

It's a fact - everybody's doing it !

TANGO

MAD

IRENE AND BOBBIE
SMITH



Words and Music by

HARRY I. ROBINSON

*"THAT'S WHERE YOU'RE WRONG, ALL WRONG,
"JUST AS WE USED TO BE."
"THE MORE I SEE OF OTHER GIRLS
THE MORE I THINK OF YOU."
"GAMES OF CHILDHOOD DAYS," ETC.*

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TANGO MAD

HARRY ROBINSON

Moderato



I'm as harm-less as can be; Yes I am, Yes I am, Yes I am.
That the Tan-go is the rage; Yes it is, Yes it is, Yes it is.

You may think I'm off my nut, and they ought to
Watch that clerk right ov - er there throw her should - ers

lock me up, In a pad - ded cell at Kan - ka -
in the air, Bet next week you'll see her on the

kee. Hul - ly gee! not for me. See! I'm not cra - zy yet,
stage Yes you will, Yes you will, Bill On her "sev - en per!"

still I'll make a bet - That like Har-ry Thaw I'd stand no
will she clerk? not her! - Not as long as Tan go is in

chance, not a bit, not a bit, not a bit. And I'm dodg - ing
style, see her smile, wait a while down the aisle. Sell - ing lace may

Bill Jer - ome, - But soon I'll have to leave my home, For
be al - right, - But when it comes to real de - light, The

there's a dance that has me in a trance.
art of danc - ing has it beat a mile.

Tra-la - la - la - la - la - la - la, That's the strain that's in my brain.
 Tra-la - la - la - la - la - la - la, There's the note that's got my goat.

CHORUS

Slower
p-f
 Tan-go, Tan-go, ev-ry-one's cra-zy 'bout the lat-est Tan-go,

That Ar-gen-tine Fan-dang-o; cud-dle near, can't you hear That

sneak-y freak-y, mus-ic ring-ing in your ear? One, two, three, four,

see how they dip and glide a round that old floor Just see them slip and slide, now

faster
watch them dance till out of breath, Oh, good-ness look! they'll dance them-

faster

Tempo 1
selves to death, Ev-'ry bod-y's go-ing Tan-go

mad. ————— mad. —————

Tango Mad 5-5

"ROUND the HALL" TANGO

By Paul Biese and
H. Henry Klickman

Of all the hundreds of "TANGOS" composed and published—this one, "ROUND the HALL," is the MOST POPULAR with all the Professional TANGO DANCERS. BEWARE OF IMITATIONS. GET THIS ONE. Published By WILL ROSSITER, "The Chicago Publisher." It's the BIG TOWN SUCCESS.

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MAUD LAMBERT'S \$10,000⁰⁰ SONG "HIT" "ON the BANKS of LOVELIGHT BAY"

On the Banks of Lovelight Bay

CHORUS

p-f

Words and Music by W. R. WILLIAMS

Where the birds sing love's sweet mel - o - dy, The world seems bright and fair, And the rose of sweet sim - pli - ci - ty is bloom - ing

o - ver there, Where I'll love you and you'll love me, 'Long



MAUD LAMBERT

Words and Music by

W. R. WILLIAMS

THE MAN WHO WROTE

"WHEN THE MOON PLAYS PEEK-A-BOO"
"GEE, BUT THERE'S CLASS
TO A GIRL LIKE YOU"
"YOU WERE ALL I HAD"
"I'D LOVE TO LIVE IN LOVELAND"
"WHEN I MET YOU LAST NIGHT
IN DREAMLAND"
"WHEN YOU TELL THE SWEETEST
STORY, TO THE SWEETEST GIRL
YOU KNOW"

AN OPEN LETTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you Circus Day,") and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or 'I don't think this is such a good song,' etc.—why of course not!—these poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them—but the world is full of "knockers," and "knockers" are the failures of life—they are the "lone" tree left on the hillside (something wrong at the roots)—you and I "should worry"—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the greatest song "craze" in this country—so get your copy to-day, learn to sing it early and often, and tell your friends about it. It's a song that will grace any home, and one you'll feel proud to know and own. We are in business for success, and naturally are always enthusiastic about W. R. Williams—and we think this one is the "best ever," and with Maud Lambert singing it! Well! There's nothing on earth that can stop it. Why not get your "copy" to-day?—remember that old saying "He or she who hesitates gathers no moss"—and in this day and age of "hair" mattresses, moss is worth its weight in gold. Now is the time, and "ON THE BANKS OF LOVELIGHT BAY" is the song—ask for it the next time you're at the Music Department, and if they can't supply you, send 25 cents direct to the Publisher **WILL ROSSITER, 136 W. Lake St., Chicago, Ill.** and at the same time ask for his latest catalogue of the "Good-Luck" songs—HE'LL BE GLAD TO HEAR FROM YOU ANY TIME.

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