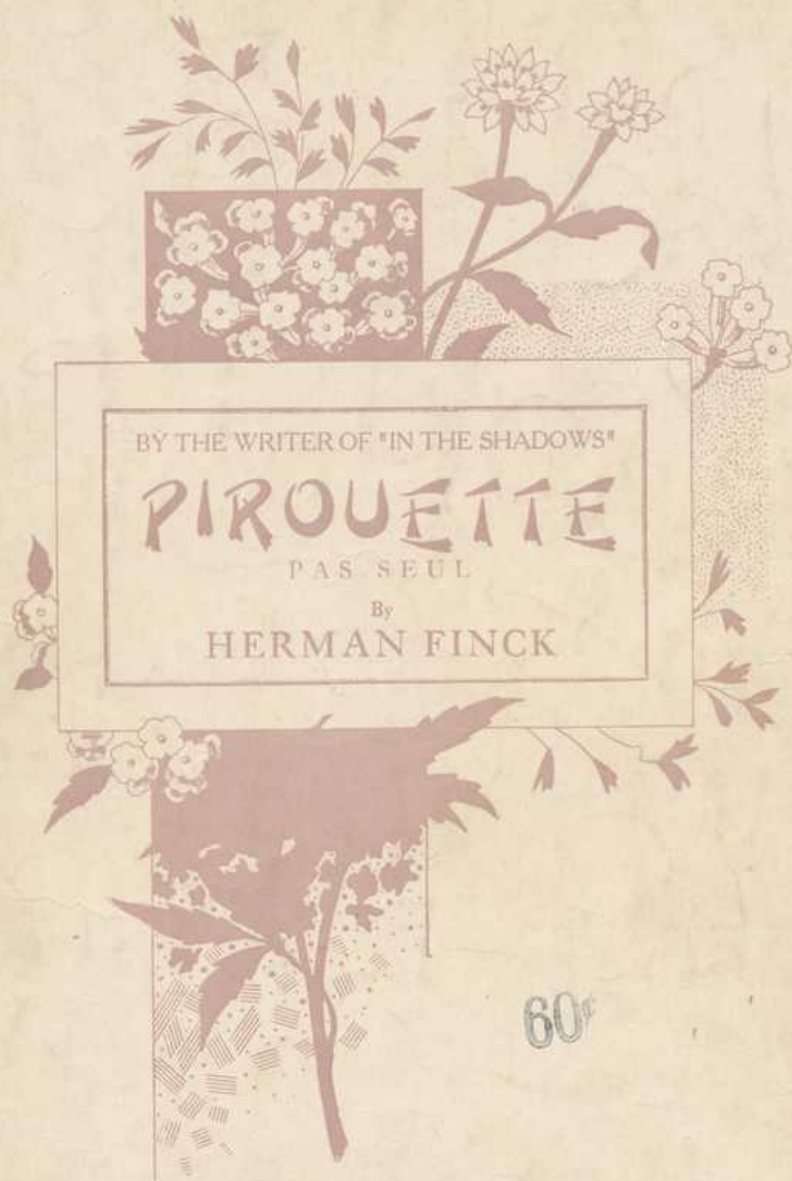


Pauline Dixon



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HERMAN FINCK.

Allegretto moderato M. M. $\text{♩} = 72$

pp *sf* *dim.*

e poco rall. *a tempo p stacc.*

f *p* *f* *poco rall.* *p a tempo*

pp *p*

Musical score for piano, featuring six systems of grand staves (treble and bass clef). The key signature is G major (one sharp) and the time signature is 2/4.

Dynamics and markings include: *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *dim.* (diminuendo), *sf* (sforzando), *f* (forte), *p* (piano), *stacc.* (staccato), *poco rall.* (poco rallentando), and *a tempo*.

The score includes various musical notations such as chords, single notes, triplets (marked 3), and sixteenth-note passages (marked 34, 5).

Espress.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The tempo/mood is marked *Espress.* (Espressivo). The dynamics include *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and articulation marks.

System 1: Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *p*.

System 2: Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *p*.

System 3: Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *p*.

System 4: Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *dim.*, *p*.

System 5: Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *p*.

System 6: Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics: *p*, *ff*.

Handwritten musical score on six systems. The music is in G major (one sharp) and 2/4 time. It features piano (*p*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*) dynamics, as well as crescendos (*cresc.*), decrescendos (*dim.*), and staccato (*stacc.*) markings. The notation includes various chords, arpeggios, and melodic lines in both treble and bass staves. A handwritten "VI" is visible in the upper right margin.

A Little While
When Irish Eyes Are Smiling
I No Believe
SMILIN THROUGH
MOTHER MACHREE
Careful of Your Love
CANT YOU HEAR ME CALLIN CAROLINE
DEAR LITTLE BOY OF MINE
The Boys in the Woods
EVENING BRINGS REST AND YOU
IN THE GARDEN OF MY HEART
THE MAGIC OF YOUR EYES
IT WILKS FOR ME
WALTZ FOR TWO
MY ROSARY FOR YOU
When Art His God
THERE'S A LONG LONG WAY
I Come to Thee
KISS ME AGAIN
God Shall Wipe Away All Tears
THE WANT OF YOU
Teach me to Pray
My Wild Irish Rose
Even at Rest
SUNRISE AND YOU
VALUES
While the River Shannon Flows



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THE LAMPLIT HOUR
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and ARTHUR A. PENN

First—and the lights of home
Smile through the rain!
A thousand smiles for those that come
Homeward again.

What though the night be dark
With gloom and cold,
So that there be one voice to hear,
One hand to hold?

Here, by the water fire,
Life is our own,
Here, out of mirth and merriment,
Here is our home.

Then let the wild world throng
To peep and pry,
And let us all with love and song
The lamplit hour.

Thomas Burke

SOLO—Three Keys
A: In G Major (1 to 2) to 2—4/4
B: In D Major (1 to 2) to 2—4/4
C: In F# Major (1 to 2) to 2—4/4

DUET—Two Keys
A: In G Major (1 to 2) to 2—4/4
B: In D Major (1 to 2) to 2—4/4

QUARTET
A: In G Major (1 to 2) to 2—4/4
B: In D Major (1 to 2) to 2—4/4
C: In F# Major (1 to 2) to 2—4/4
D: In C Major (1 to 2) to 2—4/4

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WHO KNOWS? Song	Shine On My Right Song	RESIGNATION Song	ONE MORE DAY Song	Oh Lord Remember Me Sacred Song	BAMBOO BABY Song	GOD MADE YOU MINE THE 94-100 2A-100 2B-100
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