

BY THE WRITERS OF "BLUE FEATHER, ON A MONKEY HONEYMOON," ETC.

HE'S A COLLEGE BOY

CHORUS:

HE'S A COLLEGE BOY,
 WITH HIS COLLEGE WALK AND HIS COLLEGE TALK;
 HE COMES HOME TO TELL
 THAT HE'S LEARNED HIS COLLEGE YELL, RAH! RAH!
 GIRLIES SHOUT FOR JOY
 LIFE TO HIM IS LIKE A TOY,
 THO' HE SETS THE PACE THAT KILLS
 FATHER HAS TO PAY THE BILLS
 BECAUSE HE IS A COLLEGE BOY.

A
 ROLICKING
 RAH! RAH! RAH! SONG

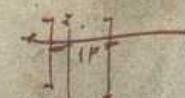
WORDS BY
**JACK
 MAHONEY**

MUSIC BY
**THEODORE
 MORSE**



Theodore Morse Music Co.
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 1367-9 BROADWAY
 NEW YORK

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HE'S A COLLEGE BOY⁴

March Song

Words by
JACK MAHONEY
Writer of "Blue Feather,"
"Wise Old Indian," &c. &c.

Music by
THEODORE MORSE
Writer of "On a Monkey Honeymoon," "Good
Night, Moonlight," &c. &c. &c. &c.

Tempo di Marcia

The musical score is arranged in four systems. The first three systems are piano accompaniment for the introduction, marked *f* (forte). The fourth system contains the vocal melody and piano accompaniment for the first line of lyrics. The piano part in the fourth system is marked *mf* (mezzo-forte). The score includes various musical notations such as treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The lyrics are: "Who's..... the coun-try's real sen - sa - tion? Who's..... He..... can start a crowd to ri - ot, War- -".

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Al Cook - Theodore Morse
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⁴) Also published as a March for Piano Solo.

..... the big noise of the na - tion? Pa - pa's Bil - ly
- - ships could - nt keep him qui - et, Dress - es nob - by,

ma - ma's Will - ie, He is a col - lege boy.....
that's his hob - by, Tail - ors in - sure his life.....

In..... the col - lege he's a mild one, Turn.....
He..... writes touching lines to fath - er, Touch - -

..... him loose and he's a wild one, Like a sail - or off a
- - es him with out much both - er, All the know - ledge gained at

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what - er He paints the whole town red;.....
 col - lege Makes his an eas - y life;.....

He'll rush in where an - gels fear to tread.....
 Till he makes a col - lege girl his wife.....

CHORUS

He's..... a col - lege boy,..... With his col - lege

mf

walk and his col - lege talk, He..... comes home to

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(Shout)

tell..... that he's learned his col - lege yell; Rah! Rah! Rah!

Girl - - -ies shout for joy,..... Life to him is like a

toy,..... Tho' he sets the pace that kills, Fath-er has to pay the

bills, Be - cause he is a col - lege boy..... boy.....

D.S.

A College Boy

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PHOEBE JANE. A Southern Serenade.

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RICHARD HENRY BUCK.
CHORUS.

Music by
THEODORE MORSE.

Phoe - be Jane, When stars are shin - ing,

And birds are pin - ing. I'm pin-ing too, For

you, my hon-ey Phoe-be Jane. When all is lone-ly

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WHEN A COLLEGE BOY MEETS A COLLEGE GIRL.

Words by
JACK MAHONEY.
CHORUS.

By the Writers of
"He's A College Boy" etc.

Music by
THEODORE MORSE.

When a lit-tle col - lege boy,

Meets a col-lege girl, oh, joy To

them this old earth seems small, They need lots of room that's

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DOWN IN SUNNY HONEY TOWN. A Jungle Jingle.

Words by
JACK MAHONEY
CHORUS.

Music by
THEODORE MORSE.

Hon - ey Town, the moon is shin-ing down Its

just the place for us to woo, I will

build a throne for you, If you'll

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DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU BACK AGAIN?

Words by
ROBERT F. RODEN.
CHORUS.

Waltz Song.

Music by
THEODORE MORSE.

Does the girl you left be-hind ev - er wish you

back a - gain, Does she write most ev - 'ry day

in the same sweet, ten - der way? Does her dear face

poco rit. *a tempo*

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