

OLD FAITHFUL

MARCH & TWO-STEP



BY
ABE HOLZMANN

5

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OLD FAITHFUL.

March and Two-Step.

ABE HOLZMANN.

Composer of: { LOVELAND, Waltzes.
BLAZE AWAY, March.
UNCLE SAMMY, March. etc.

March tempo.

ff

mf

ff

1 2

ff

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This page contains six systems of musical notation for a piano accompaniment. The music is written in G major (one sharp) and 2/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

The systems are as follows:

- System 1: Treble staff has a melody with eighth and quarter notes. Bass staff has a steady eighth-note accompaniment.
- System 2: Treble staff features chords and moving lines. Bass staff continues the eighth-note accompaniment.
- System 3: Treble staff has a melody with some triplets. Bass staff has a more varied accompaniment with some rests.
- System 4: Treble staff has a melody. Bass staff includes dynamic markings: *f* R. H., *mf*, and *ff*.
- System 5: Treble staff has a melody. Bass staff includes dynamic markings: *mf* and *f*.
- System 6: Treble staff has a melody. Bass staff includes dynamic markings: *ff*.

A musical score for a piano piece titled "Old Faithful." The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto." The score features various musical notations, including chords, arpeggios, and dynamic markings. The first five systems are in 2/4 time, while the final system is in 3/4 time. The piece concludes with a double bar line and a repeat sign.

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Moderato assai.

Intermezzo.

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