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McKinley Music Co.
CHICAGO—NEW YORK

VALSE MARGUERITE

Originally called
MARY PICKFORD
WALTZES

EDMUND BRAHAM

Andante



Valse. Amabile



1863-4-1

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Risoluto

The musical score is written for piano and consists of five systems of music. The notation is complex, featuring many chords and some melodic lines. The key signature has one sharp (F#). The score includes several dynamic markings: *f* (forte) appears in the first system, *mf* (mezzo-forte) in the fourth system, and *rit.* (ritardando) in the fifth system. There are also first and second endings marked with '1' and '2' in the first and third systems, and a triplets section marked with '3' in the fifth system. The tempo or mood is indicated by the word 'Risoluto' at the top right.

u tempo
mf

mf

1 2

f

Amabile



Famous Song Successes

PICKANINNY BLUES

A WALTZ LULLABY

Lyrics by
HAROLD G. FROST

Music by
F. HENRI KICKMANN

REFRAIN

Oh, rock a bye, my lullaby while close to Mom my's
breast. The fields of snowy white are gleaming thru the night. (Re-
frain) close your eyes, my dear - y little Pickaninny Sweet mag-ic has
away - ing. The birds have gone to rest. Just

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Beautiful Waltz Lullaby

WHEN I DREAM OF THAT OLD GIRL OF MINE.

Lyrics by
HAROLD G. FROST.

Music by
F. HENRI KICKMANN.

CHORUS. small notes *ad lib*

When I dream of that old girl of mine, I can still see the
love - light in - mine. In those eyes all a - glow, As it
shine long a - go In those dear days of Auld Lang Syne
There's a face in the fur's mystic gleam Of a'

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Beautiful Waltz Ballad

UNDER SOUTHERN STARS

Lyrics by
HAROLD G. FROST

Music by
F. HENRI KICKMANN.

Value Lento

Shad-ows deep are fall - ing. And the south-ern
stars are call - ing. Call - ing at the day-light's close While my lit - tle southern
rose sweet - ly dreams of me There, 'mid the snow - y fields of

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Dreamy Waltz Ballad

VENETIAN DREAMS

Lyrics by
LLOYD GARRETT.

Music by
F. HENRI KICKMANN.

CHORUS.

Come, love, with me to the land of mem'ry and dreams.
O - ver the sea where Ve - ne-tian moon-light gleams.
There 'mid the flow'rs we will find the days that are gone. While drift - ing on thro' the hours
to Loveland's wonderful dawn. Ah! soft on the breeze float the song we'

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