

NEW SONG SUCCESS BY THE WRITERS
OF "SING ME A SONG OF THE SOUTH."
"LET ME REALLY LIVE TONIGHT, SWEETHEART"
"THAT'S GRATITUDE" "TOMORROW" ETC ETC.

Melancholy

as sung by



Words by
GEO. A. NORTON.

Music by
ERNE BURNETT.

And many other Popular Ballad Readers



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Sunshine Sue. OTTO FESSLER.

Chorus. *a tempo* *rall.* *a tempo*

My sunshine Sue, when I'm with you, It's al-ways sun-shine, it's nev-er blue.

Oh, my pret-ty sunshine Sue, Yes, my dear, when I'm with you Al-ways sun-shine, it's never

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Tell Tale Eyes. THERON C. BENNETT.

Chorus.

Tell tale eyes Tell tale eyes They tell the love you feel dear Lovethatyour lips con-veal

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"Ain't It Funny." THERON C. BENNETT.

Chorus.

Aint it fun-ny, oh, my hon-ey! That mu-sic sets me pranc-in' Lead me to it, Let me do it 'Cause

p-f

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I'm Lonely Since You Went Away. WM FREDERICK PETERS.

Andante con moto.

I'm lone-ly since you went away, I miss you more and more each day I long a-gain to hear, you say that

dolce. mf *colla voce.*

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Whisper The Words "I Love You." THERON C. BENNETT. & RALPH SMITH.

Whis-per the words "I love you," Whis-per them sweet and low, Whis-per those words to me, dear,

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The Memphis Blues. W. C. HANDY.

legato

mp

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MELANCHOLY

3

Words by
GEO. A. NORTON

Music by
ERNIE BURNETT

Moderato



Slow with feeling

Come, sweet-heart mine, Dont sit and pine, Tell me of the cares that make you
Birds in the trees, Whis-per-ing breeze, Should not fail to lull you in - to

feel so blue. What have I done? —
peace - ful dreams. So tell me why —

An - swer me, Hon', — Have I ev - er said an un - kind
Sad - ly you sigh, — Sit - ting at the win - dow where the

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word to you? pale moon beams? My love is true, You should-n't grieve, And just for you, Try and be-lieve,

I'd do al-most an-y-thing at an-y time,
Life is al-ways sun-shine when the heart beats true;

Dear, when you sigh Or when you cry,
Be of good cheer, Smile thro' you tears,

Some-thing seems to grip this ve-ry heart of mine.
When you're sad it makes me feel the same as you.

CHORUS

Come to me, my mel - an - chol - y ba - - by,

p-f

Cud - dle up and don't be blue;

All your fears are fool - ish fan - cy, may be,

You know, dear, that I am strong for you.

Melancholy 4



A BIT OF HISTORY.

"Melancholy" the wonder song first saw the break of day in Denver's Dutch Mill, one of the show places of the West.

The Dutch Mill represents a miniature town, there is a song shop, a candy shop, a curio shop, a soft drink retreat and a garden in which the "Miller" feeds over one thousand people a day.

The large number of people daily attracted to The Dutch Mill were first to proclaim the merits of the wonder song "Melancholy", and from their praises sprung the increasing demand from coast to coast until the number now stands pre-eminent in song land.

Ev - ry cloud must have a sil - ver lin - - ing,

Wait un - til the sun shines through,

Smile, my hon - ey dear, while I kiss a - way each tear, Or

else I shall be mel - an - chol - y too. Now won't you too.

"Melancholy."

Chorus in march time.

7

Come to me my mel-an-cho-ly ba - by, Cuddle up and don't feel

The first system of musical notation for the chorus. It features a vocal melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "Come to me my mel-an-cho-ly ba - by, Cuddle up and don't feel".

blue, All your fears are fool-ish fan-cy may be, You know, dear that

The second system of musical notation. The lyrics are: "blue, All your fears are fool-ish fan-cy may be, You know, dear that".

I am strong for you, Ev'ry cloud must have a sil-ver lin -

The third system of musical notation. The lyrics are: "I am strong for you, Ev'ry cloud must have a sil-ver lin -".

ing, Wait un-til the sun shines through, Smile my hon-ey dear, while I

The fourth system of musical notation. The lyrics are: "ing, Wait un-til the sun shines through, Smile my hon-ey dear, while I".

kiss a-way each tear, Or else I shall be mel-an-cho-ly too.

The fifth system of musical notation, which concludes the chorus. The lyrics are: "kiss a-way each tear, Or else I shall be mel-an-cho-ly too."

Only One Face In Dreamland.

L. Z. PHILLIPS.

Valse moderato.

Have
You
Tried
This
Chorus?

On - ly one face in dream - land On - ly one face I
Eyes so bright and full of love
Ra - diant as the stars a - bove On - ly one face in dream -

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OUR OTHER PUBLICATIONS

Vocal

Melancholy	Sun Shine Sue	Heart of Mine	Whisper the Words "I Love You"
Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow Let Me Die	
Ain't it Franny	He's Gone Away	Sweetest Be Kind to Me	

Sacred

Virgin Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

Instrumental

Memphis Blues	Fragrance of June	All the Grapes
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