

MENTEL'S TANGO

By
LOUIS MENTEL

COMPOSER OF
MENTEL'S HESITATION WALTZ
MORE MUSTARD ONE STEP
MENTEL'S MAXIXE ETC

Directions for Dancing

The Tango

Start in same position as in a waltz, except that both face the same direction.

1. The gentleman starts with the left foot, the lady with the right. Both walk forward six steps, counting 1, 2, 3, 4, 5, 6, and taking one step on each count.

The gentleman then crosses over to the right side of the lady by taking the next two steps in front of her; he at the same time makes a half turn. After crossing over and making the half turn he will be facing in the opposite direction from which he started. Count 7, 8 for these two steps. The lady does not turn but keeps walking straight ahead on the seventh and eighth steps. (The above takes 4 Bars of Music.)

2. The gentleman then walks backward six steps, beginning with left foot; the lady continues to walk forward six more steps, beginning with right foot. Count 1, 2, 3, 4, 5, 6.

The gentleman then crosses over to the left side of the lady by taking the next two steps in back of her and making a half turn to his right. Count 7, 8 for these two steps. When the gentleman crosses over in back of her the lady makes a complete turn to her right. This brings both to the same position from which they started. (4 Bars.)

3. Both walk forward two steps, lady beginning with right foot and gentleman with the left foot. Count 1, 2; swing the outside foot forward, count 3. Swing the outside foot to the rear, count 4. While swinging the outside foot forward and backward on counts 3 and 4 keep the weight of the body on the inside foot. (2 Bars.)

Repeat all of No. 3. (2 Bars.)

4. Both walk forward two steps, lady beginning with the right foot and gentleman with the left. The outside foot is now in the rear; extend the outside foot out further to the side and draw it out and around in a half circle up to the inside foot, count 3; raise on the toes of both feet and then return the heels to the floor, count 4. (2 Bars.)

Repeat No. 4. (2 Bars.)

For more explicit directions, and for other steps to be used in the Tango and for directions for other modern dances, address MENTEL BROS. PUBLISHING CO., Cincinnati, O.



MENTEL BROS. PUBLISHING CO.
- CINCINNATI - OHIO -

THE GREAT ONE-STEP

More Mustard

One-Step

Directions for dancing the One-Step are printed on the title page, from which anyone can easily learn to dance it.

LOUIS MENTEL
Composer of Mentel's Hesitation Waltz
Mentel's Tango etc.



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Mentel's Tango

LOUIS H. MENTEL

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Moderato

The musical score for "Mentel's Tango" is written for piano. It begins with a treble staff and a bass staff. The time signature is 2/4, and the tempo is marked "Moderato". The key signature has one flat (B-flat). The score consists of five systems of music. The first system starts with a treble staff containing a half rest followed by a quarter note, and a bass staff with a half note. The second system features a treble staff with eighth notes and a bass staff with eighth notes. The third system continues with similar rhythmic patterns. The fourth system shows a treble staff with eighth notes and a bass staff with eighth notes. The fifth system concludes the piece with a double bar line and repeat dots. A dynamic marking "mf" (mezzo-forte) is present in the second system. There are triplets indicated by a "3" over a group of notes in the first, third, and fourth systems.





TRY THESE ON YOUR PIANO.

MORE MUSTARD.

(PLUS MOUTARDE)
One-Step



Directions for Dancing The One Step

1. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, and during the last two steps, the lady, counting the same time, should step with the right foot.
2. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, and during the last two steps, the lady, counting the same time, should step with the right foot.
3. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, and during the last two steps, the lady, counting the same time, should step with the right foot.
4. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, and during the last two steps, the lady, counting the same time, should step with the right foot.

By

LOUIS MENTEL.

COMPOSER OF
MENTEL'S HESITATION WALTZ
MENTEL'S TAMBO ETC.

PUBLISHED BY
LOUIS MENTEL
CINCINNATI, O.

THE GREAT ONE-STEP More Mustard

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LOUIS MENTEL
Composer of
MENTEL'S HESITATION WALTZ
MENTEL'S TAMBO ETC.



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THE GREAT HESITATION WALTZ

Mentel's Hesitation Waltz

Directions for dancing the Hesitation Waltz are printed on the title page, from which anyone can easily learn to dance it.

LOUIS MENTEL

Introduction

(More Mustard - One Step)
Composer of
MENTEL'S TAMBO
MENTEL'S HESITATION WALTZ



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Mentel's Maxixe

La Mathele Bresillenne

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