

DREAM WALTZ



by
W.C. POWELL

5

Frey

CHURCH, PAXSON AND COMPANY.
1306 BROADWAY
NEW YORK

TRY THESE ON YOUR PIANO

Love Waltz Reverie-Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse



Copyright 1911 by Church, Paxson & Co. N.Y.

The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*
Marcia



Copyright 1912 by Church, Paxson & Co. N.Y.

Twilight Shadows Reverie JEROME HELLER *A delightful composition in a dreamy mood*
Slow and with expression



Copyright 1910 by Church, Paxson & Co. N.Y.

Dream Waltz Waltz W. C. POWELL *Standard waltz, easy to play, very melodious*
Tempo di Valse



Copyright 1910 by Church, Paxson & Co. N.Y.

Beautiful Thoughts Of Love Novelette JEROME HELLER *The piece that contains the world's greatest melody*
Andante con espressione



Copyright 1910 by Church, Paxson & Co. N.Y.

Rippling Waters Caprice Wm. T. PIERSON *Whether as a schottische, ostende or a caprice, this one leads*
Allegro Moderato



Copyright 1910 by Church, Paxson & Co. N.Y.

Little Soldier March W. C. POWELL *A school march, fingered and easy to play*
Marcia



Copyright 1910 by Church, Paxson & Co. N.Y.

Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow



Copyright 1913 by Church, Paxson & Co. N.Y.

Any of the above can be secured from your dealer
or send 16 cents to
THE PUBLISHERS

Church, Paxson and Company,

1367 Broadway, New York

Dream Waltz.

By W. C. POWELL.

Tempo di Valse.

mf

p

p

p

p

p

Copyright transferred 1910 to Church, Paxson & Co. New York City.
 Copyright MCMVII by P. J. Howley-Inc. 41 West 28th St New York.
 English Copyright Secured. All Rights Reserved.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and some chords. The bass staff provides a harmonic accompaniment with chords and some single notes. The key signature has one sharp (F#), and the time signature is 4/4. The melody includes a prominent triplet of eighth notes in the second measure.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides harmonic support with chords. The score includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the melody, while the second ending concludes the piece. The lyrics "The Rose Tree" are written below the first staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a piano (*p*) marking and a series of eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff provides a simple accompaniment with a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The key signature has one sharp (F#), and the time signature is 4/4.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eight measures. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). The fifth measure has a whole note chord (F#4, A4, C5). The sixth measure has a whole note chord (F#4, A4, C5). The seventh measure has a whole note chord (F#4, A4, C5). The eighth measure has a whole note chord (F#4, A4, C5). The lyrics "The Rose Tree" are written below the staff, aligned with the first three measures.





This musical score is for a piece titled "Dream Waltz 5". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. The piece concludes with a double bar line and repeat signs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

System 1: Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple harmonic accompaniment.

System 2: Similar melodic and harmonic structure to the first system.

System 3: Continuation of the melodic and harmonic themes.

System 4: Continuation of the melodic and harmonic themes.

System 5: The bass clef part becomes more active with a continuous eighth-note accompaniment. The treble clef has chords and melodic fragments. A *mf* marking appears.

System 6: The piece ends with a *p* (piano) marking in the bass and a *f* (forte) marking in the treble, followed by a final chord and repeat signs.

TRY THESE ON YOUR PIANO

Twittering Birds Reverie JOHN J. FITZPATRICK *Sublimely beautiful in its melodic conception*
Andante espressivo



Copyright 1912 by Church, Paxson Co. N. Y.

Love's Sweet Dream Novelette LOUIS A. DRUMHELLER *The latest piano piece by a great composer*
Moderato



Copyright 1912 by Church, Paxson Co. N. Y.

Love's Whispering Waltzes Waltz LETTIE GOULD *A beautiful waltz, the favorite of bands and orchestras*
Tempo di Valse



Copyright 1911 by Church, Paxson Co. N. Y.

Rose Petals Reverie Wm. T. PIERSON *An excellently arranged composition*
Andante (M. M. J. 60.)



Copyright 1910 by Church, Paxson Co. N. Y.

Salute The Flag March Wm. T. PIERSON *A stirring march, great favorite*
Tempo di Marcia



Copyright 1910 by Church, Paxson Co. N. Y.

Summer Dreams Waltz Wm. T. PIERSON *A dreamy waltz, a summer idyl*
Waltz



Copyright 1912 by Church, Paxson Co. N. Y.

Bouquet Of Roses Novelette JEROME HELLER *A bouquet of beautiful melodies*
Andante espressione (Slow and with much expression)



Copyright 1912 by Church, Paxson Co. N. Y.

Twinkling Stars Three Step JEROME HELLER *Very original number, something worth while*
Moderately slow



Copyright 1913 by Church, Paxson Co. N. Y.

Any of the above can be secured from your dealer
or send 16 cents to

THE PUBLISHERS

Church, Paxson and Company,

Lilly
M
1048
116
1310