

# Good-Bye Mister CARUSO

WORDS BY  
BILLY DUNHAM

MUSIC BY  
AL PIANTOSI



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# Try this over on your Piano. Good Luck Mary.

Words by  
ALFRED BRYAN  
and  
EDGAR LESLIE.

Music by  
AL. PIANTADOSI.

*Allegro moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The vocal melody is written in a single line with lyrics underneath. The lyrics are: 'Ev - ry - thing is o - ver, Ma - ry, Since an - Tho' you've told me we must part, dear, I'll keep o - ther won your heart, Ev - en lov - ing you the same And I so don't be con - trar - y, Let's be friends al - know the tears will start dear, Ev - ry time I'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

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# Good-Bye Mister Caruso.

3

Words by  
BILLY DUNHAM.

Music by  
AL PIANTADOSI.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with the lyrics 'My He' appearing above the staff. The piano accompaniment continues with chords and rhythmic patterns. The third system shows the vocal melody with the lyrics 'head is go - in' dip, I think I got the pip, Since I sing to much - a song, 'Till some - thing it go wrong, But he'. The piano part provides harmonic support with chords and a steady bass line. The fourth system continues the vocal melody with the lyrics 'read a - bout Ca - ru - - so: Ev - 'ry - thing I was a - stop - no more was - a on - ly laugh - a, - He love a his own voice - and he'. The piano part includes a triplet in the right hand. The score concludes with a final piano chord.

My  
He

head is go - in' dip, I think I got the pip, Since I  
sing to much - a song, 'Till some - thing it go wrong, But he

read a - bout Ca - ru - - so: Ev - 'ry - thing I was a - stop - no more  
was - a on - ly laugh - a, - He love a his own voice - and he

work the bar-ber shop, When I hear his voice he lose - a, No  
make to much-a noise, In the big - a Phona-ma-graph - a, Now

more the cus - tom-ers was come, I kill my-self I drink Bay-Rum, Next  
Ham - mer-stein laugh Ha! ha! ha! No more Car-us sing Tra, la, la, My

year no op - 'ra Ital - i - an, Cause was - a come one Span - ish man.  
heart is broke Car-us no sing, - Span-ish op - 'ra good for noth - ing,

CHORUS.

Oh poor Mis-ter Car - us His great - a big-a



voice he's - a lose\_ No more he sing in Op - e - ra grand, He's

gone - a back to It - a - ly to ped - dle ba - nan\_ He was

one big - a chump Smoke - a cig - ar - ette and make - a fool with the monk,

Good - bye I cry good - bye Mis - ter Car - us. us.

**DONT FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON**

### Don't Be So Bashful.

Source: ALFRED HITCHCOCK.

Adapted by JAMES W. HORTON



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Messrs. Bryan & Meyer the writers of the song "SALT LAKE CITY," the chorus of which you will find on this page, have hit upon a very clever idea, as you will see by reading the words and playing the music.

# "Don't Be So Bashful"

**is the title of what  
we believe will be  
the next BIG song  
hit of the Country**

Salt Lake City.

1944-45 ALFRED THYAN

Manus. No. GTO. W. 115708.

## CHORTS



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