

HOWARD HANSON



.50

CLOG DANCE

CARL FISCHER, INC.

COOPER SQUARE, NEW YORK 3
Boston • Chicago • Dallas • Los Angeles



Clog Dance

Howard H. Hanson

Rather fast, with marked rhythm

p

p

mf

lightly

p

more heavily

mf



First system of a piano score. The right hand plays a series of chords and dyads, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The tempo/mood is marked *mf*. The system concludes with the instruction *with abandon*.

Second system of the piano score. The right hand continues with chords, and the left hand features a more active melodic line. The instruction *with fire* is placed above the right hand. The system begins with a *sfz* (sforzando) marking.

Third system of the piano score. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. The instruction *f clumsily* is written above the right hand, and a *f* (forte) marking appears above the left hand.

Fourth system of the piano score. Both hands feature more complex, rapid melodic and harmonic patterns. The system continues the piece with various articulations and dynamics.

First system of musical notation. The bass staff features a melodic line with a *mf* dynamic marking, followed by a *p* dynamic marking. The right hand provides harmonic support with chords and single notes.

Second system of musical notation. The right hand has a melodic line with a *mf* dynamic marking, followed by a *p* dynamic marking, and then another *mf* dynamic marking. The bass staff continues with harmonic accompaniment.

Third system of musical notation. The right hand features a melodic line with a *mf* dynamic marking, followed by a *p* dynamic marking, and then another *mf* dynamic marking. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a *f* dynamic marking, followed by a *mf* dynamic marking with a *diminish* instruction, then a *p* dynamic marking, and finally a *fz* dynamic marking. The bass staff continues with harmonic accompaniment.

MORTON GOULD

Original Works and Transcriptions

for

PIANO

PIANO SOLO

Poem—Fibich ("My Moonlight Madonna") (S2261)..... .25

Hills of Home—Fox (P2007)..... .60

Americana—Five Mood Sketches—Gould

Corn-cob (Barn Dance) (P2021)..... .50

Indian Nocturne (P2022)..... .50

Hillbilly (P2023)..... .50

Night Song (P2024)..... .40

Music Hall (P2025)..... .50

TWO PIANOS-FOUR HANDS

Fantaisie Impromptu—Chopin (Gould and Shefter) (P1990)..... 1.25

Czardas—Monti (P2005)..... 1.00

Rumbolero (P1991)—Gould..... 1.00

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