



WIEGENLIED (CRADLE-SONG)

SONG BY

JOHANNES BRAHMS

Op. 49, No. 4
➡ HIGH IN G♯ 25 cents LOW IN E♭
(In U. S. A.)

OTHER SONGS BY THE SAME COMPOSER SERIES I

- | | |
|--|--|
| AM SONNTAG MORGEN (On Sunday Morning) Op. 49, No. 1 | DER SCHMIED (The Smith) Op. 19, No. 4 |
| AN DEN MOND (To the Moon) Op. 71, No. 2 | „DER TOD, DAS IST DIE KÜHLE NACHT“ (“Ah, death the still, cool night will be”) Op. 96, No. 1 |
| AN DIE NACHTIGALL (To a Nightingale) Op. 46, No. 4 | DIE KRÄNZE (The Garlands) Op. 46, No. 1 |
| AN EINE ÄOLSHARFE (To an Æolian Harp) Op. 19, No. 5 | DIE MAINACHT (The May Night) Op. 43, No. 2 |
| AN EIN VEILCHEN (To a Violet) Op. 49, No. 2 | ERINNERUNG (Remembrance) Op. 63, No. 2 |
| AUF DEM SCHIFFE (Fly, Birdie Mine!) Op. 97, No. 2 | „ES HING DER REIF“ (“The linden-tree with rime was white”) Op. 106, No. 3 |
| „BEI DIR SIND MEINE GEDANKEN“ (“With thee it is that my thoughts are”) Op. 95, No. 2 | FELDEINSAMKEIT (In Summer Fields) Op. 86, No. 2 |
| BOTSCHAFT (The Message) Op. 47, No. 1 | „IMMER LEISER WIRD MEIN SCHLUMMER“ (“Ever gentler grows my slumber”) Op. 105, No. 2 |
| „DÄMM'RUNG SENKTE SICH VON OBEN“ (“From above me falls the twilight”) Op. 59, No. 1 | IN WALDESEINSAMKEIT (Forest Solitude) Op. 85, No. 6 |
| DER GANG ZUM LIEBCHEN (The Watchful Lover) Op. 48, No. 1 | KOMM' BALD! (Come soon!) Op. 97, No. 5 |
| DER JÄGER (The Huntsman) Op. 95, No. 4 | „KOMMT DIR MANCHMAL IN DEN SINN“ (“Do you ever now remember”) Op. 103, No. 7 |

Each of these songs is published in two editions, for High Voice and Low Voice.

G. Schirmer, Inc., New York

Edited by Max Spicker
English version by
Henry G. Chapman

Wiegenlied

(Karl Simrock)

Cradle-Song

Johannes Brahms

Op. 49, No. 4

Original key E♭ major

Zart bewegt
Dolce, con moto

p

Gu-ten A - bend, gut' Nacht, mit
So good - night now once more, With

Ro - sen be - dacht, mit Näg - lein be - steckt, schlüpf' un - ter die
ros - es roofd o'er, — All - tied up with bows, Slip - un - der the

Deck': Mor - gen früh, wenn Gott will, wirst du wie - der ge -
clothes; When the morn - ing shall break, Please the Lord, thou wilt

weckt, mor - gen früh, wenn Gott will, wirst du wie - der ge - weckt!
wake, When the morn - ing shall break, Please the Lord, thou wilt wake!

Gu - ten A - bend, gut Nacht, von
 Good - night then once more, By—

p

Eng - lein be - wacht, die - zei - gen im Traum dir Christ-kind - leins
 an - gels watch'd o'er, In - dreams thou shalt see A - fair Christ - mas -

Baum: Schlaf' nun se - lig und süß, schau' im Traum 's Pa - ra -
 tree. Go to sleep, close thine eyes, Thou shalt see Par - a -

dies! schlaf' nun se - lig und süß, schau' im Traum 's Pa - ra - dies!
 dise, Go to sleep, close thine eyes, Thou shalt see Par - a - dise!

foreign texts -

Employed in songs of both modern and classic styles by contemporary composers

DUTCH FRENCH

GERMAN

HUNGARIAN

ITALIAN

RUSSIAN

SPANISH

SWEDISH

May Night. <i>Medium</i>	Bernard Wagenaar
At Dusk. <i>Medium</i>	Bernard Wagenaar
Our Life. <i>Medium</i>	Frank Oglesby
Auf Geheimem Waldespfade (By a Lonely Forest Pathway). <i>High, Med., Low</i>	Charles T. Griffes
Dawn of Spring (Lenztraum). <i>High</i>	John Powell
Enduring Troth. <i>Medium</i>	A. Kay
Frage. <i>High</i>	John Powell
I Stood in Dreams of Darkness. <i>Medium</i>	Bernard Wagenaar
Mondfriede. <i>Medium</i>	John Powell
No (Nein). <i>High</i>	John Powell
Two Poems by Heine. (<i>Together</i>).....	Yolanda Méro
1. In mein gar zu dunkles Leben (In My Life by Shadows Haunted). <i>High</i> ; 2. Ich hab' dich geliebt (I Loved You). <i>Medium</i>	
Little Bride (Kis menyecske). <i>High</i>	Dezső d'Antalfy
White Snowflakes (Hó hull a sárba). <i>High</i>	Dezső d'Antalfy
A Te (To Thee). <i>Medium</i>	Enrique Soro
Arie di Stile Antico.....	S. Donaudy
Come Siete Gentil. <i>High</i>	Vittorio Norsa
Fammi la Grazia. <i>High</i>	G. D'Auria
Foglio d'Album. (Violin Obbligato.) <i>High</i>	Enrique Soro
Sovente penso. <i>High</i>	Enrique Soro
Storia d'una bimba. <i>High</i>	Enrique Soro
Un' Ora d'Amore. <i>High</i>	C. Saetta
Viole Bianche. <i>High</i>	Inez Vivara
Voto Supremo. <i>High</i>	Giovanni A. d'Auria
Four Songs for Belle-Dame, Op. 4.....	Ariadna Mikëshina
Poems by Alexander Blok. 1. Pastorale; 2. Night; 3. The Past; 4. Gypsy Song.....	
Gitanerias (The Gypsy). <i>Medium</i>	Maria Grever
Júrame. (Spanish Tango.) <i>Medium</i>	Maria Grever
La Manola. <i>High</i>	G. Vargas
Loca, Loca. <i>High</i>	Maria Grever
Madrigal Espanol. <i>High and Low</i>	J. Huarte
Yo no sé (I Know Not). <i>Medium</i>	Maria Grever
From the North. <i>High</i>	Jean Sibelius

G. SCHIRMER, INC., NEW YORK