

DEDICATED TO THE COLLEGE STUDENTS OF AMERICA

COLLEGE LIFE

MARCH &
TWO-STEP

By
**HENRY
FRANTZEN**

COMPOSER OF "SOUL OF
THE ROSE" WALTZ, ETC.

TEXT BY
JACK DRISLANE

F. D. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
DECAUWAY & 571ST

5
I.P.C.



Dedicated to the College Students of America.

College Life.

MARCH and TWO-STEP.

Text by Jack Drislane.

By HENRY FRANTZEN.

Tempo di Marcia.

The musical score is written for piano accompaniment in 6/8 time, key of B-flat major. It consists of five systems of music. The first system is marked *f* and *fz*. The second and third systems are marked *mf*. The fourth system is marked *f*. The fifth system is marked *cresc.* and *fz*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes chords, single notes, and slurs. Dynamic markings are present: *mf* (mezzo-forte) at the beginning of the first system, *ff* (fortissimo) in the second system, and *f* (forte) in the sixth system. The piece ends with a double bar line and repeat signs.

Bring back the days of the golden past, Those good old col-lege days, The

Trio. *mp*

The first system of the musical score is for a piano trio. It features a treble and bass staff. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics 'Bring back the days of the golden past, Those good old col-lege days, The' are written above the treble staff. The dynamic marking *mp* (mezzo-piano) is placed below the treble staff.

days we nev - er knew a care or strife, Rah! Rah!

f *fz*

The second system continues the melody. The treble staff has a melodic line with some ties and a final flourish. The bass staff continues with a steady accompaniment. The lyrics 'days we nev - er knew a care or strife, Rah! Rah!' are written above the treble staff. The dynamic marking *f* (forte) appears in the third measure, and *fz* (forzando) appears in the fourth measure.

Bring back the friends that we used to know, Who've drif - ted diff - 'rent ways, How we

mf

The third system continues the melody. The treble staff has a melodic line with some ties. The bass staff continues with a steady accompaniment. The lyrics 'Bring back the friends that we used to know, Who've drif - ted diff - 'rent ways, How we' are written above the treble staff. The dynamic marking *mf* (mezzo-forte) is placed below the treble staff.

long a - gain for dear old col - lege life.

fz

The fourth system continues the melody. The treble staff has a melodic line with some ties. The bass staff continues with a steady accompaniment. The lyrics 'long a - gain for dear old col - lege life.' are written above the treble staff. The dynamic marking *fz* (forzando) is placed below the treble staff.

ff

The fifth system is the final system on the page. It features a treble and bass staff. The treble staff has a melodic line with some ties. The bass staff continues with a steady accompaniment. The dynamic marking *ff* (fortissimo) is placed below the treble staff.

The musical score consists of six systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a crescendo marked "molto cresc." and a forte dynamic "fz". The third system begins with a fortissimo "fff" dynamic. The fourth system includes a fortissimo "ffz" dynamic. The fifth system continues the melodic and harmonic development. The sixth system concludes with a forte "fz" dynamic and a final cadence.

Two Great Songs by the Writers of "Blue Bell."

GOOD BYE "SIS."

Words by **WILL D. COBB.**

Music by **THEODORE MORSE.**

CHORUS

Good - bye, "Sis,"... it breaks my heart to leave you. Good - bye, "Sis,"... don't let this part - ing grieve you. One more kiss,... And just re-mem - ber this, You'll be sor - ry some day. Af - ter I have gone a - way,... Good - bye, "Sis,"... "Sis,"...

Copyright, 1905, by F. B. Haviland Publishing Co., Inc., 125 W. 17th St., N. Y. English Copyright Secured.

WHAT THE BRASS BAND PLAYED.

Words by **JACK DRISLANE.**

Music by **THEODORE MORSE.**

CHORUS

Way..... down in my heart," they played, "a feeling I've got for you,"..... Then..... the boys went march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of March," "He - de - lia," and "Barney" pa - rade,..... "I must say fare - well," "Good - bye, my Blue Bell,"

Copyright, 1905, by F. B. Haviland Publishing Co., Inc., 125 W. 17th St., N. Y. English Copyright Secured.

For Sale Wherever Music Is Sold. Ask To See Them.

