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(Prices apply to U. S. A.)

NEW YORK · G. SCHIRMER

Sam Delinca
1952

Dance of the Reed-Flutes

from the "Nutcracker" Suite

Edited by
Carl Deis

Peter Ilyitch Tchaikovsky
Arranged by Stepán Esipoff

Moderato assai

p *leggero*

mf *p* *mp*

p *sempre staccato e leggero* *mf*

p *cresc.*

mp *f* *sempre* *dim.* *mf*

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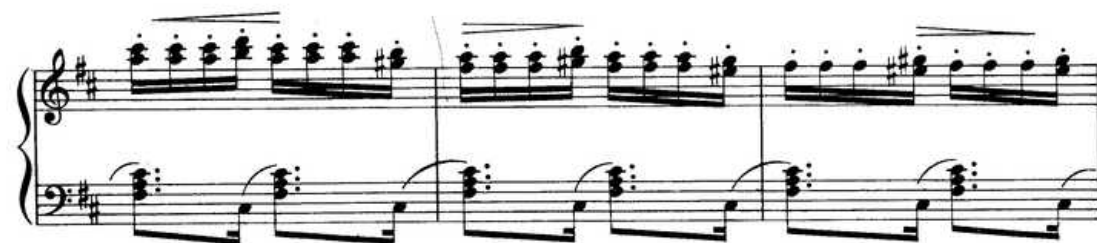
First system of musical notation. Treble and bass staves. Treble staff has a series of chords and eighth notes. Bass staff has a single note followed by a series of chords. Dynamics: *p* (piano) in both staves, then *mp* (mezzo-piano) in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *p* (piano) in both staves, then *mf* (mezzo-forte) in the bass staff. Markings: *delicato* (delicate) above the treble staff, *sempre stacc.* (always staccato) below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *p* (piano) in both staves, then *mp* (mezzo-piano) in the bass staff, then *mf* (mezzo-forte) in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *p* (piano) in both staves, then *mf* (mezzo-forte) in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *cresc.* (crescendo) in the bass staff, then *f* (forte) in the bass staff, then *p* (piano) in the bass staff. Markings: *Red.* (Reduction) below the bass staff, *Red.* (Reduction) below the bass staff, and *** (asterisk) below the bass staff.

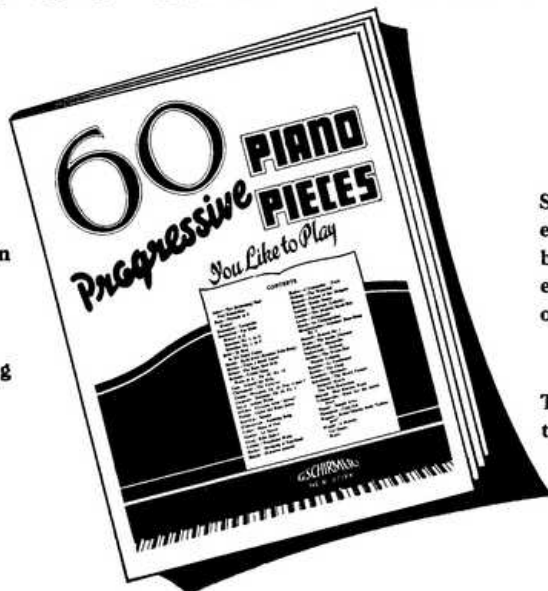
leggero e staccato



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