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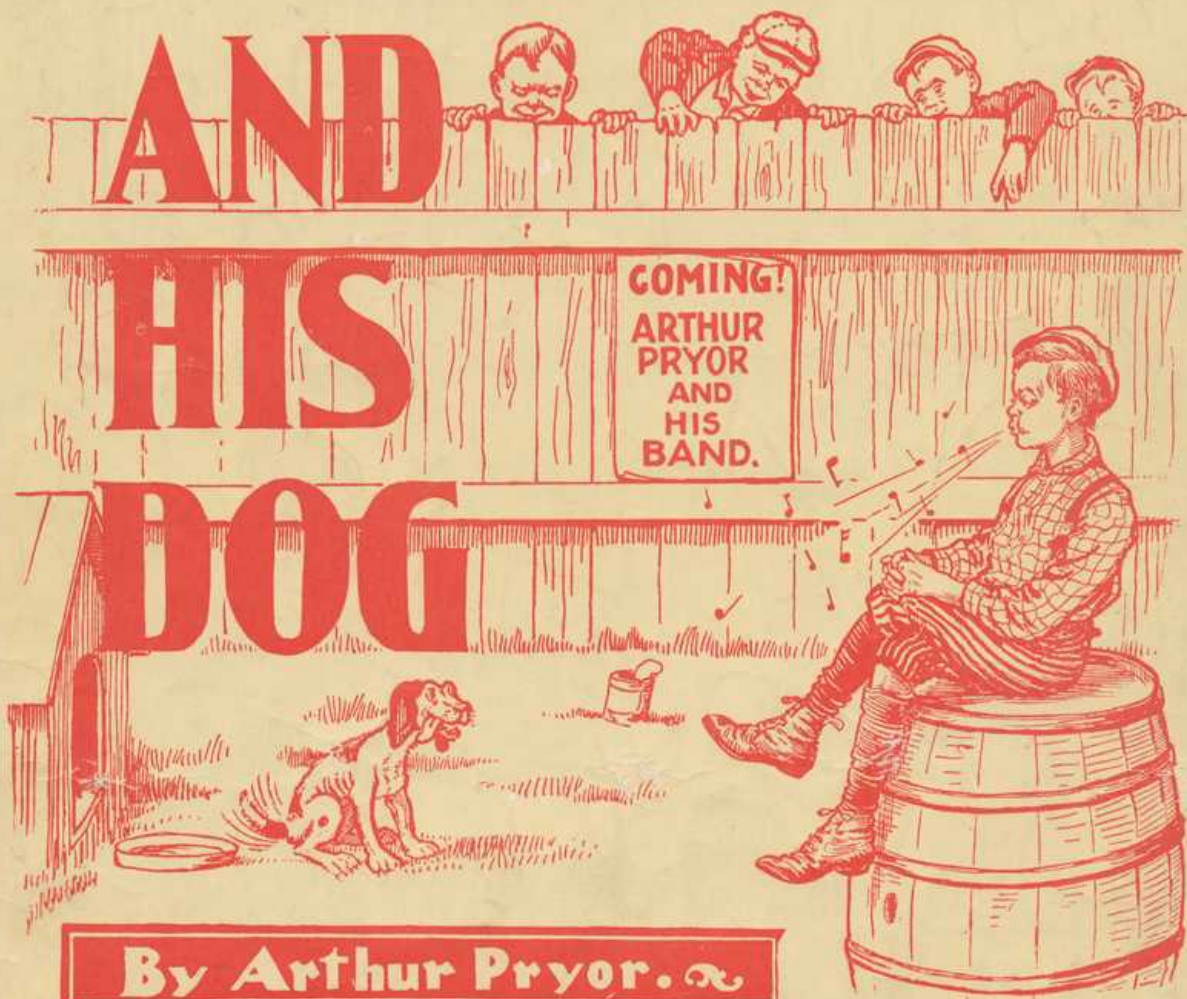
The WHISTLER

Arthur Pryor
And His Band

AND

HIS DOG

COMING!
ARTHUR
PRYOR
AND
HIS
BAND.



By Arthur Pryor.

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The Whistler and His Dog.

C. Fischer's Edition.

Caprice.

ARTHUR PRYOR.

Moderato.
Not too fast.

Piano.

mf

L.H.

Whistle.

p

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First system of musical notation. The right hand features a melodic line with staccato markings and accents. The left hand provides a harmonic accompaniment. Dynamics include *stacc.* and *f*.

Second system of musical notation. The right hand continues the melodic line with staccato and *mp* markings. The left hand has a more active accompaniment. Dynamics include *f*, *mp*, and *stacc.*

Third system of musical notation. The right hand has a melodic line with accents. The left hand accompaniment includes a *f* dynamic marking.

Fourth system of musical notation. The right hand features a melodic line with a *cresc.* marking. The left hand accompaniment includes a *mp* dynamic marking.

Fifth system of musical notation. The right hand features a melodic line with a *Whistle.* marking. The left hand accompaniment includes a *p* dynamic marking.

10020-4
BLOOD LILLIES is a Japanese Intermezzo, full of quaint queer melodies, at once charming and original. Composed by Arthur Pryor. Price 50c.

The musical score is for a piece titled "IRISH KING MARCH" by Arthur Pryor. It is written for piano in 6/8 time. The score consists of six systems of music, each with a treble and bass staff. The melody is primarily in the right hand, while the left hand provides a bass line with chords and single notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and repeat signs, indicating a first and second ending.

10020-4

IRISH KING MARCH, Arthur Pryor's new march is even better than "On Jersey Shore" and has become a popular favorite everywhere.

Price 50c.



First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes, followed by a half note, and then a quarter note. The bass clef staff contains a bass line with a triplet of eighth notes, followed by a half note, and then a quarter note. The system concludes with a 'Whistle' section in the treble staff, marked with a 'p' (piano) dynamic. A 'L.H.' (Left Hand) instruction is present in the bass staff.



Second system of musical notation. The treble clef staff contains a melody with a half note, followed by a quarter note, and then a half note. The bass clef staff contains a bass line with a half note, followed by a quarter note, and then a half note.



Third system of musical notation. The treble clef staff contains a melody with a half note, followed by a quarter note, and then a half note. The bass clef staff contains a bass line with a half note, followed by a quarter note, and then a half note.



Fourth system of musical notation. The treble clef staff contains a melody with a half note, followed by a quarter note, and then a half note. The bass clef staff contains a bass line with a half note, followed by a quarter note, and then a half note. The system is marked with a 'mf' (mezzo-forte) dynamic.



Fifth system of musical notation. The treble clef staff contains a melody with a half note, followed by a quarter note, and then a half note. The bass clef staff contains a bass line with a half note, followed by a quarter note, and then a half note. The system is marked with a 'Bark like a dog.' instruction and a 'ppp' (pianissimo) dynamic. A 'L.H.' (Left Hand) instruction is present in the bass staff.

The Whistler and His Dog.

Caprice.

ARTHUR PRYOR.

Modesto.
Not too fast.

Piano.

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The Whistler and His Dog.

"CALL OF THE WILD."

March and Two-Step.

ARTHUR PRYOR.

Piano.

Trio.

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"On Jersey Shore"

MARCH.

ARTHUR PRYOR.

Piano.

Trio.

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"The Jersey Carnival"

March and Two-Step.

Introduction.

DANIEL LEBERFELN.

Modesto.

Piano.

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MARCHES for PIANO SOLO

- | | | |
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"FOR LOVE AND HONOR"

March and Two-Step.

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Piano.

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