

Serenade me Madie song



WORDS BY
Joe Young
MUSIC BY
Bert Grant.

Serenade Me Sadie

With A Rag-time Song

Words by
JOE YOUNG

Music by
BERT GRANT

PIANO *Moderato* *f*

The piano introduction is in 2/4 time, marked 'Moderato' and 'f'. It features a complex, syncopated melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand with chords and single notes.

VOICE

famp. *mf* *p*

Sa-die Klein, voice a num-ber nine,
Sa-die Klein, had a wed-ding fine,

The vocal line begins with a rest, then enters with the melody. The piano accompaniment features triplet figures in the right hand and a steady bass line in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

Left her hap-py home to stud-y Op'-ra grand; Went to Sun-ny Spain,
Mar-ried A-bie, and that night at half-past nine, Hus-band got a note

The second verse continues the vocal melody and piano accompaniment. The piano part includes triplet figures in the right hand and a consistent bass line in the left hand.

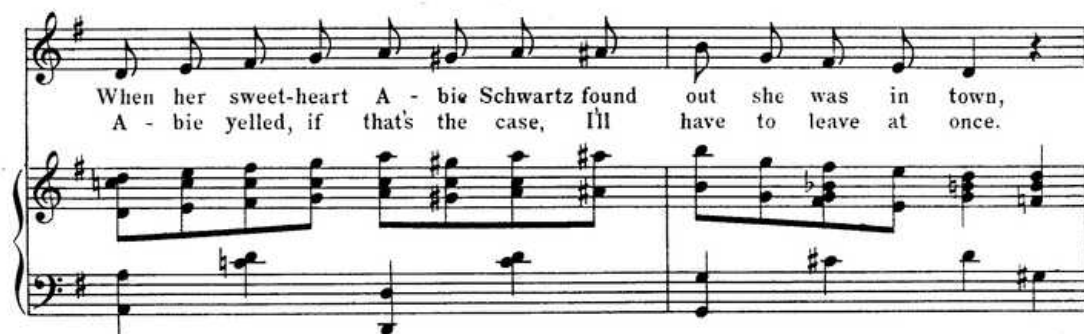
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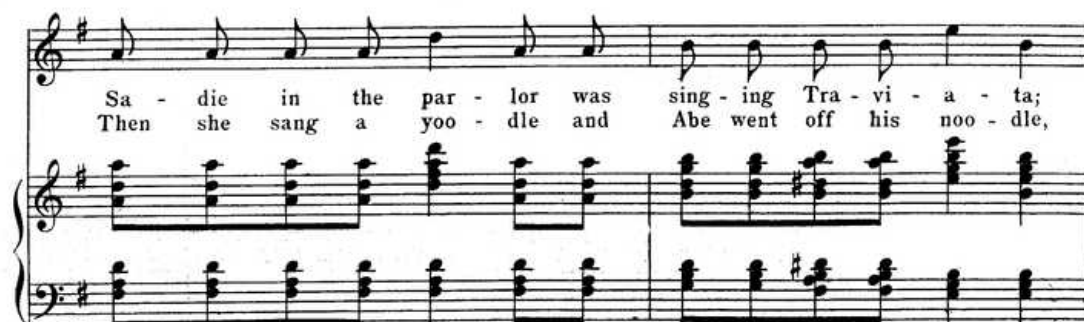
but came back a - gain, 'Cause the lan-guage there she could-n't un - der-stand.
that some girl- ie wrote; Said, come hear a song that's called the rag - time goat.



When her sweet-heart A - bie Schwartz found out she was in town,
A - bie yelled, if that's the case, I'll have to leave at once.



He put on his full dress suit, high hat, and called a - round;
Sa - die cried, Oi A - bie please, don't be a rag - time dunce.



Sa - die in the par - lor was sing - ing Tra - vi - a - ta;
Then she sang a yoo - dle and Abe went off his noo - dle,

A - bie hol - lered stop her I don't care for Op' - ra:-
 Sounds like a Ki - oo' - dle, Stop or I'll ski - doo - dle.

CHORUS

Ser - en - ade me, Sa - die, with a rag - time song, -

p-f

Give me some - thing, ba - by, that won't last so long; -

Make for me a goo - gle eye, throw the shoul - ders way up high,

Sing a - bout the Swan-ee riv - er, Make sure that you shake and shiv - er,

Snap the fin-gers like they do in 'Fris-co Town; Hol-ler, oh you bear cats! bend your-

-self way down, Sing A - bie, look a here, look a there, come a - long,

Ser - en - ade me, Sa - die, with a Rag-time song. Rag-time song.

HONEYMOON LOVE

A SEYMOUR BROWN

NAT D. AYER



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The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Honeymoon Love

Words by
A SEYMOUR BROWN

Music by
NAT. D. AYER



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