

WHEN MY MARIE SINGS CHILLY-BILLY-BEE



WORDS BY
ED. MORAN
MUSIC BY
LOUIS F. MUIR

J. FRED HELE
COMPANY
136 WEST 37TH ST. N.Y. CITY
Exclusive to J. F. HELE & COMPANY

When My Marie Sings Chilly Billy Bee.

Words by
ED. MORAN.

Music by
LEWIS F. MUIR.

Valse espagnol

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse espagnol'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody enters in the second system with the lyrics 'They rave and shout a - bout - a Ma - rie, she sing - a at the'. The piano part provides harmonic support with chords and occasional single notes. The vocal melody continues in the third system with the lyrics 'this a Miss - a Tet - tra - zen - i, You'd Some op - era Man - a - hat, and clean - up;'. The piano part continues with chords and single notes. The vocal melody concludes in the fourth system with the lyrics 'think she had a voice - a like - a nine - a ten - a flutes; But day, Ma - rie, she will - a be - a one - a big - a rage; She'. The piano part concludes with a final chord and a few single notes.

Copyright MCMX by J. Fred. Helf Co., 136 W. 37th St., New York.

International Copyright Secured.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.
All Rights Reserved.

Albert & Son. Australian Agents. Sidney.

Bil-ly Bee, Un-der the gar-lic tree, In sun-ny It-a-ly, where
we used to be;— Why Mis-ter Ham-mer-steen, say, “I love Tet-tra-zeen, but, oh you
Kid, for me.”— When he hear My Ma-rie sing: Ci-ri-bi-ri-bin, che bel na-
sin, che bei den-tin, che bel boc-chin.— When he hear My Ma-rie,—
— Sing a Chil-ly Bil-ly Bee. Sounds a ver-y good to me. Chil-ly Bil-ly me.—

Valse.

l.h.

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "ruse, one day, say when Ma - rie, she sing a Chil - ly Ham - mer - stein, is near, and hear Ma - rie sing Chil - ly". The piano accompaniment consists of two staves (treble and bass clef) with block chords and some moving lines.

Second system of the musical score. The vocal line continues with the lyrics: "Bil - ly Bee, 'No hu - man voice, I heard - a like - a that be - Bil - ly Bee, This Tet - tra - zeen, can get a job to cook Sphe -". The piano accompaniment continues with chords and some melodic fragments.

Third system of the musical score. The vocal line concludes with: "fore! Chil - ly Bil - ly Bee_ Oh! Geel! That's the mel - o - dy for me. get! Chil - ly Bil - ly Bee_ Oh! Geel! That's the mel - o - dy for me." The piano accompaniment features a *rit.* (ritardando) marking and ends with a double bar line.

CHORUS.

Chorus section of the musical score. The vocal line begins with: "Chil - ly Bil - ly Bee, Ma - rie, she sing - a sweet to me, a Chil - ly". The piano accompaniment starts with a *rit.* marking, followed by a *p - f* (piano to forte) dynamic change. The tempo and dynamics markings are clearly visible.

Bil-ly Bee, Un-der the gar-lic tree, In sun-ny It-a-ly, where
we used to be;— Why Mis-ter Ham-mer-steen, say, “I love Tet-tra-zeen, but, oh you
Kid, for me.”— When he hear My Ma-rie sing: Ci-ri-bi-ri-bin, che bel na-
sin, che bei den-tin, che bel boc-chin.— When he hear My Ma-rie,—
— Sing a Chil-ly Bil-ly Bee. Sounds a ver-y good to me. Chil-ly Bil-ly me.—

Valse.

Valse.

l.h.

TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by
ARTHUR J. LAMB

Medium Key

B $\flat$

CHORUS.

Music by
J. FRED HELF

The musical score is written for voice and piano. It features a 12/8 time signature and a key signature of one flat (B-flat). The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The piano part consists of dense, flowing sixteenth-note patterns in the right hand and simpler chords and eighth-note patterns in the left hand. The lyrics are: "My love — is great - er than the world I give it all to you, — I'll place you on — a gold - en throne — Your dreams shall all come true — For you — are more than the sun — and moon and the stars in the heav - ens too, — My".

My love — is great - er than the world I give it all to

you, — I'll place you on — a gold - en throne — Your

dreams shall all come true — For you — are more than the

sun — and moon and the stars in the heav - ens too, — My

All Rights Reserved

Copyright 1910 by J. Fred Helf Company 136 West 37th St. New York.

International Copyright Secured.

Albert & Son, Australian Agent, Sydney

The Publishers reserve the right to the use of this music or melody for any mechanical instruments.