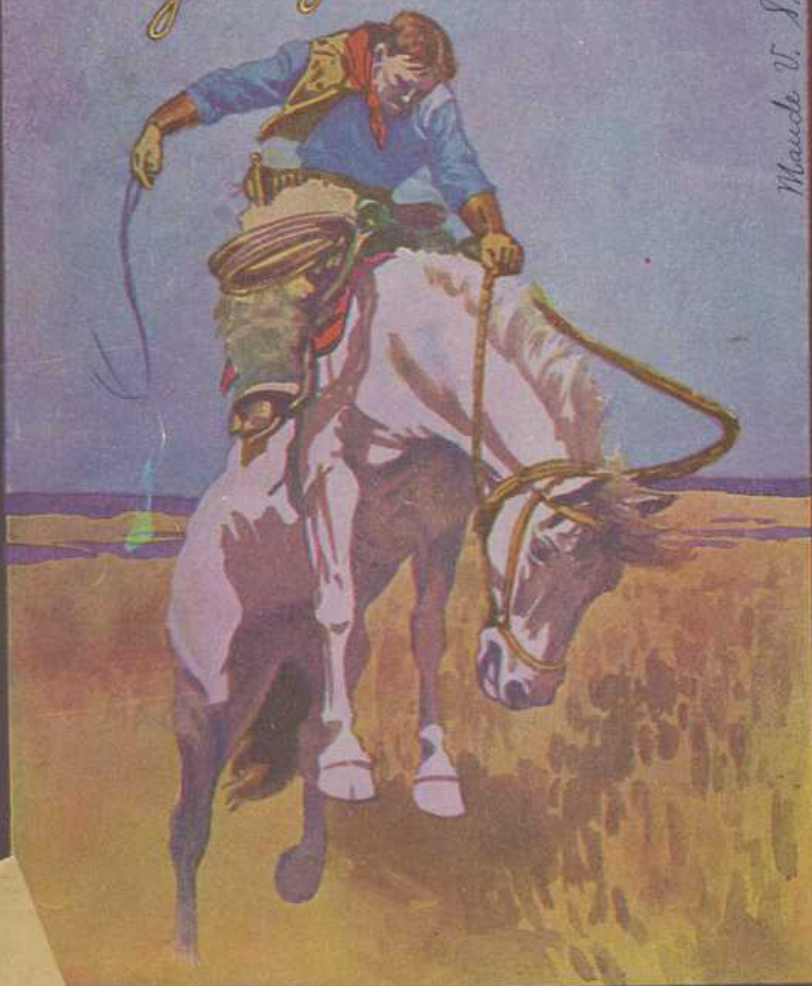


MY PONY BOY

SONG

Giddy Up Giddy Up Giddy Up Whoa

Maudie V. Smith.



LYRIC BY BOBBIE HEATH MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE
in F. ZIEGFELD Jr.'s Latest Triumph

ANNA HELD

IN
"MISS INNOCENCE"

JEROME H. REMICK & CO., NEW YORK DETROIT.

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My Pony Boy

Words by
BOBBY HEATH

Music by
CHARLEY O'DONNELL

Allegretto

Allegretto

1. Way out west, in a nest from the rest, dwelt the best - est lit - tle
 2. Till one day, out that way, so they say, came to stay a fluf - fy -

Bron - cho - Boy; He could ride, he could glide o'er the
 Ruf - fle girl. She made eyes, she sur - prised, and he

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prai - ries like an ar - row. Ev' - ry
found - his heart was las - soed When he

The first system of the musical score for 'Pony Boy'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'prai - ries like an ar - row. Ev' - ry found - his heart was las - soed When he'.

maid in the glade, was a - fraid he would trade his lit - tle
thought he was caught, how. he fought, but she taught this po - ny -

The second system of the musical score. The vocal melody continues with the lyrics: 'maid in the glade, was a - fraid he would trade his lit - tle thought he was caught, how. he fought, but she taught this po - ny -'.

heart a - way, So each lit - tle peach made a
boy to love. But he balked when she talked of a

The third system of the musical score. The vocal melody continues with the lyrics: 'heart a - way, So each lit - tle peach made a boy to love. But he balked when she talked of a'.

nice trip lit - tle speech of love to him
to New York, so she sang to him:—

The fourth system of the musical score, which concludes the piece. The vocal melody continues with the lyrics: 'nice trip lit - tle speech of love to him to New York, so she sang to him:—'.

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

p-f

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you_ Gid - dy up, gid - dy up,

gid - dy up, *Whoa!* My Po - ny Boy Boy

1 2

fz

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- A707** **I Love, I Love I Love My Wife.** But Oh! You Kid! [Von Tilzer.] Baritone Solo by Arthur Collins Orch. acc.
- A714** **My Cousin Caruso** [Edwards] Tenor Solo by Byron G. Harlan, Orch. acc.
- A708** **Oh! You Candy Kid** [Adams] Soprano Solo by Ada Jones, Orch. acc.
- A709** **Hammock Love Song**, from "The Beauty Spot" [De Koven] Soprano and Baritone Duet by Elise Stevenson and Frank C. Stanley, Orch. acc.
- A717** **Amina, Serenade Egyptienne** [Lincke] Played by Prince's Orchestra.
- A711** **En Alta Mar** [Vals.] [Kanlick] Played by Banda de Artilleria.
- A712** **I Know A Lovely Garden** [D'Hardelet] Tenor Solo by J. Bardsley, Orch. acc.
- A716** **Good-Night, Dear** [Anderson] Tenor Solo by Harvey Hindermyer, Orch. acc.
- A713** **My Pony Boy** [O'Donnell] Sung by Columbia Male Quartette, Orch. acc.
- A710** **Good-Night, Moonlight.** March-song [Morse] Sung by Columbia Male Quartette, Orch. acc.
- A711** **Longing for Home** [Jungmann] Violin, Flute and Harp Trio by George Stehl, Marshall Lufsky and Paul Surth.
- A712** **Sugar Plum** [Two Step] [L. Albert] Mandolin Solo by Samuel Siegel, Harp-Guitar acc. by R. H. Butin.
- A711** **Black and White** [Ragtime Two-Step] [Botsford] Played by Prince's Orch.
- A712** **Glow Worm** [Lincke] Played by Prince's Orchestra.
- A716** **Col. Stuart March** [Weldon] Played by Prince's Military Band.
- A717** **No Hay De Quo** [Vals.] [Campodonico] Played by Prince's Military Band.
- A716** **Strathspey and Hornpipe** ["Lord Lynedoch"] Accordion Solo by Peter Wyper.
- A716** **Highland Schottische** Accordion Solo by Peter Wyper.

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NEW YORK

My Pony Boy

Quartet for Male or Mixed Voices

REFRAIN: (Melody in 2nd Tenor or Soprano.)

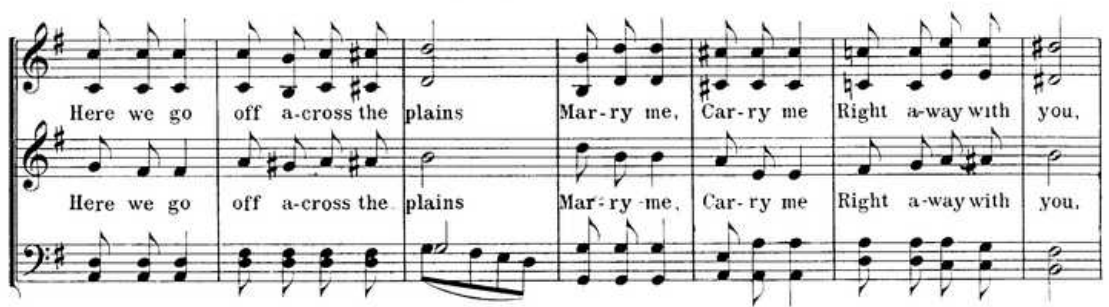
arr. by RIBÉ DANMARK

Allegretto

1st Tenor (Alto)
2nd Tenor (Soprano)
Baritone (Tenor)
Bass (Bass)



Po-ny Boy, Po-ny Boy, Won't you be my To-ny Boy? Don't say, no!

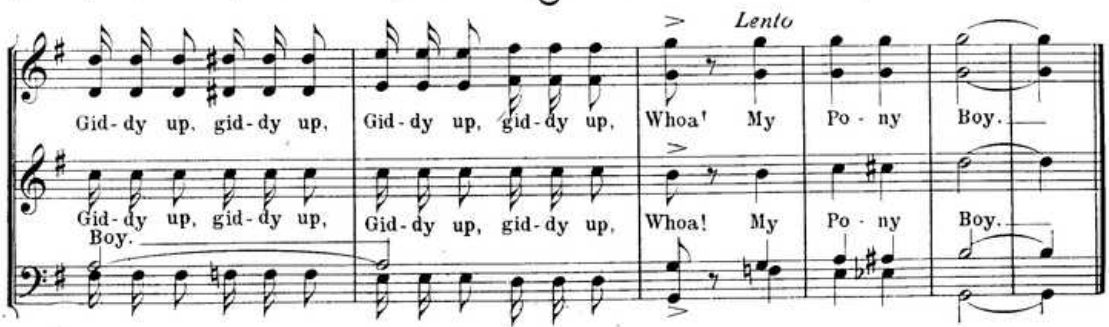


Here we go off a-cross the plains Mar-ry me, Car-ry me Right a-way with you.



Gid-dy up, gid-dy up, gid-dy up, Whoa! My Po-ny Boy! Boy.

Lento



Gid-dy up, gid-dy up, Gid-dy up, gid-dy up, Whoa! My Po-ny Boy.

(11)
P.
D.
S.