

CAN BE USED AS A HESITATION WALTZ

ON THE SHORES OF ITALY

Introduced by

MR. R.M. D'ANGELO *in* LEFFLER & BRATTON'S *production* "THE DING BATS"



Music by
JACK GLOGAU
Words by
AL PIANTADOSI

FOR LEO. FEIST & CO. NEW YORK
ASCHEBERG HOPWOOD & CREM, LTD. LONDON, ENGLAND



INTRODUCING Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. ***** YOU ARE SURE TO LIKE IT.
TRY THESE FEW BARS:

Andante.



Did you ever
Play a more
Beautiful
Melody?



a tempo



The more you
Play it-The
Better
You'll
Like
It



Poco piu mosso



Be sure to get
A complete
Copy



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A 20.

On The Shores Of Italy.

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By the Writers of "Italian Serenade."

Words by
AL. PIANTADOSI.

Music by
JACK GLOGAU.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'f' (forte). The piano part features a series of chords and moving lines in both hands. The voice part enters with the lyrics: 'I'm sad, when I think of my My Rose Ma-rie's eyes are so'. The piano accompaniment continues with a 'p' (piano) dynamic. The score then continues with the lyrics: 'Rose Ma-rie, beau-ti-ful, Some-times I think my heart will break in two, They look just like the stars that shine a - bove, I The'. The piano part continues to support the vocal melody with various chordal textures.

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THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

leave her back home, out in It - al - y, Where sun - shine is
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue; Be - - neath the soft It -
her their sweet-est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing soon. —
her it years, — My sweet ba - by, I see, may - be, soon. —

CHORUS.

On the shores of It - al - y — there my sweet-heart waits for

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Mattchiche Brésilienne)

me, — In my dreams I al - ways hear, — How she say "Ba -

The first system of the musical score for 'Chapel Chimes'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'me, — In my dreams I al - ways hear, — How she say "Ba -

by, come back to me? — And I'll take a ship some day, — Then I'll

The second system of the musical score. The vocal melody continues with the lyrics: 'by, come back to me? — And I'll take a ship some day, — Then I'll

sail far, far a - way, — Oh! my Ma-rie, your face I see, It's

The third system of the musical score. The vocal melody continues with the lyrics: 'sail far, far a - way, — Oh! my Ma-rie, your face I see, It's

call - ing me, — On the shores of It - al - y. — On the ly. —

The fourth system of the musical score, which concludes with a double bar line and repeat signs. The vocal melody continues with the lyrics: 'call - ing me, — On the shores of It - al - y. — On the ly. —

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Moderato

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Reverie

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Andante



RED MAN

Indian Intermezzo

By Henry Longboat

Moderato.



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Syncopated Waltz

By Calvin Grooms

Valse



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