



RUDOLF FRIML
FOUR EASY PIECES
FOR THE PIANO



		Net
I	A Sigh	60
II	Gavotte of the Masquerade	50
III	Dance in the Moonlight	50
IV	Étude	50



G. SCHIRMER
NEW YORK . BOSTON

Gavotte of the Masquerade

Gavotte du Masque

Rudolf Friml

I
Allegro scherzando

Piano

II
a tempo

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III

First system of musical notation. The treble clef staff contains a series of chords and eighth-note patterns. The bass clef staff features a continuous eighth-note accompaniment with fingerings 3, 3, 2, 1, 3, 5 indicated below the notes.

Second system of musical notation. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff has an eighth-note accompaniment with fingerings 1, 1, and 2, 4, 3, 1 indicated.

Third system of musical notation. The treble clef staff shows chords and eighth-note patterns. The bass clef staff continues the eighth-note accompaniment with a fingering of 1 indicated.

Fourth system of musical notation. The treble clef staff includes eighth-note patterns and chords. The bass clef staff features an eighth-note accompaniment with a fingering of 1. A *rit.* (ritardando) marking is present above the bass staff in the third measure of this system.



SIX MELODIOUS PIECES FOR PIANO

By RUDOLF FRIML

VALE LUCILLE. INTERMEZZO. LOVE-SONG. ORIENTAL. ETUDE. WHY?

Valse Lucille

Tempo di valse
Rudolf Friml, Op. 85, No. 1

Piano

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Etude A Glee

Allegro vivace
Rudolf Friml, Op. 85, No. 2

Piano

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Intermezzo

Allegro animoso
Rudolf Friml, Op. 85, No. 3

Piano

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Why?

Tempo di Valse
Rudolf Friml, Op. 85, No. 4

Piano

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3 East 43d Street

G. SCHIRMER

New York.

Lilly
B46
box 116
no 216