

Stop it!

*See M. Kull
from
Savoy Theatre*

One-Step Song



Words by Harry D. Kerr
Music by Mel. B. Kaufman
Composers of "ME-OW" "TAXI" etc.

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NAMEY'S MUSIC STORE
STURGIS MICHIGAN

STOP IT!

SONG

Words by
HARRY D. KERR
Author of "Meow," "Taxi" etc.

Music by
MEL. B. KAUFMAN
Composer of "Meow," "Taxi" etc.

The musical score is written in 2/4 time. It begins with a piano introduction consisting of a series of chords in the right hand and a rhythmic bass line in the left hand. The tempo and dynamics are marked with 'f' (forte) and 'p' (piano). The lyrics are written below the vocal melody line.

Lyrics:

Hur - ry,
Some noise,
Hon - ey, come on with me — Where you won't see — much dig - ni - ty — But
some boys, teas - in' the keys Blue har - mon - ies — to mel - o - dies, That
pep - py step - py naus - ieu'll hear, Tick - les the ear, and makes you feel queer,
wake me, shake me, set me a - fire. Un - til I tire, just have one de - sire,
It's so ap - peal - ing, steal - ing in - to my brain, Drives me in - sane, I can't ex - plain,
To hol - ler stop it, drop it, play it no more, Tear up the score, on what a bore,

Al - tho' it fas - ci - nates yet it ag - gravates Still I must hear it a - gain —
 Won't some - one send a call just to end it all. Still I stay one more en - core —

CHORUS

Oh when the band — be - gins a - jazz - in' the blues, All — the music goes to my shoes

When they tease that sax - a - phone, make it moan, I get all — ex - cit - ed

seems — to steal my sens - es a - way Makes — me shake the shim - my and say —

(spoken) Oh! stop it! please, stop it! (sung) Stop a - jazz - in' rag - gin' that tune — tune —

KARZAN

THE IRRESISTIBLE ORIENTAL FOX TROT SONG

WITH A CAPTIVATING SWING,
A FASCINATING MELODY AND
POPULARITY WRITTEN ALL OVER IT

DON'T DELAY!

GET IT TODAY!

KARZAN

Words by
HAL ARTIS
CHORUS

Music by
WILL E. DULMAGE



The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

In Kar - zan, land of dreams, Till the dawn, there, it
seems, Hearts are care - free, and all its mys - ter - y, Seems to en - chant me,
While in - cense rare, is ev - ry - where, When the world goes to sleep, When the

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