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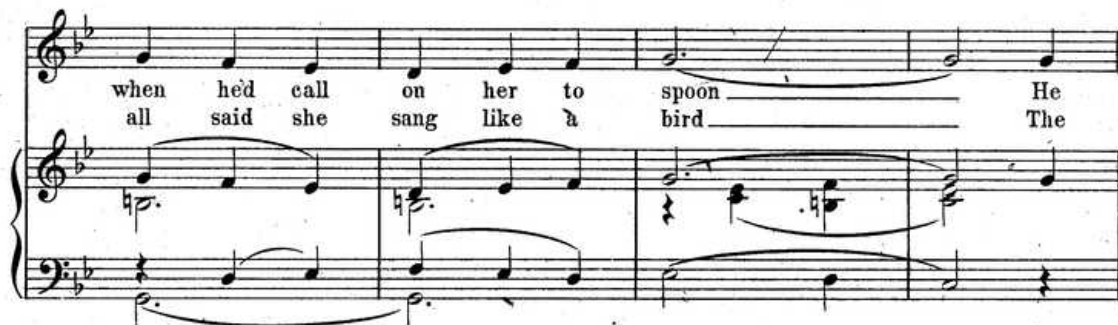
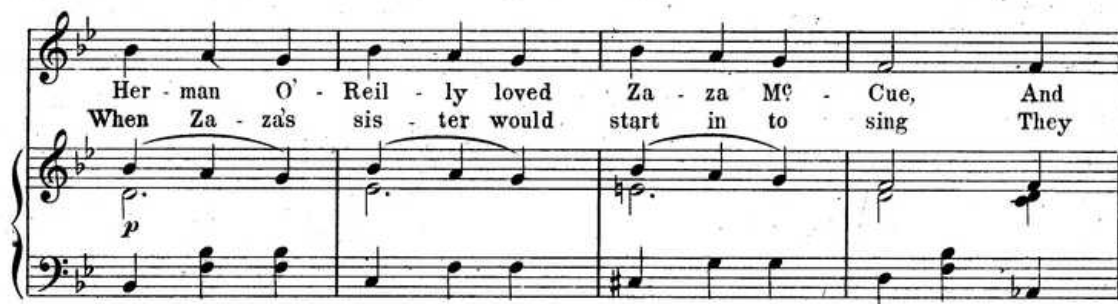
Zaza Come On The Piazza.

Words by
REN SHIELDS.

MABLE R. LEONARD

Music by
ANDREW MACK.

INTRO.
Waltz Tempo



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fam - ly would not leave the room Her moth - er would
'twas like no bird he'd e'er heard And some of the

sit on his new Sun - day hat Her broth - er stick gum on his
neigh - bors would then start to dance They'd two - step and waltz round the

chair. The neigh - bor would run in and out of the
floor. To talk to his Za - za he had - 'nt a

flat and poor Her - man would yell in de spair.
chance so a - gain love sick Her - man would roar.

CHORUS.

Za - za come on the pi - az - za Come

on the pi - az - za now do Put on

your sun - day hat and well leave this crowd flat Skid -

did - le, Skid - dad - le, Skid - do

Two you knows com - pan - y Za - za out

there well have plen - ty of room So

come with me Za - za out on the pi - az - za Well

lo - la pa - laz - za and spoon.