

BOW-WOW!

ONE-STEP

A DOG-GONE
GOOD DANCE



BY

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BOW - WOW!

One-Step.

A Dog-Gone Good Dance.

By F. HENRI KLINKMANN.

Tempo di One-Step.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is an introduction marked *f* (forte). The second system is marked *mf* (mezzo-forte). The third and fifth systems include a triplet figure in the bass line labeled "Bow-wow-wow!". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.



Bow-wow-wow!

Trio.

mp

lightly.

sf

Bow-wow-wow!

cresc.

1 2

This musical score is written for piano and consists of six systems of staves. The notation includes various musical elements:

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando). A crescendo hairpin is present.
- System 2:** Continues the melodic and harmonic development. Dynamics include *mf* (mezzo-forte). A vocal-like section is introduced with the text "Bow-wow-wow!" and a triplet of eighth notes.
- System 3:** Further melodic and harmonic progression.
- System 4:** Continues the piece with similar rhythmic patterns.
- System 5:** Includes another instance of the "Bow-wow-wow!" triplet.
- System 6:** Concludes the piece with a final chord and a *sfz* dynamic marking.

