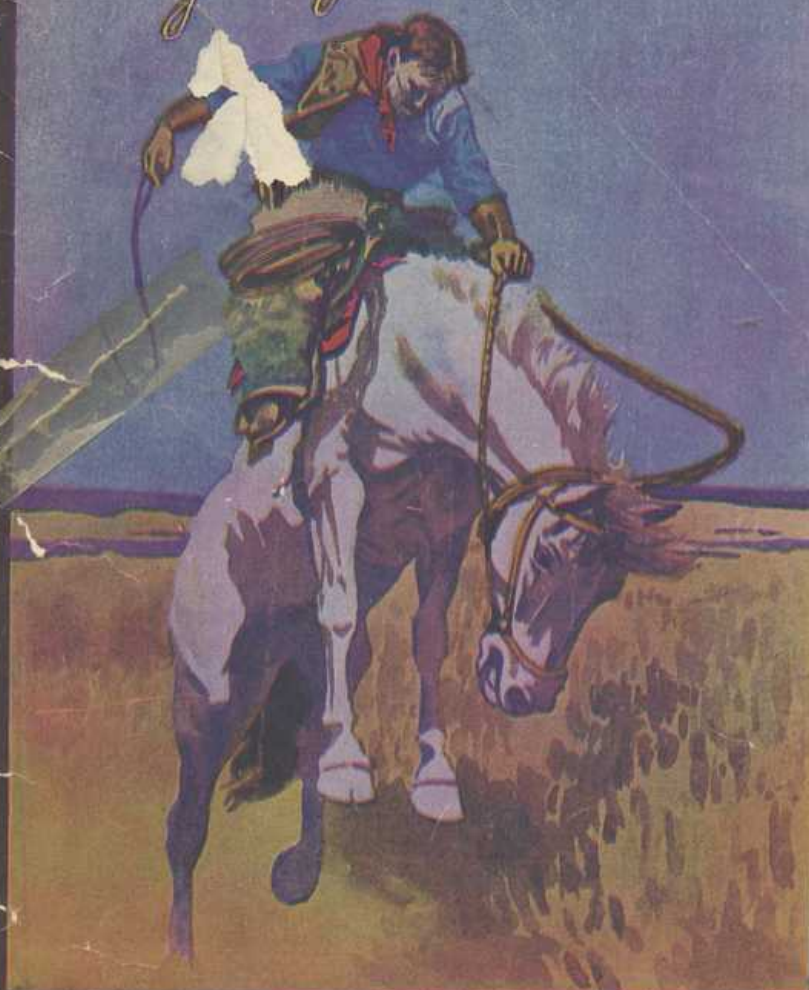


MY PONY BOY

SONG

Giddy Up Giddy Up Giddy Up Whoa



LYRIC BY BOBBIE HEATH MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE
in F. ZIEGFELD Jr.'s Latest Triumph

ANNA HELD

IN
"MISS INNOCENCE"

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My Pony Boy

Words by
BOBBY HEATH

Music by
CHARLEY O'DONNELL

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody is introduced in the third system. The lyrics are as follows:

1. Way out west, in a nest from the rest, dwelt the best - est lit - tle
2. Till one day, out that way, so they say, came to stay a Fluf - fy -

The piano part continues with a bridge and a final chorus. The lyrics for the bridge are:

Bron - cho - Boy; He could ride, he could glide o'er the
Ruf - fle girl. She made eyes, she sur - prised, and he

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Pony Boy 3

The musical score is written for a vocal part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line.

System 1:
Vocal: nice trip lit - the speech of she sang to him:
Piano: Accompanying chords and melody.

System 2:
Vocal: heart a - way, boy to love.
Piano: Accompanying chords and melody.

System 3:
Vocal: maid in the glade, was a - fraid he would trade his lit - the
thought he was caught, how he fought, but she taught this po - ny -
Piano: Accompanying chords and melody.

System 4:
Vocal: prai - ries like an ar - row, las - soed.
found his heart was
Ev' - ry When he
Piano: Accompanying chords and melody.

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

p-f

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you - Gid - dy up, gid - dy up,

gid - dy up, *Whoa!* My Po - ny Boy Boy

1. 2.

fz

- ries like an ar - row. Ev' - ry
 found his heart was las - soed. When he

maid in the glade, was a - fraid he would trade his lit - tle
 thought he was caught, how. he fought, but she taught this po - ny

heart a - way, So each lit - tle peach made a
 boy to love. But he balked when she talked of a

nice lit - tle speech of she love to him.
 trip a New York, so she sang to him:—

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

p-f

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you_ Gid - dy up, gid-dy up,

gid-dy up, *Whoa!* My Po - ny Boy Boy

1. 2.

My Pony Boy

Quartet for Male or Mixed Voices

REFRAIN: (Melody in 2nd Tenor or Soprano.)

arr. by RIBÉ DANMARK

Allegretto

1st Tenor (Alto)
2nd Tenor (Soprano)
Baritone (Tenor)
Bass (Bass)

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy? Don't say, no!

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy? Don't say, no!

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy? Don't say, no!

Here we go off a-cross the plains Mar-ry me, Car-ry me Right a-way with you,
Here we go off a-cross the plains Mar-ry me, Car-ry me Right a-way with you,

Gid - dy up, gid - dy up, gid - dy up, Whoa! My Po - ny Boy! Boy.
Gid - dy up, gid - dy up, gid - dy up, Whoa! My Po - ny Boy Boy. My Po - ny

Lento
Gid - dy up, gid - dy up, Gid - dy up, gid - dy up, Whoa! My Po - ny Boy.
Gid - dy up, gid - dy up, Gid - dy up, gid - dy up, Whoa! My Po - ny Boy.

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