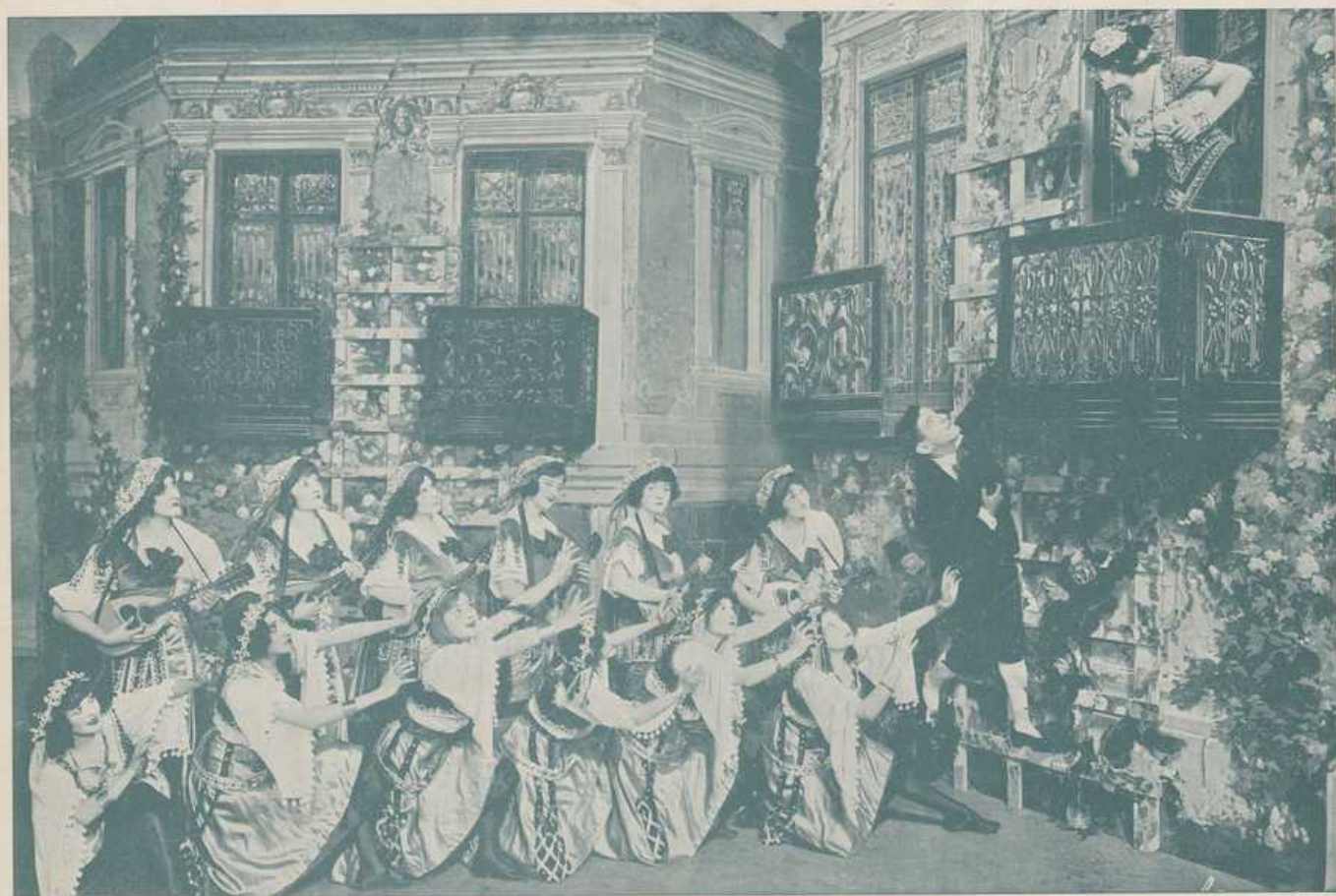


"(COME DOWN TO YOUR)
ITALIAN ROMEO"

WORDS & MUSIC BY GUS EDWARDS



SONG SUCCESS — FROM
GUS EDWARDS SONG REVUE

VAUDEVILLES GREATEST SENSATION

A Company of 30. Mostly Girls - All Beautiful, With

GUS EDWARDS (HIMSELF)

PUBLISHED BY THE SONG REVIEW Co. INC. 1531 BROADWAY N.Y.

Italian Romeo.

Words and Music by
GUS. EDWARDS.

Moderato.

f

I _____ feel a much Re -
I _____ sing Grand Op. so

p

gret _____ For I cant for - get _____ pret - ty Ju - li
well _____ But the neigh - bors yell _____ oh go to _____

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et bed She want a make a Things the be-gin to

This system contains the first four measures of the song. The vocal line begins with a half note 'et' and a half note 'bed', followed by a quarter rest, then a quarter note 'She' and a quarter note 'want'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

me climb her bal-co - ny like the lit-tle mon - drop Ju - li - et yell "wop" If you love a me a

This system contains measures 5 through 8. The vocal line continues with 'me climb her bal-co - ny' and 'drop Ju - li - et yell "wop"'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

Poco meno.
key stop Like a Ro - me - o I come with a Get a wise - a and for - get all a -

This system contains measures 9 through 12. It begins with the tempo marking 'Poco meno.' and a double bar line. The vocal line has a 'key stop' in measure 9, followed by 'Like a Ro - me - o'. The piano accompaniment features a more active eighth-note pattern in the right hand, marked with a piano 'p' dynamic.

strum a strum a strum on the twink a - ling gui - tar by the bout a Rig - o - lett we dont want a hear Lu - cia but we

This system contains measures 13 through 16. The vocal line includes the phrase 'strum a strum a strum on the twink a - ling gui - tar'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

Twink-a - ling a star And ev' - ry night I fall a from the
like a mar - ri - utch If you want to win a me a sing a

gar - den a wall, But she come when she hear my call
chir - ra bir - ra bee, But I sing come down to me

CHORUS.

Come down, My Ju - u - li - u - li - et Dont be un -

p-f

ru - ly I'll get you yet Dream of your true love The lov - ing - est lov - er you've

mēt Ill ev - en shake Shakes - peare's shak - y old bal - co - ny

Till you fall for me — So dear - ie dont frown, but come down Be -

side your burn - ing beau O wont you come down, Come down to your I -

tal - i - an Ro - me - o. o.

ANNA HELD'S GREATEST SONG

A Beautiful Lyric with a Haunting Melody that will eclipse
any of Miss Held's previous songs

I Want Something New To Play With, (That I've Never Played With Before.)

Words by
WILL D. COBB

Music by
GUS. EDWARDS

CHORUS (*Slowly*)

I want some-thing new to play with, To play
with, To— play with. Some-thing to laugh and be
gay with some-thing to love and a - dore. I'm
tired of my lit - tle tin sol - - dier, I don't care for

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Lilly
m.
DAB
box 121
no 622