

Drawing-Room Pieces for the Piano

FOR RECREATION AND AMUSEMENT

Robert Schumann Träumerei und Romanze

40 cents

SERIES I

The Grade is indicated by a Numeral following the Title

BENDEL, FRANZ Op. 139, No. 3. By Moonlight. 4-5 .75	GOTTSCHALK, L. M. Op. 16. The Last Hope. Meditation. 5 .75	LIADOW, A. Op. 32. The Musical Snuff-box. Valse-Badinage. 4 .35
BERWALD, W. Serenata. 3-4 .40	GREGG, LOUIS Ball-Room Whispers. 4 .50	LIEBLING, EMIL Op. 34, No. 1. Serenade. 4 .75
BOHM, C. Little Sweetheart (<i>Enfant chéri</i>). 3 .50 Song of the Swallow. Melody. 4 .50	Op. 53. Quietude Song without Words. 4 .35	MACBETH, ALLAN Forget-me-not. Intermezzo. 3-4 .35
CARRERO, T. Mi Teresita. 5 .50	GRIEG, EDV. Op. 41, No. 3. I Love Thee (Transcription). 5 .35	MASCAGNI, P. Intermezzo sinfonico from "Cavalleria Rusticana." 4 .35
CERVANTES, IGNAZIO Six Cuban Dances. 4-5 .75	Op. 43, No. 6. To Spring (<i>An den Frühling</i>). 5 .50	MASSENET, J. Aragonesa, from the Ballet "Le Cid." 3-4 .35 Op. 10. Mélodie. 4 .25
CHAMINADE, C. Op. 30. Air de Ballet No. 1, in G. 4-5 .75 The Flatterer (<i>La Lisonjera</i>). 4 .60	HENSELT, AD. Op. 5, No. 11. Love Song (<i>Liebeslied</i>). 4 .35	MEYER-HELMUND, E. Ballet Music (<i>Tanzweise</i>). 4 .50
DELIBES, LÉO Pizzicati. "Sylvia" Ballet. 3-4 .35 Valse lente. "Sylvia" Ballet. 4 .60	HÖLZEL, G. Song without Words. 4 .35	MICHIELS, G. Love's Wish. Intermezzo-Waltz. 4 .50
FREY, ADOLF Arioso. 3-4 .50	ILJINSKY, ALEX. Op. 13. Berceuse. 4 .25	MOSZKOWSKI, M. Op. 15, No. 1. Serenata. 4 .35 Op. 45, No. 2. Guitarre. 5 .75
GABRIEL-MARIE La Cinquantaine. 4 .50	JONCIÈRES, V. Sérénade hongroise. 4 .75	NEUSTEDT, CH. Gavotte Marie Antoinette. 4 .35
GANNE, LOUIS La Czarine. Mazurka russe. 4 .50	KARGANOFF, G. Op. 20, No. 11. Berceuse. 4 .40	NICODÉ, J. L. Op. 22, No. 2. Ardent Longing (<i>Lied der Sehnsucht</i>). 5 .25
GIESE, TH. Op. 270. Flow'ret Forget-me-not (<i>Blümlein Vergissmeinnicht</i>). 3-4 .35	KJERULF, H. Cradle-Song (<i>Wiegenlied</i>). 4-5 .25	PADEREWSKI, I. J. Op. 14, No. 1. Menuet. 4-5 .50
GILLET, ERNEST Echoes of the Ball (<i>Loin du Bal</i>). 3-4 .50 Entr'acte-Gavotte. 4 .50 Serenade-Impromptu. 4 .35	KLENGEL, P. Op. 5, No. 1. Phantasiestück. 4-5 .25	PIERNÉ, G. Sérénade, in Ab. 4 .50
GODARD, BENJ. Op. 83. Au Matin. 4 .50 Berceuse from "Jocelyn." 4 .35	KOPYLOW, A. Op. 13, No. 4. A Raindrop (<i>Une goutte de pluie</i>). 4 .25	RACHMANINOFF, S. Op. 3, No. 2. Prelude, in C#m. 5-6 .50
	KORESTCHENKO, A. Op. 33, No. 3. Air de Ballet. 4 .35	
	KRADOLFER, R. Melody (<i>Lied</i>). 4 .25	
	LACK, THÉO. Op. 73. Pendant la Valse. Caprice. 4 .50	

G. SCHIRMER

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Träumerei

Moderato (♩ = 100)

R. SCHUMANN. Op.15, №7

Piano

The musical score for "Träumerei" is presented in five systems. The first system begins with a piano (p) dynamic and a Moderato tempo marking. The second system includes a ritardando (ritard.) marking and a mezzo-forte (mf) dynamic. The third system features a crescendo (cresc.) marking. The fourth system includes a decrescendo (dim.) marking and a ritardando (ritard.) marking. The fifth system concludes with the lyrics "ri - tar - dan - do" and a piano (p) dynamic. The score is written for piano and includes various musical notations such as notes, rests, and fingerings.

ROMANZE

Più moto (♩ = 130)

Op. 68. N° 19

First system of the piano score. The right hand (treble clef) features a melody with triplets and slurs, marked *p* (piano) and *sf* (sforzando). The left hand (bass clef) provides harmonic support with chords and single notes, also marked *p* and *sf*. Fingering numbers are indicated throughout.

Second system of the piano score. The right hand continues the melodic line with slurs and accents, marked *sf*. The left hand maintains the harmonic accompaniment with chords and single notes, marked *sf*.

Third system of the piano score. The right hand features a series of chords marked *f* (forte) and *sf*, followed by a melodic phrase marked *p*. The left hand continues with chords and single notes, marked *f* and *sf*. Fingering numbers are indicated throughout.

Fourth system of the piano score. The right hand features a melodic phrase marked *dim.* (diminuendo) and *pp* (pianissimo), followed by a series of chords marked *f*. The left hand continues with chords and single notes, marked *pp* and *f*. Fingering numbers are indicated throughout.

Fifth system of the piano score. The right hand features a melodic phrase marked *dim. e ritard.* (diminuendo e ritardando) and *p*, followed by a series of chords marked *pp*. The left hand continues with chords and single notes, marked *pp* and *f*. Fingering numbers are indicated throughout.

Tempo I.

pp sempre.

a tempo.

ritard.

cresc.

dim. *ritard.* *piu p* *sempre dim.*

molto riten. *e smorz.* *pp*

Re. * Re. *

Re. * Re. *

* Re. * Re. *

Re. * Re. *

Re. *

Re. *

FOUR OLD DUTCH SONGS

ARRANGED FOR THE PIANO
By JOSEF HOFMANN

In Babilone

Maestoso

Copyright, 1918, by G. Schirmer

Al de Jonge Luijde

Andante
molto espressivo

Copyright, 1918, by G. Schirmer

Vader Lief Kreeg Moeder Lief

Allegretto
precipitato

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Contredans

Vivo

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