

OPERATIC EDITION

How Sorry You'll Be

(WAIT'LL YOU SEE)



WORDS and MUSIC
By BERT KALMAR & HARRY RUBY
PRICE 60 CENTS

WATKINSON BERLIN & SNYDER CO.
NEW YORK

(How Sorry You'll Be)
Wait'll You See

By BERT KALMAR
and HARRY RUBY

Moderato

Piano *f*

Voice

Till ready

p

You're go - ing to leave me,
You think 'cause we're part - ing,

You're go - ing a - way; — I'll let you,
I'm lone - some and blue; — I know you,

But I'll bet you, that you'll re-gret this day. —
 So I'll show you, what I in-tend to do. —

This is - n't the first time, You've done - it be - fore, —
 I'll get - a new sweet - heart, They're eas - i - ly found, —

Be - lieve me, When you leave me, You're gone for - ev - er - more.
 Keep go - ing, Just keep go - ing, And don't come hang - ing 'round.

Chorus

Wait - 'll you see, — how dif - frent I can be, —

Wait - 'll you miss those kiss - es, that you got from me.

You thought it clev - er to make me cry;

But now you'll nev - er find a tear in my eye.

And wait - 'll you see, the smile up - on my face,

— That's when you'll know some-bod - y - else has filled your place; —

And when you re - a - lize you can't come back to me, —

How sor - ry you'll be; — Just wait - 'll you

see. — Wait 'll you see. —

D.S.

DOWN BY THE MEADOW BROOK

Words by
EDGAR LESLIE

Music by
PETE WENDLING

piu mosso.

Wont you come, come, down to the mead-ow brook's rip - pling streams, — Come, come, let's find a

mf piu mosso.

sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; —

rit.

— Come with me, — and you'll see, — What the mead-ow brook's mes-sage will be. — As in

Cantabile.

days of old, — When our love was gold; — 'Till the end of

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