

NEW SONG SUCCESS BY THE WRITERS  
OF "SING ME A SONG OF THE SOUTH."  
"LET ME REALLY LIVE TONIGHT, SWEETHEART"  
"THAT'S GRATITUDE" "TOMORROW" ETC ETC.

# My Melancholy Baby

as sung by



FRED WATSON

Words by  
GEO. A. NORTON.

Music by  
ERNE BURNETT.

And many other Popular Ballad Readers



Published by  
THERON C. BENNETT CO.

MEMPHIS OMAHA  
NEW YORK DENVER  
145 W. 45TH ST. 811 16TH ST.



# Sunshine Sue. OTTO FESSLER.

Chorus. *a tempo* *rall.* *a tempo*

My sunshine Sue, when I'm with you, It's al-ways sun - shine, it's nev-er blue.

Oh, my pret-ty sunshine Sue, Yes, my dear, when I'm with you Always sun-shine, it's never

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# Tell Tale Eyes. THERON C. BENNETT.

Chorus.

Tell tale eyes Tell tale eyes They tell the love you feel dear Love that your lips con - ceal

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# "Ain't It Funny" THERON C. BENNETT.

Chorus.

Ain't it fun-ny, oh, my hon-ey! That mu - sic sets me pranc-in' Lead me to it, Let me do it, 'Cause

*P-f*

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# I'm Lonely Since You Went Away. WM FREDERICK PETERS.

Andante con moto.

I'm lone-ly since you went away, I miss you more and more each day. I long a - gain to hear you say that

*dolce. mf* *colla voce.*

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# Whisper The Words "I Love You." THERON C. BENNETT. & RALPH SMITH.

Whis-per the words "I love you," Whis-per them sweet and low; Whis-per those words to me, dear,

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# The Memphis Blues. W. C. HANDY.

*mp* *legato*

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# MY MELANCHOLY BABY.

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Words by  
GEO. A. NORTON

Music by  
ERNIE BURNETT

*Moderato*



*Slow with feeling*



word to you? pale moon beams? My love is true, You should-n't grieve, And just for you, Try and be - lieve,

I'd do al - most an - y - thing at an - y time,  
Life is al - ways sun - shine when the heart beats true;

Dear, when you sigh Or when you cry,  
Be of good cheer, Smile thro' you tears,

Some - thing seems to grip this ve - ry heart of mine.  
When you're sad it makes me feel the same as you.



## CHORUS

Come to me, my mel - an - chol - y ba - - by,

*p-f*

This block contains the first line of the chorus. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *p-f* (piano-forte) dynamic marking. The lyrics are "Come to me, my mel - an - chol - y ba - - by,".

Cud - dle up and don't be blue;

This block contains the second line of the chorus. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are "Cud - dle up and don't be blue;".

All your fears are fool - ish fan - cy, may be,

This block contains the third line of the chorus. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are "All your fears are fool - ish fan - cy, may be,".

You know, dear, that I am strong for you.

This block contains the fourth line of the chorus. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are "You know, dear, that I am strong for you.".

Ev' - ry cloud must have a sil - ver lin - - ing,

Wait un - til the sun shines through,

Smile, my hon - ey dear, while I kiss a - way each tear, Or

else I shall be mel - an - chol - y too. Now won't you too,



# My Melancholy Baby.

Chorus in march time.

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Come to me my mel-an-cho-ly ba - by, Cud-dle up and don't feel

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

blue, All your fears are fool-ish fan-cy may be, You know, dear that

The second system continues the melody and accompaniment. The vocal line has a half note B-flat4, followed by a quarter note C5, a quarter note B-flat4, and a quarter note A4. The piano accompaniment maintains the same rhythmic pattern.

I am strong for you, Ev'-ry cloud must have a sil-ver lin -

The third system shows the vocal melody with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern.

ing, Wait un-til the sunshines through, Smile my hon-ey dear, while I

The fourth system features a vocal melody with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern.

kiss a-way each tear, Or else I shall be mel-an-cho-ly too.

The fifth system concludes the chorus with a vocal melody ending on a half note G4. The piano accompaniment continues with the same eighth-note pattern.

# Only One Face In Dreamland.

L. Z. PHILLIPS.

Waltz moderato.

Have  
You  
Tried  
This  
Chorus?

On - ly one face in dream - land On - ly one face I  
see Eyes so bright and full of love  
Ra - diant as the stars a - bove On - ly one face in dream

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## OUR OTHER PUBLICATIONS

### Vocal

|                                |                     |                                    |                                |
|--------------------------------|---------------------|------------------------------------|--------------------------------|
| Melancholy                     | Sun Shine Sue       | Heart of Mine                      | Whisper the Words "I Love You" |
| Tell Tale Eyes                 | Memphis Squeeze     | Only One Face in Dreamland         | Mary Brown                     |
| I'm Lonely Since You Went Away | Twilight Dreams     | Grandpa, There are None Like You   |                                |
| All I Want in the World is You | Let Me Live Tonight | Sweetheart and Tomorrow Let Me Die |                                |
| Ain't it Funny                 | He's Gone Away      | Sweetest Be Kind to Me             |                                |

### Sacred

|                       |                               |                              |
|-----------------------|-------------------------------|------------------------------|
| Virgin Mary's Lullaby | Where Will You Spend Eternity | From the Garden to the Cross |
|                       | Some Day We'll Know           |                              |

### Instrumental

|               |                    |                |
|---------------|--------------------|----------------|
| Memphis Blues | Frangrance of June | All the Grapes |
|---------------|--------------------|----------------|

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X 148  
bur 22  
no 30