We were contented for we were in love

Don't You Remember the Time?

As originally introduced by that clever little artist Singer and Violinist

Elsie Wedda

"Marigold Room"

Song (Solo)	60 cents
Orchestra (Vocal)	75 cents
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Band	1.00
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Words and Music by **W. R. Williams**

Writer of— "I'd Love To Live In Loveland etc."
"When The Moon Plays Peek-a-boo."
"See! But There's Class To A Girl Like You."
"When I Met You Last Night In Dreamland."
"The Girl You Can't Forget." "Loveland Days."

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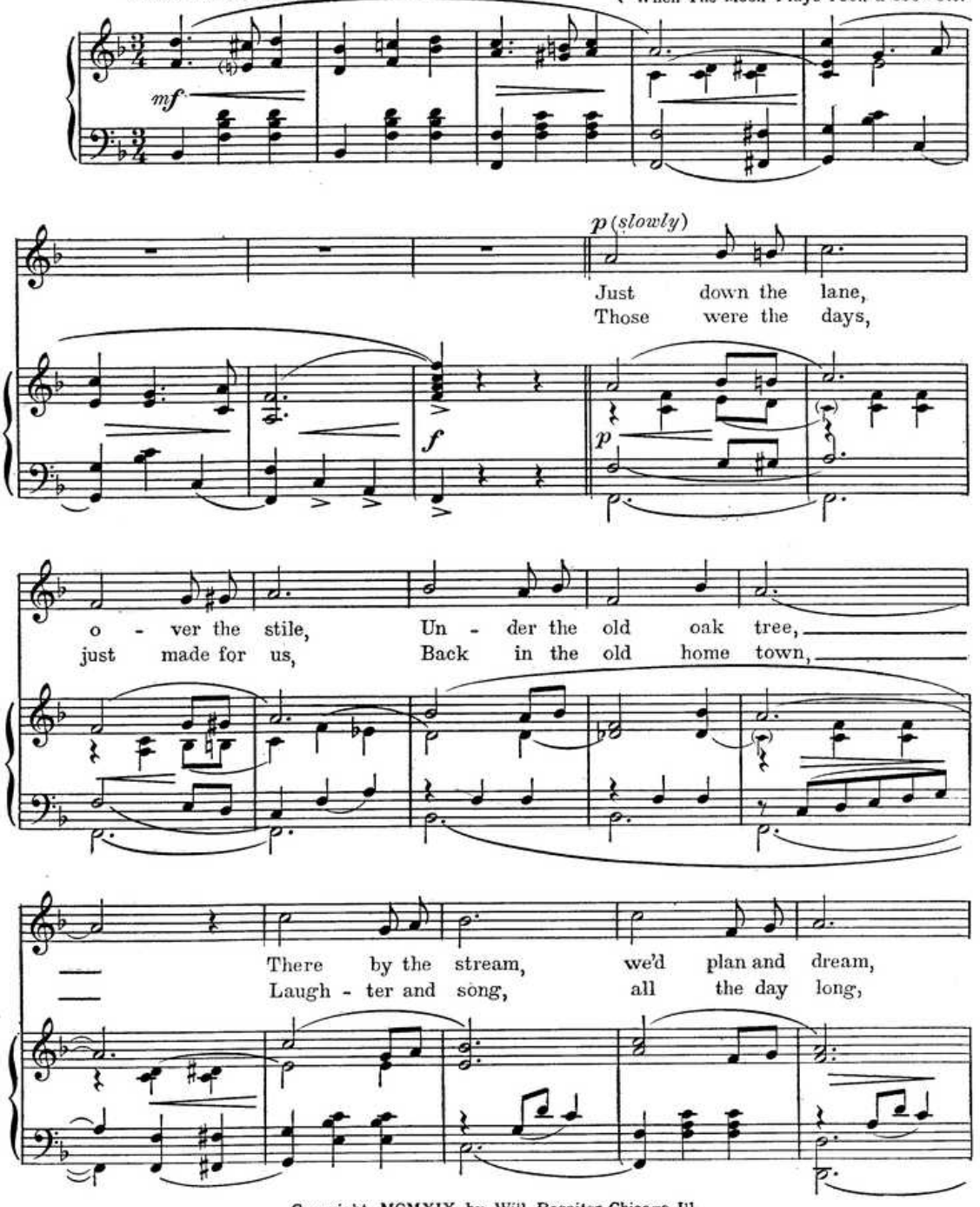
Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

Valse Andante



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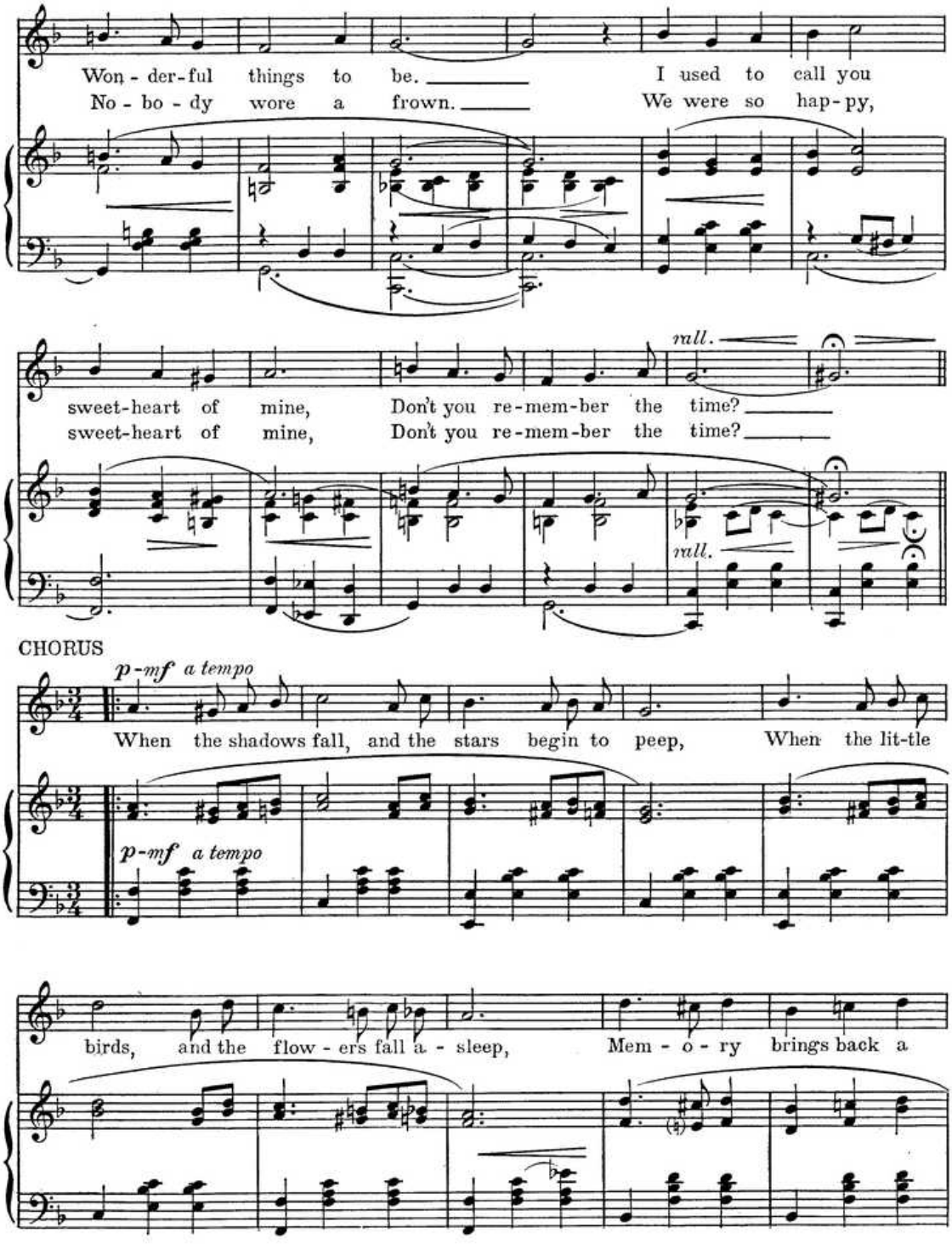
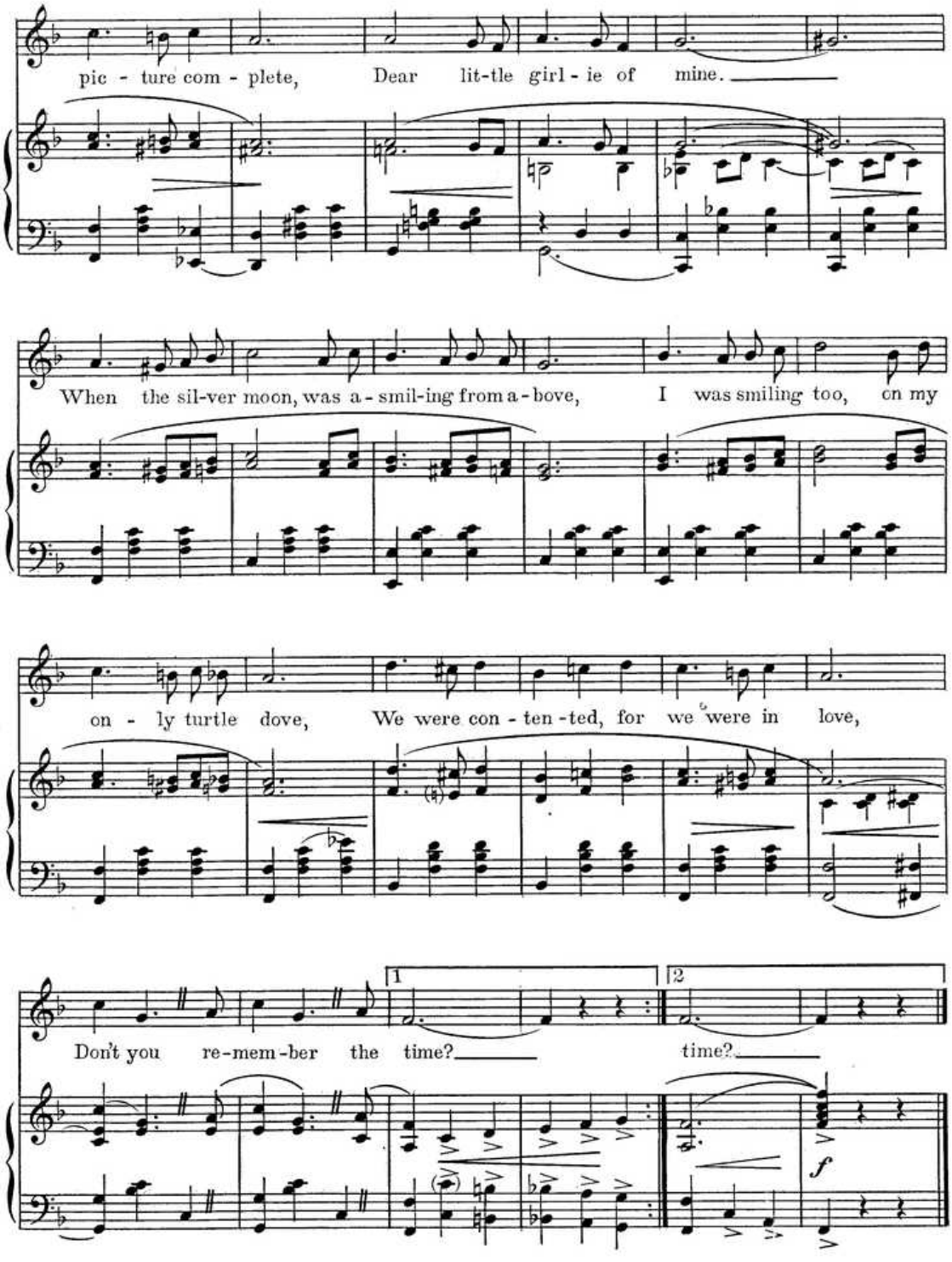

Won - der-ful things to be.
No - bo - dy wore a frown.
I used to call you
We were so hap-py,
sweet-heart of mine,
Don't you re-mem-ber the time?
sweet-heart of mine,
Don't you re-mem-ber the time?
rall.
rall.
CHORUS
p-mf a tempo
When the shadows fall, and the stars begin to peep,
When the lit-tle
p-mf a tempo
birds, and the flow - ers fall a - sleep,
Mem - o - ry brings back a

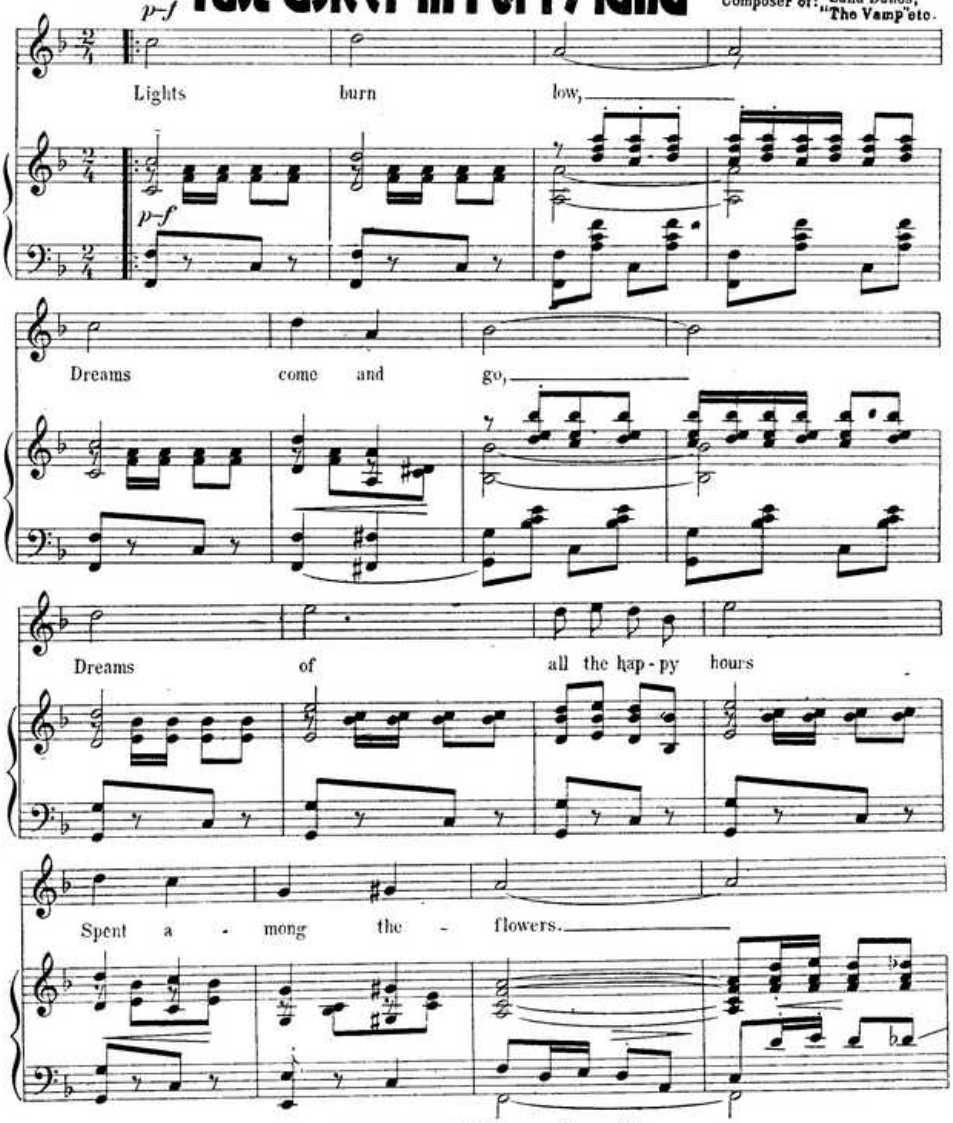

pic - ture com - plete, Dear lit-tle girl - ie of mine.
When the sil-ver moon, was a - smil-ing from a - bove, I was smiling too, on my
on - ly turtle dove, We were con - ten - ted, for we were in love,
1
2
Don't you re-mem-ber the time?
time?
f

4

"Fast asleep In Poppyland"

Words and Music by
BYRON GAY
Composer of: "Sand Dunes," "The Vamp" etc.

CHORUS



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This is the very latest composition by BYRON GAY writer of the 2 Biggest "Hits" of the day "Sand Dunes" and the sensational Dance Novelty "The Vamp" "Fast Asleep in Poppyland" is his very latest and is starting off with a BANG! Ask your local Music Dealer for it, if he does not happen to have it in stock (as it's only just out,) tell him the correct title and that it's by Byron Gay and Published by Will Rossiter "The Chicago Publisher", The Originator of "Better-class" Music.
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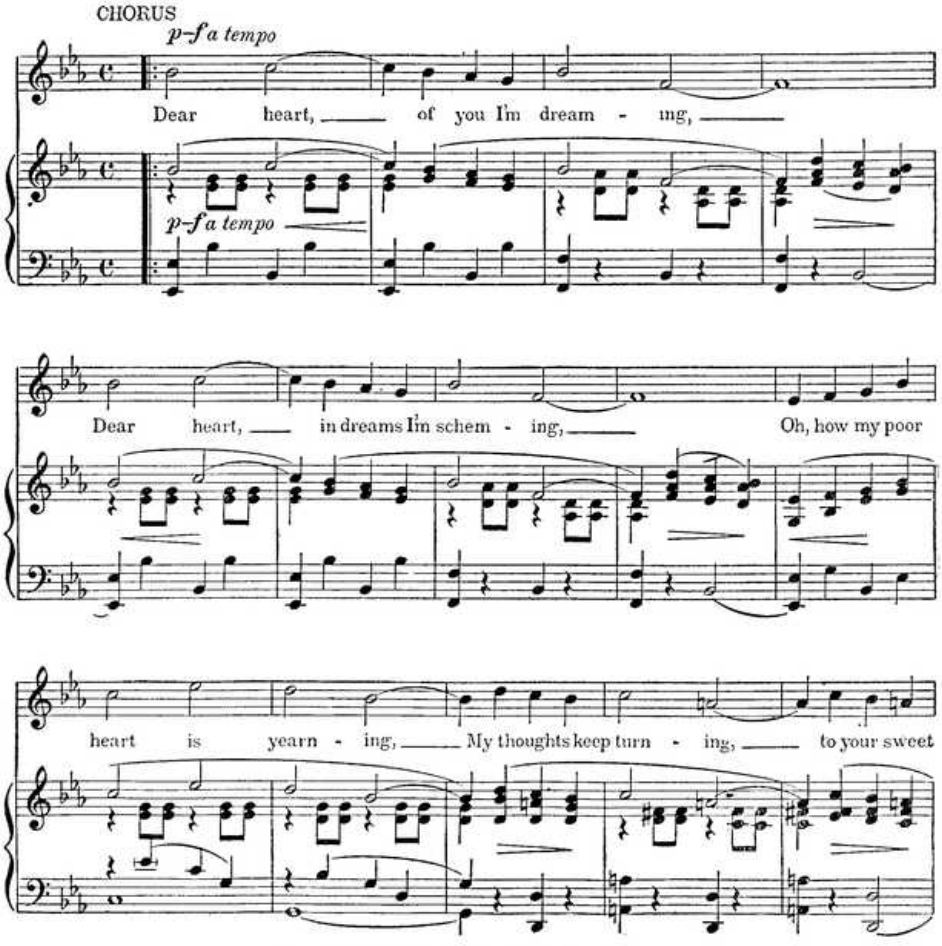
OF YOU I'M DREAMING.

by Jos. H. Gray and Harry H. Frey.

There being other "Dear Heart" songs on the market we print here part of the right one--the one that is making such a big hit everywhere it is sung and everywhere it is played for dance music as this "Dear Heart of You I'm Dreaming" by Gray and Frey---makes a wonderful FOX - TROT.

CHORUS



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Be a "booster" for "Better-class" Songs this is one of them

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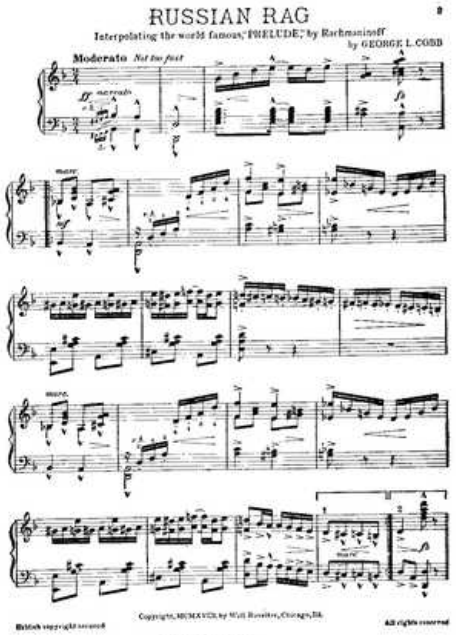

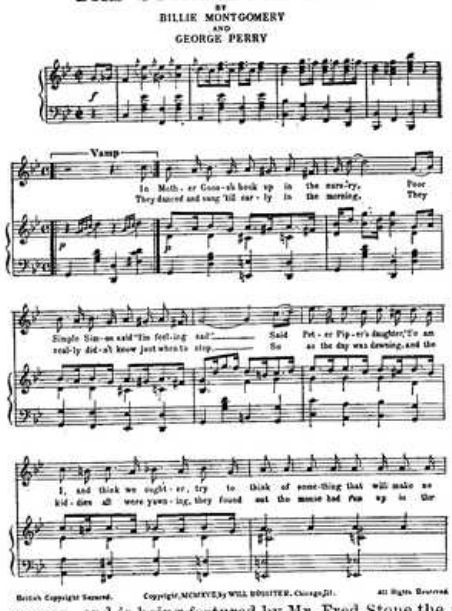

CHORUS:

"Little Jackey Horner", eating pie up in the corner,
stuck in his thumb, pulled out a plum,
"Little Missie Muffet" she was sitting on a Tuffett,
and she said Yum Yum, please give me some,
"Little Georgie Porgie", with his pudding and his pie,
kissed Mary quite contrary 'till he made her cry;
And little Bo-Peep, she lost her sheep, and couldn't find 'em:
their tails behind 'em.
"Peter Peter Pumpkin Eater had a wife and couldn't keep her
at the ball, in the hall.
Humpty Dumpty met her, said I'll bet her that I'll get her,
and I'll make her fall, that's not all:
Old King Cole, that merry old soul, he fell for "Mother Hubbard'
blew his big bank roll, buying Lollypops and pretties,
for the kiddies at the Story Book Ball.

This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days.

"STORY BOOK BALL" is an ideal song for any kind of children's entertainment. For the "little ones" to sing or "take part" in—as each child can be costumed as one of the Mother Goose characters in the song. The more you hear this song the more enthusiastic you'll be. Get a copy today, and you'll find it the most charming song for home use, that you ever had. Just the song for Christmas time, for home, and entertainments. This song is also a terrific stage success—and is being featured by Mr. Fred Stone the star of America's most successful show "Jack O'Lantern"—get a **phonograph record** of it and you'll realize instantly why it's such a big favorite.

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