

POPULAR EDITION

AFTER A WHILE

SONG

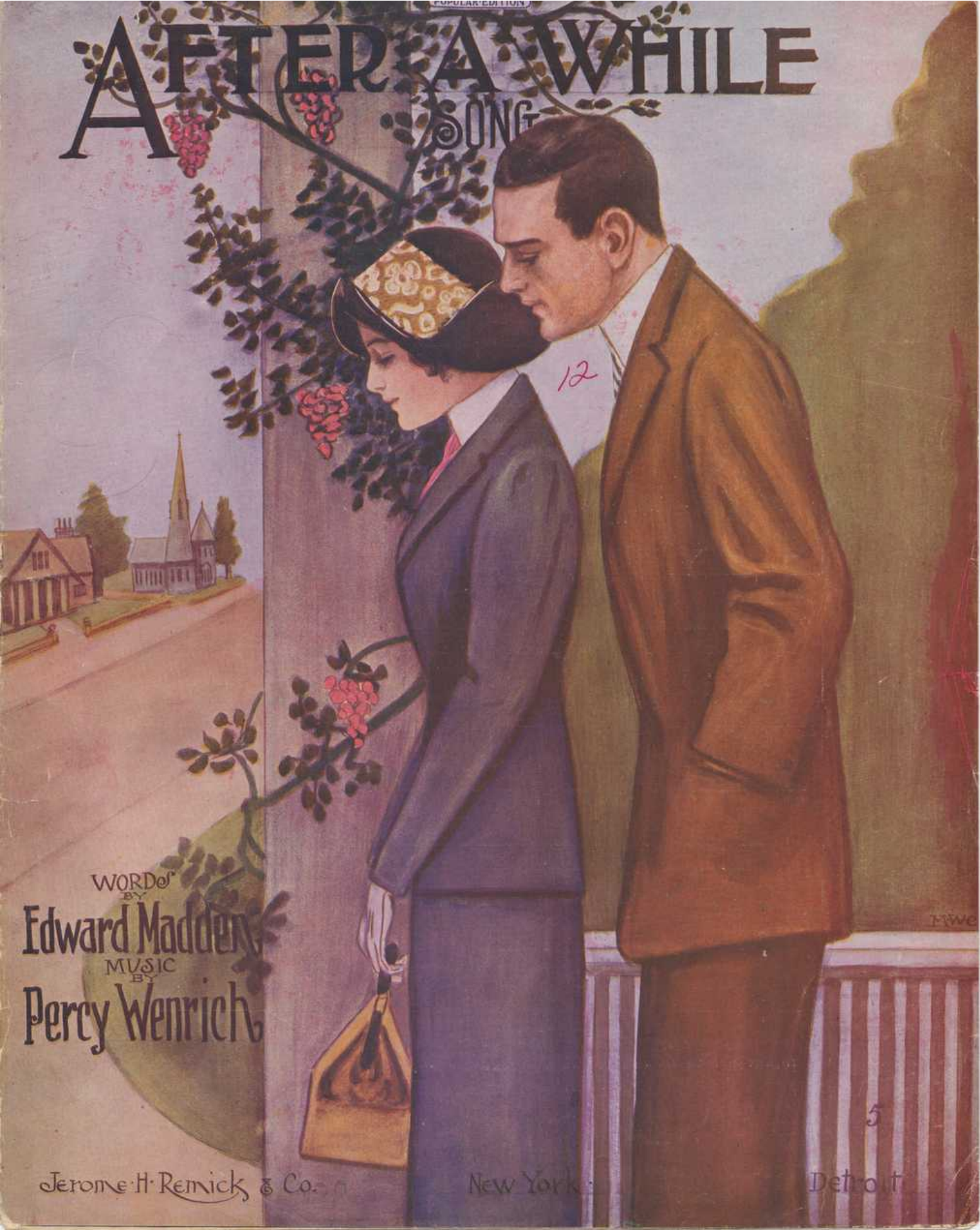


WORDS
BY
Edward Madden
MUSIC
BY
Percy Wenrich

Jerome H. Remick & Co.

New York

Detroit



After A While

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato

Piano *f*

Voice

Hon - ey, you're leav - ing me,
Wait till you're all - a - lone,

Vamp

mf *p*

You know it's griev - ing me, No one else can love me like I
No one to call - your own, No one near to cheer you when you're

like to be loved. — Tell me you won't — go 'way,
lone - ly and blue. — Long - ing for sym - pa - thy

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Say, that you long — to stay, You'll be wood and billd and coo'd and
That's when you'll think — of me, May - be I'll be think - ing of an -

tur-tle - doved, Though you may smile — af - ter a while —
oth - er, too, — Your heart is glad, — my heart is sad —

You'll find out that you'll be sor - ry when it's too late. Give me an - oth - er chance,
I don't care what hap - pens, hon - ey, af - ter we part. My love can nev - er die,

Don't spoil our sweet — ro - mance, Now you don't care, out just wait: —
Kiss me a last — good - bye, But just re - mem - ber, sweet - heart: —

After a While 4

CHORUS

Af-ter a while, _____ you know you'll miss me, _____ my hon-ey,

af-ter a while, _____ I won't miss you; _____ You know that

af-ter a while _____ You'll long to kiss me, _____ But there'll be

some one who's kiss-ing me just when you're miss-ing me, too. You'll be sor-ry then,

Go on and smile, but you'll be lone - ly My hon - ey

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Go on and smile, but you'll be lone - ly My hon - ey'.

dress up in style, but you'll be blue, — so blue. — You'll want me —

The second system continues the melody and accompaniment. The lyrics are 'dress up in style, but you'll be blue, — so blue. — You'll want me —'.

— when you're mer-ry-mak-ing, You'll want me — when your heart is break-ing, You'll come back to

The third system continues the melody and accompaniment. The lyrics are '— when you're mer-ry-mak-ing, You'll want me — when your heart is break-ing, You'll come back to'.

love me, Af - ter a while. while.

The fourth system concludes the piece with a first and second ending. The lyrics are 'love me, Af - ter a while. while.'.

THE SKELETON RAG

SONG



EDWARD MADDEN

PERCY WENRICH

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Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Baster Lillies

The Skeleton Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

Oh, that Skel-e-ton Rag! that gob-lin

drag! It sounds so weep-y, weep-y and - and - and - and -

See them wiggle and wag, Sing-ing, We're

dead once come to life, Hur-ry! Hur-ry! Hur-ry! Oh, that Skel-e-ton

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