

I'M CRYING JUST FOR YOU



WORDS BY
JOE MCCARTHY
MUSIC BY
JAMES V. MONACO

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Try this over on your Piano.
Vous Pour Moi - Moi Pour Vous
(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The piano score is written for a single system with four staves. The first two staves are a grand staff (treble and bass clef) in 2/4 time, marked 'Moderato' and 'mf'. The first staff contains a complex chordal melody with many beamed sixteenth notes. The second staff contains a simpler bass line with eighth and sixteenth notes. The next two staves are also a grand staff, continuing the melody and bass line. The piece concludes with a final chord in the first staff of the second system.

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I'm Crying Just For You

Words by
JOE MC CARTHY

Music by
JAMES V. MONACO

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system, marked 'p' (piano) and 'Till ready'. The lyrics are: 'I nev-er knew what love could do, I gave up ev'-ry friend I knew'. The third system continues the vocal melody with lyrics: 'I nev-er knew I could feel blue, I nev-er knew till I gave up all my pleas-ures too, Once I would give the'. The fourth system concludes the vocal melody with lyrics: 'I met you, But now I'm learn-ing, And how I'm yearn-ing, world for you, But you de-cieved me, And how you grieved me,'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

f

p *Till ready*

I nev-er knew what love could do
I gave up ev'-ry friend I knew

I nev-er knew I could feel blue
I nev-er knew till I gave up all my pleas-ures too
Once I would give the

I met you
world for you

But now I'm learn-ing,
But you de-cieved me,

And how I'm yearn-ing,
And how you grieved me,

p

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I gave you all the love I had — I thought that you could make me glad —
 You promised some day bye and bye — We'd live in love-land, you and I —

The first system of the musical score for 'I'm Crying'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

And now you ask me why I'm sad — I'll tell you why I cry for you —
 You ru-ined all the dreams I had — And still you ask me why I'm sad —

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

CHORUS

I'm cry-ing 'cause I know you'll break my heart — I'm cry-ing 'cause we're drifting

The third system of the musical score, which begins the chorus. It features a double bar line and a repeat sign at the start of the vocal line. The lyrics are written below the vocal line.

far a - part — I'm cry-ing for a lit - tle love that's true — Like

The fourth system of the musical score. It continues the chorus. The lyrics are written below the vocal line.

I gave you— I want it,— I want it,— You used to want it too,—

I'm cry-ing 'cause you're act-ing might-y strange I'm cry-ing just to think how

soon you've changed I ought to hate you— but I love you— love you—

love you— true,— That's why I'm cry-ing just for you.— you.—

fz D.S.

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

Come back to me, heart of my heart,

Come back to me, dear, nev - er to part;

I want just you You want me too,

Love - birds are mat - ing, Don't keep me wait - ing Come, come,

poco accel

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