

PROFESSIONAL COPY.

MY SUNDAY DOLLY.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

INTROD.
Moderato.

The piano introduction is in 6/8 time, key of D major. It begins with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *dim.* (diminuendo) marking and a final chord in the right hand.

1. A wee lit - tle bit of a girl - ie, — Was put - ting her dol - lies to
2. On Sun - day to church I would take her, — She'd sit right be - side me all

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part begins with a piano (*p*) dynamic. The melody is simple and catchy, with lyrics written below the staff.

bed, — The hour was just a bit ear - ly, — "But
through, — I not ev - en once had to wake her, — As

The second system continues the vocal melody and piano accompaniment. The piano part maintains a steady harmonic support for the vocal line. The lyrics continue across the system.

dol . lies get tired" she said, _____ Here's Kit . ty and Su . sie and
some . times I've seengrown folks do, _____ She'd say "Mam . ma" nice when I'd

Mol . ly, _____ I love them like all mam . ma's love, _____ But
squeeze her, _____ Shut eyes when I put her to bed, _____ She

one was my best Sun . day Dol . ly, She's in Dol . lies Heaven a . bove. _____
knew I was try . ing to please her, Ex . cept when she fell on her head. _____

CHORUS.

She was my best Sun . day Dol . ly, I don't think she'll ev . er come

back, I dropped her while tend.ing to Mol . ly, And

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "back, I dropped her while tend.ing to Mol . ly, And".

oh! but her head got a crack, Ma says that she'll get me an .

rall.

The second system continues the melody and accompaniment. The lyrics are: "oh! but her head got a crack, Ma says that she'll get me an .". A *rall.* (rallentando) marking is placed above the piano part.

oth . er, And pa . pa says that will be jol . ly, But I would.n't make

The third system continues the melody and accompaniment. The lyrics are: "oth . er, And pa . pa says that will be jol . ly, But I would.n't make".

her a good moth . er, Cause that was my Sun . day Dol . ly.

The fourth system concludes the piece. The lyrics are: "her a good moth . er, Cause that was my Sun . day Dol . ly.".