

Victor Herbert

Instrumental, Selections, Marches, Waltzes, Etc. from Successful Musical Productions

BABES IN TOYLAND	T
Selection	.80
Waltzes	.65
March of the Toys	.50
BABETTE	
Selection	.80
There Once Was an Owl	.50
CYRANO DE BERGERAC	
Selection	.80
EILEEN	
Selection	.80
ENCHANTRESS, THE	
Selection	.80
Waltzes	.65
FORTUNE TELLER, THE	
Selection	.80
IT HAPPENED IN NORDLAND	
Selection	.80
Entre Acte	.50
LADY OF THE SLIPPER, THE	
Selection	.80
Waltzes	.65
Mlle MODISTE	
Selection	.80
Waltzes	.65
Mascot of the Troop, March	.50
NAUGHTY MARIETTA	
Selection	.80
Dream Melody	.50

OLD DUTCH	T
Selection	.80
ONLY GIRL, THE	
Selection	.80
PRIMA DONNA, THE	
Selection	.80
Waltzes	.65
MISS DOLLY DOLLARS	
Selection	.80
An American Heiress, March	.50
PRINCESS PAT, THE	
Selection	.80
Waltzes	.65
RED MILL, THE	
Selection	.80
Waltzes	.65
SINGING GIRL, THE	
Selection	.80
TATTOOED MAN, THE	
Selection	.80
VELVET LADY, THE	
Selection	.80
VICEROY, THE	
Selection	.80
WHEN SWEET SIXTEEN	
Selection	.80
WONDERLAND	
Selection	.80
Oriental Dance	.50

Piano Solos

AL FRESCO (Intermezzo)	.50
AMERICAN ROSE (Waltz)	.50
DEFENDAM (March)	.50
ESTELLITA (Waltz)	.50
FLEURETTE (Waltz)	.50
GET TOGETHER (Fox Trot)	.50
HAZEL (Improvisation)	.50
LA COQUETTE (Valse Brillante)	.50
LOVE THEMES	.50
MOUNTAIN BROOK (Imitative)	.50

ON THE PROMENADE (Morceau)	.50
ON YOUR WAY (One Step)	.50
PAN AMERICANA (Morceau Characteristique) ..	.50
PUNCHINELLO (Characteristic)	.50
UNDER THE ELMS (Souvenir de Saratoga)	.50
VALSE A LA MODE	.50
WHISPERING WILLOWS (Intermezzo)	.50
WORLD'S PROGRESS (March)	.50
YESTERTHOUGHTS (Meditation)	.50

Four Hands

AL FRESCO (Intermezzo)	.65
------------------------------	-----

PAN AMERICANA (Morceau Characteristique) ..	.65
---	-----

PRINTED IN U.S.A.

M. WITMARK & SONS
NEW YORK

FASCINATING INSTRUMENTAL NUMBERS BY VICTOR HERBERT

Allegro giocoso M.M. ♩ = 126

Al Fresco

Intermezzo



Fleurette

Tempo di Valse lento M.M. ♩ = 66



March of the Toys

Allegro molto moderato sempre pesante



Oriental Dance

from "Wonderland"



Panamericana

Morceau Characteristique

Molto moderato e marcato



Punchinello

Allegretto scherzando e molto rubato M.M. ♩ = 96



Yesterthoughts

Molto Lento M.M. ♩ = 56



Selection
from

"Naughty Marietta"

3

Allegro marziale. (Tramp, Tramp, Tramp.)

VICTOR HERBERT

PIANO.

f molto marcato. *sfz* *3*

3 *sfz* *3*

mf

f *3* *ff rit.*

(Opening Chorus – Covent Maids.
 Allegretto scherzando.

Bells

The musical score consists of six systems of music. The first five systems are for piano, featuring a treble and bass staff. The sixth system is for violin, featuring a single staff. The tempo is marked 'Allegretto scherzando' and the dynamics include 'mf', 'sfz', 'p', 'f accel.', 'dim. e rall.', and 'mp'. The key signature is one flat (B-flat) and the time signature is common time (C).

mf

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

f accel.

dim. e rall.

mp

Violin Cadenza.

(Dream Melody.)
Andante espressivo.

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante espressivo'. The score features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages in the bass, and sustained chords in the treble. The final system includes a fortissimo (*sf*) marking and a ritardando (*rit.*) marking.

Allegro moderato.

(Dance of Marionettes)

Allegro moderato. (Dance of Marionettes)

mf *p* *f dim.* *p* *p* *sf*

Moderato. (San Domingo Girls.)

Moderato. (San Domingo Girls.)

mp semplice. *p*

Allegro molto.

fp *ff* *mf*

(It's Pretty Soft For Simon.)



(Naughty Marietta.)
Moderato.

First system of musical notation for "Naughty Marietta." The piece is in 2/4 time, key of D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked "Moderato." and the dynamic is "p molto rubato." The system concludes with a "p" dynamic marking and a "1.h." instruction.

Second system of musical notation for "Naughty Marietta." The right hand continues the melody with a series of chords and moving lines. The left hand maintains the accompaniment. The system ends with a "p" dynamic marking and a "1.h." instruction.

Third system of musical notation for "Naughty Marietta." The right hand features a more complex melodic line with some grace notes. The left hand continues the accompaniment. The system ends with a "p" dynamic marking and a "1.h." instruction.

Fourth system of musical notation for "Naughty Marietta." The right hand continues the melody with a series of chords and moving lines. The left hand maintains the accompaniment. The system ends with a "p" dynamic marking and a "1.h." instruction.

(I'm Falling in Love With Someone.)
Tempo di Valse.

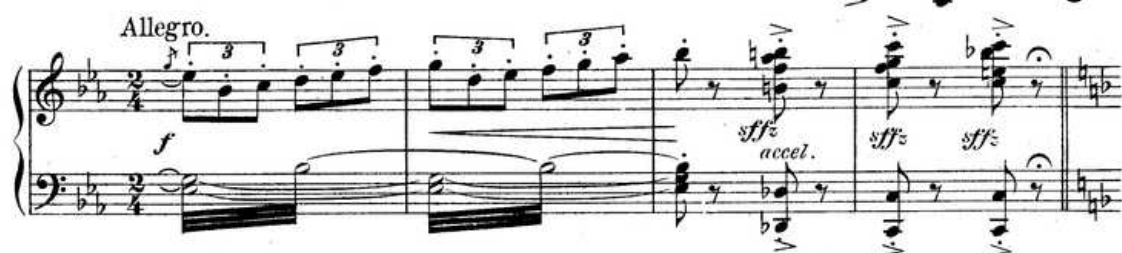
Fifth system of musical notation for "I'm Falling in Love With Someone." The piece is in 3/4 time, key of D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked "Tempo di Valse." and the dynamic is "p." The system concludes with a "mf rit." instruction.

Sixth system of musical notation for "I'm Falling in Love With Someone." The right hand continues the melody with a series of chords and moving lines. The left hand maintains the accompaniment. The system ends with a "p" dynamic marking and a "mf rit." instruction.

rit. *a tempo*

Lento. ('Neath the Southern Moon.)

f molto appassionato.



Allegro giusto. (Italian Street Song)



This page of musical notation for piano consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *rit.*. The first system features a treble and bass staff with a key signature of one flat and a 3/4 time signature. The second system includes the dynamic marking *ff tutta forza.*. The third system continues the piece with complex rhythmic patterns. The fourth system includes a triplet of eighth notes in the treble staff. The fifth system includes the dynamic marking *rit.* and the tempo marking *a tempo*. The sixth system concludes the page with a final chord and a double bar line.

Educational Music Books of RARE VALUE

GEO. L. SPAULDING'S NOTE-SPELLER

Trade-mark Registered MCMXI.



This is the biggest little book ever published, it was invented to overcome the greatest drawback pupils have to contend with, *i.e.*, that of identifying the notes.

If you are learning to sing or play the piano, organ, violin, cornet, clarinet, flutes, trombone or any other musical instrument, the "NOTE-SPELLER" will teach you to read the notes accurately in a small fraction of the time heretofore consumed, without in the least interfering with your present routine of practice.

In one month, students of the "NOTE-SPELLER" will have leaped a year ahead in their studies.

The foundation for the study of music is between its covers.

Read what some of the most prominent pedagogues have to say regarding it:

CHARLES DENNRE—"It ought to be a very popular book."
GUSTAV L. BECKER—"It is bound to be successful."
ARTHUR FOOTE—"I should say it would answer its purpose well."
HENRY L. GIDEON—"The booklet will come into wide popularity."
P. E. FARRAR—"I shall use it myself."
ERNEST R. KROGER—"WM become a standard."
LOUIS STILLMAN—"It is thoroughly practical."
RAFAEL SAUMELL—"I congratulate Mr. Spaulding."

Price Postpaid

75c.

STEPPING STONES

TO
MUSIC
LAND
IN
TWO VOLUMES
BY
Katharine Garratt
Skinner



These books are the quintessence of simplicity, originality and charm combined. Those contemplating the study of music never had such a splendid opportunity to delve into the mysteries of the keyboard with so little effort.

Beginning with the staff the composer systematically takes the pupil in a whimsical manner through the entire system of notation. That the text may be the more quickly understood, the pages are redolent with picture cuts and half tones.

Nothing of a like nature on the market. Appropriate for kindergartens, class work or private tuition.

Price 75c. each, Postpaid

Concentration and Technic

IN FOUR VOLUMES
Piano Exercises for Developing the
Fingers
By LOUIS STILLMAN



In order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained here have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to its title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

- Vol. I—Five Finger and Chord Exercises (all keys)
- Vol. II—Five Finger Exercises (Chromatically treated)
- Vol. III—Scale Practice (Various forms)
- Vol. IV—Scale Practice (Various forms)

Price Postpaid Each
75c.

Postpaid \$1.00

A Practical Piano Course for Beginners

By EDUARD HOLST

A systematic course of instruction of a diversifying type. It starts the pupils at the very beginning and leads them, step by step, with proper graduality, to the easy third grade.

Although a teacher of long experience, Mr. Holst realized when he began his task of compiling this book that his was no easy one, considering the many excellent volumes on the same subject already published. So after accumulating all the possible material he could find, he carefully sifted the useful from the useless, and being benefited by the mistakes of his predecessors, succeeded finally in finishing the most concise work, from the beginner's point of view, on the market.

A recreative melody at every opportunity rather than a tedious exercise has been inserted, making the interest doubly strong.

A thoroughly reliable work, easily comprehended. Don't decide upon your course of instruction until you have seen this one.



PRICE \$1.00 POSTPAID



FINGER PRACTICE

In Three Volumes
By RAFAEL SAUMELL

The product of practical experience and the only work with its laudable mission on the market, *i.e.*, to give the muscles of each finger the necessary activity to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb marked volumes in every ambitious student's library.

Vol. 1, Easy,
"2, Medium

Price 75 Cts. Each
Postpaid

Vol. 3—Difficult

Price 1.00 Postpaid

How to Strike the Keys of the Piano

By J. ALFRED JOHNSTONE



In order to become a proficient pianist the principles and practice of technic must be thoroughly mastered, but in order to accomplish this the finger muscles have to be properly developed, that they may be made to STRIKE the keys according to the will of the performer.

This work contains no note exercises, being practically an essay on the fingers, dealing directly upon all points needed for the acquisition of correct finger and wrist technic.

What the dictionary is to your library, this work is to your music room.

Price 75c postpaid

Phrasing in Piano Playing

An Elementary Guide
with Examples
By J. ALFRED JOHNSTONE

The object of this work is to tell in the clearest and simplest way how piano music should be phrased, particularly that branch which treats of the articulation of music from a constructive and punctuating point of view. The volume also contains an outline of some common forms of music, trends of musical sentences and their right phrasing, how to distinguish the various uses of the slur, etc.

Brief—Lucid—Practical

Price 75 Cents Postpaid



Violin Technic Simplified

Based upon mental control and change of positions
A new system for Perfect Intonation
By LEO C. BRYANT, Pupils of Goby Eberhardt
and Ferick B. Hilderbrand

In this work, the author, giving the benefit of his many years' experience as a practical teacher and student, proves conclusively that the quickest method of acquiring a perfect violin technic, is not in exhausting one's entire strength on tedious studies, but rather by concentrating the mind on the muscular development of the individual fingers, as each finger has a special task to perform, it must be trained accordingly, in order to do its part thoroughly.

That the description of the gymnastic exercises may be easily comprehended, illustrations taken from life-photographs are interspersed throughout.

Price 1.50 Postpaid

Violin Scales

And Everything Pertaining to the Practice of them,
as used at the leading European Conservatories and
by the great modern Masters.

Compiled, Arranged and Fingered by Christian Kriens
This remarkably practical book was the direct result of its author's discovery of what he rightly describes as "the crying need for a book that contains all the scales and everything pertaining to them." Prior to the appearance of Kriens' "Violin Scales," it was necessary for the teacher to use several books at once or have the pupil write out the scales. Hence the reason for this valuable book. Its inspiration lies in the truism "Scale practice makes the master." "VIOLIN SCALES" contains a system of fingering that is the result of the author's careful comparison of all existing fingering methods, and he has chosen only that which, in his expert opinion, seemed the most practical uniform and clear in each case, as well as of most benefit to the student.

Price 1.00 Postpaid

Music Teachers Pocket Account Book

Is a handy, ever-ready ledger, especially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

Price 35c. Postpaid

M. WITMARK & SONS - 1650 Broadway - NEW YORK

Lilly
vnl
DAS
box 108
NO 4