

JUST ONE DAY

WORDS BY
BOBBY HEATH

MUSIC BY
ARTHUR LANGE



HOWARD, KIBEL and HERBERT.

Just One Day.

Words by
Bobby Heath.

Music by
Arthur Lange.

Piano. *f*

Vamp.

Voice.

I'm al - ways dream - ing of you my dear,
You nev - er told me but still I know

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I'm al - ways schem - ing to have you near;
Down in your heart, dear, you love me so.

Some-how it seems you're so far a - way.
That's just the rea - son you hear me say:

a little slower.
Oh can't you give me Just one day? _____
"I want you near for Just one day!" _____
a little slower.

Chorus.

One Day _____ let's be to - geth - er, One

The first system of the chorus is written in 2/4 time with a key signature of one sharp (F#). It features a vocal melody on a treble staff and a piano accompaniment on grand staves. The lyrics 'One Day' are followed by a long melisma line, then 'let's be to - geth - er,' and 'One'.

Day _____ just you and I _____ To

The second system continues the melody and accompaniment. The lyrics are 'Day' followed by a melisma line, then 'just you and I' followed by another melisma line, and finally 'To'.

say _____ we love each oth - er. _____ I've been

The third system continues the melody and accompaniment. The lyrics are 'say' followed by a melisma line, then 'we love each oth - er.' followed by another melisma line, and finally 'I've been'.

wait - ing and watch - ing the drear - y hours go by. One

The fourth system concludes the chorus. The lyrics are 'wait - ing and watch - ing the drear - y hours go by.' followed by a melisma line, and finally 'One'.

Day _____ to call you mine, dear, Is

all _____ for what I pray. _____ I could

make a mil-lion years of love to you In just

One Day. _____ One Day. _____

When It's Orange Blossom Time In Loveland.
(I'll Be Waiting At The Church For You.)

Words by
Jeff Brannen.

Music by
Arthur Lange.



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Johnny Get A Girl

Words by
STANLEY MURPHY

Music by
HARRY FICK



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