

Cara Pentice.

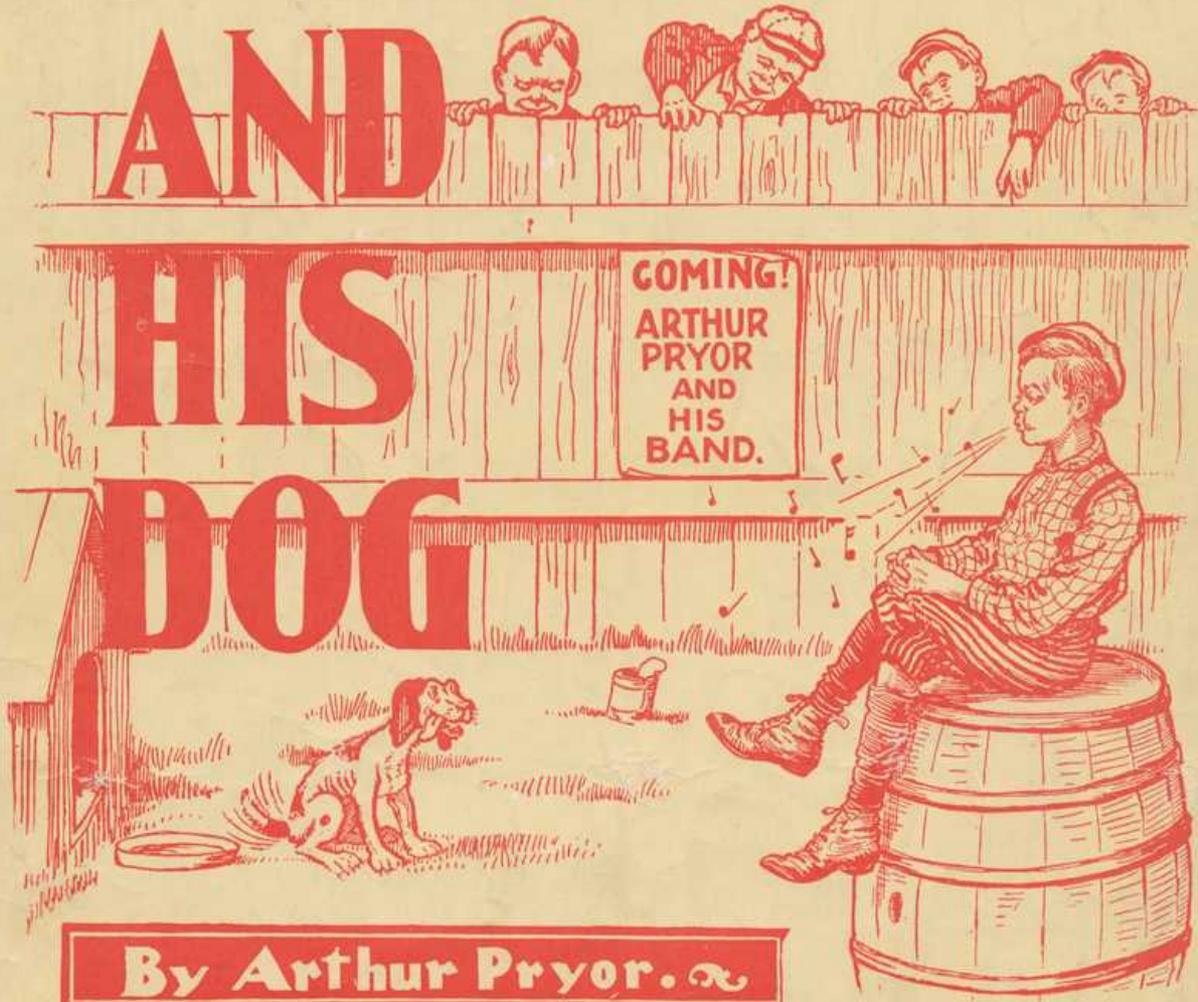
Dankelson's Music House,
1 Main Street,
Jamestown, New York.

The WHISTLER

**Arthur Pryor
And His Band**

AND

HIS DOG



By Arthur Pryor.

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The Whistler and His Dog.

C. Fischer's Edition.

Caprice.

ARTHUR PRYOR.

Moderato.
Not too fast.

Piano.

mf

L.H.

Whistle.

p

The first system of music is in 6/8 time. The right hand (RH) begins with a melody marked *mf* and includes a triplet of eighth notes. The left hand (LH) provides a simple accompaniment. A section of the RH is marked 'Whistle' and begins with a *p* dynamic.

The second system continues the piece with a steady accompaniment in the LH and a melodic line in the RH.

The third system features a more active RH melody with some grace notes and a consistent LH accompaniment.

The fourth system includes a four-measure rest in the RH, followed by a melodic phrase. The LH accompaniment remains consistent.

The fifth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The RH ends with a melodic flourish, and the LH accompaniment concludes with a final chord.

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stacc.

f

The first system of musical notation for 'Blood Lillies'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with staccato markings and a dynamic marking of *f*. The lower staff is in bass clef and contains a rhythmic accompaniment.

f

mp

stacc.

The second system of musical notation. The upper staff continues the melodic line with dynamics *f*, *mp*, and *stacc.*. The lower staff continues the accompaniment.

f

f

The third system of musical notation. The upper staff features melodic lines with dynamics *f* and *f*. The lower staff continues the accompaniment.

mp

cresc.

f

The fourth system of musical notation. The upper staff features a melodic line with dynamics *mp*, *cresc.*, and *f*. The lower staff continues the accompaniment.

ff

Whistle.

p

The fifth system of musical notation. The upper staff features a melodic line with dynamics *ff* and *p*, and a section marked 'Whistle.'. The lower staff continues the accompaniment.

10020-4

BLOOD LILLIES is a Japanese Intermezzo, full of quaint queer melodies, at once charming and original. Composed by Arthur Pryor.

Price 50c.

First system of musical notation, measures 1-5. The piece is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation, measures 6-10. The piece continues with a piano (*p*) dynamic in measure 8, followed by a mezzo-forte (*mf*) dynamic in measure 9.

Third system of musical notation, measures 11-15. The piece continues with a mezzo-forte (*mf*) dynamic throughout this system.

Fourth system of musical notation, measures 16-20. The piece continues with a mezzo-forte (*mf*) dynamic in measure 16, followed by a mezzo-piano (*mp*) dynamic in measure 19.

Fifth system of musical notation, measures 21-25. The piece continues with a mezzo-forte (*mf*) dynamic throughout this system.

Sixth system of musical notation, measures 26-30. The piece continues with a mezzo-piano (*pp*) dynamic in measure 26. The system concludes with a first ending (marked '1') and a second ending (marked '2').

40020-4

IRISH KING MARCH, Arthur Pryor's new march is even better than "On Jersey Shore" and has become a popular favorite everywhere.

Price 50c.

First system of musical notation. The right hand (RH) features a triplet of eighth notes followed by a melodic line. The left hand (L.H.) provides a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). A "Whistle" effect is indicated at the end of the system.

Second system of musical notation. The right hand continues the melodic line with various note values. The left hand maintains a consistent rhythmic pattern.

Third system of musical notation. The right hand features a melodic line with some grace notes. The left hand continues its accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a triplet. The left hand continues its accompaniment. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation. The right hand features a melodic line with a triplet. The left hand continues its accompaniment. Dynamics include *ppp* (pianissimo). A "Bark like a dog." instruction is written above the left hand. The system concludes with a double bar line.

The Whistler and His Dog

C. Fisher's Edition

Caprice.

ARTHUR PRYOR

Moderato.
Not too fast.

Piano.

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The Whistler and His Dog

"CALL OF THE WILD"

March and Two-Step.

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FR. LOEY

Piano.

Trio.

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"On Jersey Shore"

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MARCH.

ARTHUR PRYOR

PIANO.

Trio.

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"The Jersey Carnival"

March and Two-Step.

Introduction.
Moderato.

DANIEL LIEBERKERN

PIANO.

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