

GEYER & WILCOX
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Have You forgotten

Lyric by
Harry D. Kerr

Music by
Burnett, Cooper &
Stevenson—
writers of

"Do you ever
think of me?"



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SAN FRANCISCO

Tomorrow Land

CHORUS

H. J. TANDLER

There's a land of dreams we call to - mor - row,

Where ev - 'ry prom - ise is born; — Land with - out a

care, with - out a sor - row, Fad - ing with each

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal melody line and a piano accompaniment. The piano part includes a *p-f* (piano-forte) dynamic marking. The lyrics are: "There's a land of dreams we call to - mor - row, Where ev - 'ry prom - ise is born; — Land with - out a care, with - out a sor - row, Fad - ing with each".

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Have You Forgotten?

FOX-TROT-SONG

Lyric by
HARRY D. KERR

Music by
BURTNETT, COOPER and STEVENSON

Moderato (Fox Trot tempo)

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato (Fox Trot tempo)'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are: 'I'm read - ing the end of love words you panned, Vows that I The sweet yes - ter - years have van - ished in tears Cas - tles we thought would be last - ing, — You've drift - ed a - way, — But planned brought me sor - ow, — Still I love to dream, — The still ev' - ry day — for - ev - er, it seems, I am ask - ing, love - light will gleam — in your heart on some sweet to - mor - row,'. The score concludes with a piano solo marked 'rall.'.

I'm read - ing the end of love words you panned, Vows that I
The sweet yes - ter - years have van - ished in tears Cas - tles we

thought would be last - ing, — You've drift - ed a - way, — But
planned brought me sor - ow, — Still I love to dream, — The

still ev' - ry day — for - ev - er, it seems, I am ask - ing,
love - light will gleam — in your heart on some sweet to - mor - row,

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REFRAIN (not too slowly)

Have you for - got - ten the

one who has missed you; Have

you for - got - ten the lips true that

kissed you, Fond hopes are

fall - ing, Still dear my

heart is call-ing, Have you for -

rall. *a tempo*

got - ten, for - got - ten

cresc.

1. me 2. me

fz

SMILIN'

Lyric by
RICHARD COBURN,
CHORUS

Music by
VINCENT ROSE
JOHN WOLOHAN
WALTER KRAUSGRILL

Smil in' the whole day through Smiles

were just made for you Just like the lit - tle

sun - beams - steal - ing down from the Heav - ens blue

p-f

arco

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