

Work. JULES MURRY PRESENTS
CUPID AT VASSAR

AMUSICAL PLAY DEALING WITH COLLEGE
GIRLS' LIFE



Ruth H. Short.

BOOK BY
OWEN DAVIS

LYRICS BY
GEORGE TOTTEN SMITH

MUSIC BY
A. BALDWIN SLOANE

Fudge, Fudge, Fudge,	50
"In the Days when Grandma Dear was Young,"	50
Dear Daisy Chain,	50
I'm Scared,	(Coon Song), 50
I Won't Go Way Back Home Again,	(Rube Song), 50
That's How I Love You,	50
The Poppy and the Pink,	50
Basket Ball,	50
I Only Want the Band to Play a Waltz For Me,	50



The Poppy and the Pink.

Lyric by
GEORGE TOTTEN SMITH.

Music by
A. BALDWIN SLOANE.

Moderato.



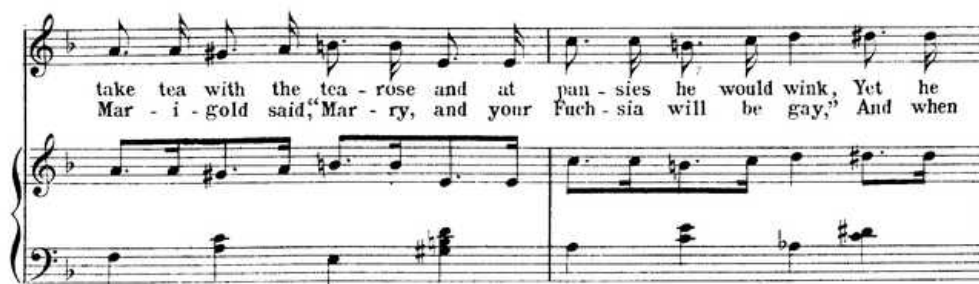
Once a young and hand-some Pop - py in a flow - er gar - den grew, He was
Now the Pink was ver - y bash - ful and she turned a - way her head, And pre -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked 'p' (piano). The lyrics are: 'Once a young and hand-some Pop - py in a flow - er gar - den grew, He was Now the Pink was ver - y bash - ful and she turned a - way her head, And pre -'.

ver - y proud and haugh - ty and a bit con - ceit - ed too, While he'd
tend - ed that she did - 'nt hear a sin - gle word he said, But the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'ver - y proud and haugh - ty and a bit con - ceit - ed too, While he'd tend - ed that she did - 'nt hear a sin - gle word he said, But the'.

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take tea with the tea - rose and at pan - sies he would wink, Yet he
Mar - i - gold said, "Mar - ry, and your Fuch - sia will be gay," And when

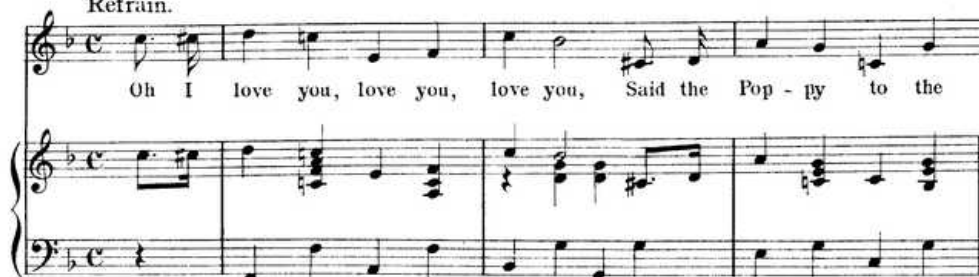


nev - er fell in love un - til he met a pret - ty pink, Then de -
once a - gain he As - ter she said "Yes" with - out de - lay, Then the



spite the smi - lax smile, Pop - py wooed her in this style,
sil - ly Lil - ly said, "So Ar - bu - tus goin' to wed."

Refrain.



Oh I love you, love you, love you, Said the Pop - py to the

The Poppy and the Pink.

Pink, — There's no sweet - er fair - er flow - er. In this

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

world I think; — So for - ev - er, ev - er,

The second system of musical notation. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

ev - er, I will love you dear I vow, — And if

The third system of musical notation. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with a half note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

you'll be Mrs. — Pop - py, I will pop the ques - tion now. —

The fourth system of musical notation. The vocal line continues with a half note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment continues with a half note E2, a quarter note F2, a quarter note G2, and a quarter note A2.

The Poppy and the Pink.