

Favorite Songs

by

Franz Schubert

Angel of Beauty. (*Sei mir gegrüßt*) 35
Sop. or Ten. in B $\flat$; M.-Sop. or Bar. in G; Alto or Bass in F.

Ave Maria. (*Ave Maria*) English, German and Latin 50
Sop. or Ten. in B $\flat$; M.-Sop. or Bar. in A $\flat$; Alto or Bass in G.

Brook's Lullaby (The). (*Des Baches Wiegenlied*) 35
Sop. or Ten. in E; M.-Sop. or Bar. in C; Alto or Bass in B $\flat$.

By the Sea. (*Am Meer*) 35
Sop. or Ten. in C; M.-Sop. or Bar. in B $\flat$; Alto or Bass in A.

Cradle-Song. (*Wiegenlied*) 35
Sop. or Ten. in A $\flat$; M.-Sop. or Bar. in G; Alto or Bass in F.

Death and the Maiden. (*Der Tod und das Mädchen*) 25
Sop. or Ten. in F $\sharp$; M.-Sop. or Bar. in D $\sharp$.

Erl-King (The). (*Erlkönig*) 65
Sop. or Ten. in G $\sharp$; M.-Sop. or Bar. in F $\sharp$ m.
Alto or Bass in E $\sharp$ m.

Faith in Spring. (*Frühlingsglaube*) 50
Sop. or Ten. in A $\flat$; M.-Sop. or Bar. in G; Alto or Bass in F.

Farewell! (*Adieu!*) 40
Sop. or Ten. (or M.-Sop. or Bar.) in E $\flat$.

Fishermädchen (The). (*Das Fischermädchen*) 35
Sop. or Ten. in A $\flat$; M.-Sop. or Bar. in G; Alto or Bass in F.

Hark! Hark! the Lark. (*Ständchen*) 40
Sop. or Ten. in C; M.-Sop. or Bar. in B $\flat$; Alto or Bass in A $\flat$.

Hedge Roses. (*Haidenröslein*) 35
Sop. or Ten. in G; M.-Sop. or Bar. in E; Alto or Bass in D.

Impatience. ("Thine is my Heart.") (*Ungeduld*) 50
Sop. or Ten. in A; M.-Sop. or Bar. in F; Alto or Bass in E.

Linden-tree (The). (*Der Lindenbaum*) 50
Sop. or Ten. (or M.-Sop.) in E; Alto or Bass in D.

Love's Message. (*Liebesbotschaft*) 50
Sop. or Ten. in G; M.-Sop. or Bar. in E; Alto or Bass in E $\flat$.

Maiden's Lament (The). (*Des Mädchens Klage*) 35
Sop. or Ten. (or M.-Sop.) in C $\sharp$; Alto or Bass in B $\sharp$ m.

Margaret at the Spinning-Wheel. (*Gretchen am Spinnrade*) 50
Sop. or Ten. in D $\sharp$ m.; M.-Sop. or Bar. in B $\sharp$ m.; Alto or Bass in A $\sharp$ m.

Mignon's Song. (*Lied der Mignon*) 25
Sop. or Ten. in A $\sharp$ m.; M.-Sop. or Bar. in G $\sharp$ m.; Alto or Bass in E $\sharp$ m.

Morning Greeting. (*Morgengruss*) 35
Sop. or Ten. in C; M.-Sop. or Bar. in A; Alto or Bass in A $\flat$.

My Abode. (*Aufenthalt*) 50
Sop. or Ten. in E $\sharp$ m.; M.-Sop. or Bar. in D $\sharp$ m.; Alto or Bass in C $\sharp$ m.

Omnipotence. (*Die Allmacht*) 50
Sop. or Ten. in C; M.-Sop. or Bar. in A; Alto or Bass in G.

Organ-grinder (The). (*Der Leiermann*) 50
Sop. or Ten. in A $\sharp$ m.; M.-Sop. or Bar. in G $\sharp$ m.; Alto or Bass in F $\sharp$ m.

Post (The). (*Die Post*) 35
Sop. or Ten. in E $\flat$; M.-Sop. or Bar. in B; Alto or Bass in B $\flat$;

Praise of Tears. (*Lob der Thränen*) 50
Sop. or Ten. in D; M.-Sop. or Bar. in C; Alto or Bass in B $\flat$.

Question (The). (*Der Neugierige*) 35
Sop. or Ten. in B; M.-Sop. or Bar. in A $\flat$; Alto or Bass in G.

Restless Love. (*Rastlose Liebe*) 35
Sop. or Ten. in E; M.-Sop. or Bar. in C; Alto or Bass in B.

Rosamund. (*Rosamunde*) 35
Sop. or Ten. (or M.-Sop.) in F $\sharp$ m.; Alto or Bass in E $\sharp$ m.

Serenade. (*Ständchen*) 50
Sop. or Ten. in D $\sharp$ m.; M.-Sop. or Bar. in C $\sharp$ m.; Alto or Bass in B $\sharp$ m.

Shepherd's Song of Complaint. (*Schäfers Klagelied*) 35
Sop. or Ten. (or M.-Sop.) in C $\sharp$ m.; Alto or Bass in B $\sharp$ m.

Thou art Repose. (*Du bist die Ruh'*) 50
Sop. or Ten. in E $\flat$; M.-Sop. or Bar. in C; Alto or Bass in B $\flat$.

To be Sung on the Waters. (*Auf dem Wasser zu Singen*) 50
Sop. or Ten. in A $\flat$; M.-Sop. or Bar. in G; Alto or Bass in F.

Trout (The). (*Die Forelle*) 50
Sop. or Ten. in D $\flat$; M.-Sop. or Bar. in B; Alto or Bass in A.

Wanderer (The). (*Der Wanderer*) 50
Sop. or Ten. (or M.-Sop.) in C $\sharp$ m.; Alto or Bass in B $\sharp$ m.

Wanderer's Night Song. (*Wanderers Nachlied*) 25
Sop. or Ten. in B $\flat$; M.-Sop. or Bar. in A $\flat$; Alto or Bass in G $\flat$.

Wandering. (*Das Wandern*) 35
Sop. or Ten. in B $\flat$; M.-Sop. or Bar. in A; Alto or Bass in G.

Whither? (*Wohin?*) 50
Sop. or Ten. in G; M.-Sop. or Bar. in F; Alto or Bass in E.

Who is Sylvia? (*Was ist Sylvia?*) 50
Sop. or Ten. in A; M.-Sop. or Bar. in G; Alto or Bass in F.

Withered Flowers. (*Trock'ne Blumen*) 35
Sop. or Ten. in E $\sharp$ m.; M.-Sop. or Bar. in C $\sharp$ m.; Alto or Bass in B $\sharp$ m.

Young Nun (The). (*Die junge Nonne*) 65
Sop. or Ten. in F $\sharp$ m.; M.-Sop. or Bar. in E $\sharp$ m.; Alto or Bass in D $\sharp$ m.

Wiegenlied

(Claudius)

La jeune Mère

Cradle-Song

Franz Schubert

Lento

Voice

Schla - fe, schla - fe, hol - der sü - sser Kna - be, lei - se wiegt dich
 Som - meille en — paix au - près de ta mè - re! Ton front si — pur
 Slum - ber, slum - ber, O my dar - ling ba - by, Gen - tly rock'd by

Piano

pp

dei - ner Mut - ter Hand; sanf - te Ru - he, näl - de La - be bringt dir schwe - bend
 pa - raît em - bel - li; Ah som - meil - le! ma voix lé - gè - re Tout bas di - ra
 Moth - er's gen - tle hand; Soft - ly rest and safe - ly slum - ber, While she swings thee

die - ses Wie - gen - band, Schla - fe, schla - fe
 tou re - frain ché - ri. Pour toi la — vie
 by this cra - dle - band. Slum - ber, slum - ber,

pp

in dem sü - ssen Gra - be, noch be - schütz dich dei - ner Mut - ter Arm, al - le Wün - sche,
 est un doux mys - té - re; Plus tard les pleurs ter - ni - ront tes jours; Mais fi - dé - le
 all so sweetly bur - ied, Guard - ed by thy moth - er's lov - ing arm; All her wish - es,

al - le Ha - be fasst sie lie - bend, al - le lie - be - warm.
 ta pau - vre mè - re Pro - met au - moins de t'ai - mer tou - jours.
 all pos - ses - sions, And her love, shall shel - ter thee from harm.

Schla - fe, schla - fe in der Flaumen - Schoose, noch um - tönt - dich
 Mon cœur qui - bat du - ne pure i - vres - se, Tad - mire en - cor
 Slum - ber, slum - ber, warm thy nest and down - y, Man - ya lov - ing

pp

lau - ter Lie - bes - ton, ei - ne Li - lje, ei - ne Ro - se, nach dem Schla - fe
 même en ton - sommeil; Mais l'at - ten - te d'u - ne ca - res - se Vou - drait hâ - ter
 song for thee she'll sing; Then a rose - bud and a lil - y, When thou wak - est,

werd' sie dir - zum Lohn.
 l'ins - tant du ré - veil! (Bélanger)
 she to thee will bring. (Henry G. Chapman)

New Sacred Songs

Consider the Lilies

Matthew 6: 28-34

John Pringle Scott

Andante

Voice

Piano or Organ

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RUTENBER, C. B.

I will lift up mine eyes. Med., F net .60
Come unto me. High, Ab net .60
Let not your heart be troubled. Med., F net .60

SCOTT, J. P.

Consider the lilies. High, Db. Low, Bb net .75
Light's glittering morn. (Easter.) High, F.
Low, Db net .60
They that trust in the Lord. High, Db.
Low, Bb net .60

SHELLEY, H. R.

Come see the place where Jesus lay. (Easter.)
High, Eb. Low, Bb net .60
The King of love my Shepherd is. Med., Db net .75

SPEAKS, OLEY

Saviour, breathe an evening blessing.
High, C. Low, A net .60

THOMPSON, SYDNEY

When I survey the wondrous Cross. High,
or Med., F net .60

VIBBARD, HARRY

A mountain Te Deum. Med., Cm. net .60

WYATT, EUGENE W.

Just for to-day. Med., F net .60

BARNES, E. S.

Communion. High, Ab. Low, F net .50

CANDLYN, T. F. H.

I will lay me down in peace. Med., Eb net .60

GRUNN, HOMER

Tarry ye. Med. net .75

HYATT, N. I.

Now the day is over. Med. net .60

JOSTEN, WERNER

The three Holy Kings. (Xmas.) Med., A net .60

MATTHEWS, H. A.

Voices of the sky. (Xmas.) High, Eb net .75

ROGERS, JAMES H.

Candlelight. (Xmas.) High or Med., B net .60

Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Rickersteth

Oley Speaks

Moderato

Voce

Piano

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