

WHERE ARE THE DAYS OF LONG AGO?

Those Days Are Over

Words by
Andrew B. Sterling
& *Edw. P. Moran*
Music by
Harry Von Tilzer

Geo. Ree
Ly *Sp*



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Those Days Are Over

Lyric by
ANDREW B. STERLING
and EDWARD P. MORAN

Music by
HARRY VON TILZER

Piano

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems. The first system shows the piano introduction. The second system begins the vocal entry with the lyrics: "Let's take a look in mem - ry's book / Let's climb the hill down by the mill". The third system continues the vocal melody with the lyrics: "back to the days of yore / pile on the old bob sled". The piano accompaniment provides harmonic support throughout, featuring chords and moving lines in both hands.

Back to the school old swim - min' - pool
Coast - ing well go roll in the snow

This system contains the first four measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are written below the vocal staff.

well just see kids once more
un - til our cheeks grow red

This system contains measures 5 through 8. The piano accompaniment features a more active right hand with eighth-note patterns in measures 7 and 8. The lyrics continue below the vocal staff.

Lets wan - der back where we used to sit and dream
Oh for the days of the old - en gold - en past

This system contains measures 9 through 12. The piano accompaniment continues with a steady bass line and harmonic support in the right hand. The lyrics are written below the vocal staff.

Down by the old mill stream
They were too good to last

This system contains the final four measures of the song (measures 13-16). The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. The lyrics are written below the vocal staff.

CHORUS

Where are the days of long a - go? ————— Those days are

o - ver ————— those days are o - ver ————— all o - ver

Where is the bare-foot bash - ful beau? ————— the one who

wrote "I love you" so, ————— Oh! —————

Sweet child-hood days — so dear to you and me — Sweet wild-wood

ways — are just a mem - o - ry — Gee! but it

makes me sad some how — Those days are o - ver o - ver

now — now —

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney. On her cheek there's the rose of Kil-dare.
On her lips just a wee bit of Blar-ney. And the snow of Ath-lone in her hair.

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Somebody's Mother

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Refrain

Some-bod-y's Moth-er is wait-ing. For
some-one each day. Some-bod-y's

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