

THE POODLES' PARADE

MARCH & TWO STEP

• C-FOLSOM SALISBURY •

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PUBLISHERS
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THE POODLES PARADE.

C. FOLSOM SALISBURY.

Allegretto moderato.

p

f

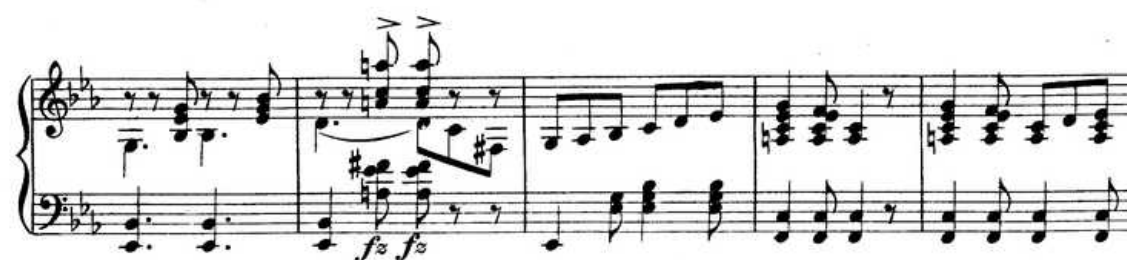
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f

Legato.









First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte) and *cresc.* (crescendo).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo).

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *D. C.* (Da Capo).

CODA.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Whistle.* and *ff* (fortissimo). Tempo: *Presto.*

Spoken Here Fido, Here Fido.

SAMPLE BITS OF OUR LATEST HITS

"ATTENTION"

MARCH & TWO-STEP

W. W. VOLLMAR

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"MOONING"

NOVELETTE

F. J. BROWN

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"THAT RAG."

To be played Slowly.

TED SHOWSE

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Trifler Two-Step

J. WILLIAMS

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"ACOMA."

Two Step.

R. U. COMBINS

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VIVANDIERE.

MARCH & TWO-STEP

R. U. COMBINS

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