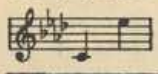
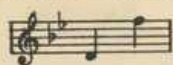


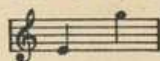
No 1 in A^b



No 2 in B^b



No 3 in C



BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.) .15
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MIXED OCTAVO (QUARTETTE FOR S.A.T.B.) .15

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LONDON

PARIS

SYDNEY

PRINTED IN U.S.A.

SUCCESSFUL SONGS

Words by
EDWARD TESCHEMACHER

No. 1 in A $\flat$

Because

No. 2 in B $\flat$

No. 3 in C

French words and
Music by
GUY d'HARDELLOT

Poco adagio

Be - cause you come to me with naught save love, And
Lors - que j'en-tends ton pas, comme en un ré - ve Et

mf rit. legato

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Words by
EMILY HICKEY

No. 1 in C

Beloved, It Is Morn

No. 2 in D

No. 3 in F

Music by
FLORENCE AYLWARD

Andante

Be - lov - ed, it is morn!

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English words by ADRIAN ROSS
Paroles de A. NILSON FYRHER
Allegretto moderato
p con semplicità

A Little Love, A Little Kiss

(Un Peu D'Amour)

No. 1 in C

No. 2 in D

No. 3 in F

Music by
LAO SILÉSU

When the scent - ed night of sum - mer cov - ers
Dans Pa - rin où tout n'est que fi - li - e

p Cello

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Words by E. NESBIT
Andante moderato

No. 1 in D minor

Slave Song

No. 2 in E minor

No. 3 in F minor

No. 4 in G minor

Music by
TERESA DEL RIEGO

Bright bird, light bird, Bird with the pur - ple wing,

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Words by
EDWARD TESCHEMACHER
Andante semplice

Where My Caravan Has Rested

Music by
HERMANN LÖHR

Where my car - a - van has rest - ed,

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BECAUSE

3

SONG

Words by
EDWARD TESCHEMACHER

Victor Record No. 87122
" " " 64430
" " " 64133
Pathe " " 22476
Vocalion " " 24017
Brunswick " " 5082
Gennett " " 10053

French words and
Music by
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

f legato

Be - cause — you come to me — with naught save
Lors - que j'en-tends ton pas, — comme en un

p

rit.

legato

love, — And hold my hand and lift mine eyes a - bove, — A
rê - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

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wi - der world of hope and joy I see, Be -
 vai - ne - ment vers toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

con tenerezza
p poco rit.
p rit. colla voce

Be-cause you speak to me in ac-cents
 Et quand di - vi - nement ta voix m'en -

p ben legato
rit.
p dolce legato

sweet, I find the ros - es wak-ing round my feet, And
 - chaî - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

mf
cresc.
più f

poco agitato *appassionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

colla voce

Rec. * *Rec.* *

- cause you speak to me.
 Quand j'en tends ta voix

mf *ff* *sosten.*

f *maestoso*

Be - cause God made thee
 Et puis tu viens à

Rec. * *Rec.* * *Rec.* *

mine, I'll cher - ish thee Through
 moi, et je fris - son - ne, Tu

p *p*

Rec. * *Rec.* *

light and dark - ness, through all time to be, — And
 prends ma main, et tout mon cœur se don - - ne A

pray His love may make our love di - vine, — Be -
 toi en un bai - ser brû - lant d'é - moi, —

allar - - - gan - - do
 - cause God tu made thee mine.
 Car — — — — — tu {viens} es à moi!

colla voce

sempre f

Red. * Red. * Red. *

Four outstanding STANDARD SONGS

I Heard A Forest Praying

Words by
IAN M. LEWIS

Musical by
PETER DE ROSE

Con moto
Piano

Sostenuto
The forest
I heard a tree - not say - ing - The trees were still and here.

pp a tempo
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Let me be - post - their
What was the tree - not say - ing -

I'll Walk Beside You

Words by
EDWARD LOCKTON

Musical by
ALAN MURRAY

Slowly with expression
VOICE
Piano

While
walk be - side you through the world to - day.
dreams and songs and flow - ers when your way.

allarg.
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Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

(Verse)
Music by
FRANK SINATRA

Storpi
VOICE
Piano

Let the boy kneel at the foot of the bed.
Dimples on the tip - the hands - the gold bead. Hush! Hush! Who - per who derer!
Chris - to - pher Rob - in is say - ing his pray - ers. God bless Ma - mmy!

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I Saw A Star Tonight

Words by
LESTER OKEEFE

Musical by
WILLIAM STICKLES

Moderato
Piano

My eyes be - hold to - night A love - ly thing to see,
How I have words to tell you Just what you pass to me.

pp a tempo
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SUCCESSFUL SONGS

Words by.
DOUGLAS FURBER

The Bells Of St Mary's

High in F

Low in Eb

Music by
A. EMMETT ADAMS

Moderato

The bells of St Ma - ry's at sweet ev - en - tide, Shall
At the porch of St Ma - ry's I'll wait there (with) you In (your) (my)

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Words by
GEO. GRAFFE Jr.

In The Garden Of To-morrow

Low in Ab

Med. in Bb

High in C

Music by
JESSIE L. DEPPEN

Moderato

Why should we take the prom - i - ses, To - mor - row may not pay When

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Words by
FRED. E. WEATHERLY

Roses Of Picardy

Low in Bb

Med. in C

High in D

Music by
HAYDN WOOD

Brightly (almost two beats in a bar)

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

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Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Chanson du coeur brise

The Song of Songs

Musique de MOYA

Moderato con moto

Vous m'a - vriez dit un soir que je croy - ais en vous, met?
Do you re - call that night in June when first we met?

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Words by
EUGENE LOCKHART

The World Is Waiting For The Sunrise

No. 1 in Bb

No. 2 in C

No. 3 in Db

No. 4 in Eb

Music by
ERNEST SEITZ

Rather slow

No. 5 Duet

Down in the la - zy west rides the moon, Warm as a night - in June;

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