *8 Fl.*

mf Ah! *a piacere*

tr

mp Lo! here the gen - tle lark, lo! here the gen - tle

pp

lark, wear - y, wear - y of

mp rest, wear -

Fl. *pp*

poco cresc. tr - y, Ah!

poco cresc. tr

f *p* *tr* *cresc.* *tr*
f *p* *cresc.* *Fl. tr*
f *p* *cresc.* *Fl. tr*
Red. *Red.*

f *tr* *mf.*
 wear - - y of rest, mounts
tr *tr* *Fl.*
cresc. *f* *ff* *pp*
Red.

tr *tr* *tr*
 on high, mounts on
Pfte. *Fl. tr* *tr* *tr*
ff *pp*

ad lib.
 high, mounts on high!
Pfte. *Fl.*
ff *pp* *ff*

8

p

Lo! here the gen - tle lark, lo! here the gen - tle lark,

p

wear - y, wear - y of rest, wear -

8 *Fl.* *mf*

ossia:

cresc. *f* *mp*

- y of rest, mounts on

Pfte. *Fl.* *ff* *pp*

cresc. *f*

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mf tr *tr* *tr* *f*

high, mounts on high, mounts, mounts on high,

Pfte. Fl. Pfte. Fl.

ff *pp* *ff* *p* *f*

Lento
Voice

f *pp* *f* *pp* *f*

Allegro

Cadenza
Fl.

mf *mf* *mf*

mf *rall. molto* *f* *tr* *tr* *on*

mf *f*

high!
Fl.

ff

TWO SONGS

by

KATHLEEN LOCKHART MANNING

Shoes

Allargo J. m.

Words and Music by Kathleen Lockhart Manning

Very with wonderful tenderness

Over the shoes that

you - 12 my 14 - 12 down to the 11 - 12 street.

Told me, where have you been to-day? Told me, whom did you meet.

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Nostalgia

Words and Music by Kathleen Lockhart Manning

rock and warm

There is a land I know.

A land where I would go.

And watch the white gulls wing - lag.

And watch the purple change to gray, watch the light re-place the

blue of Paul.

a longer

a longer

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