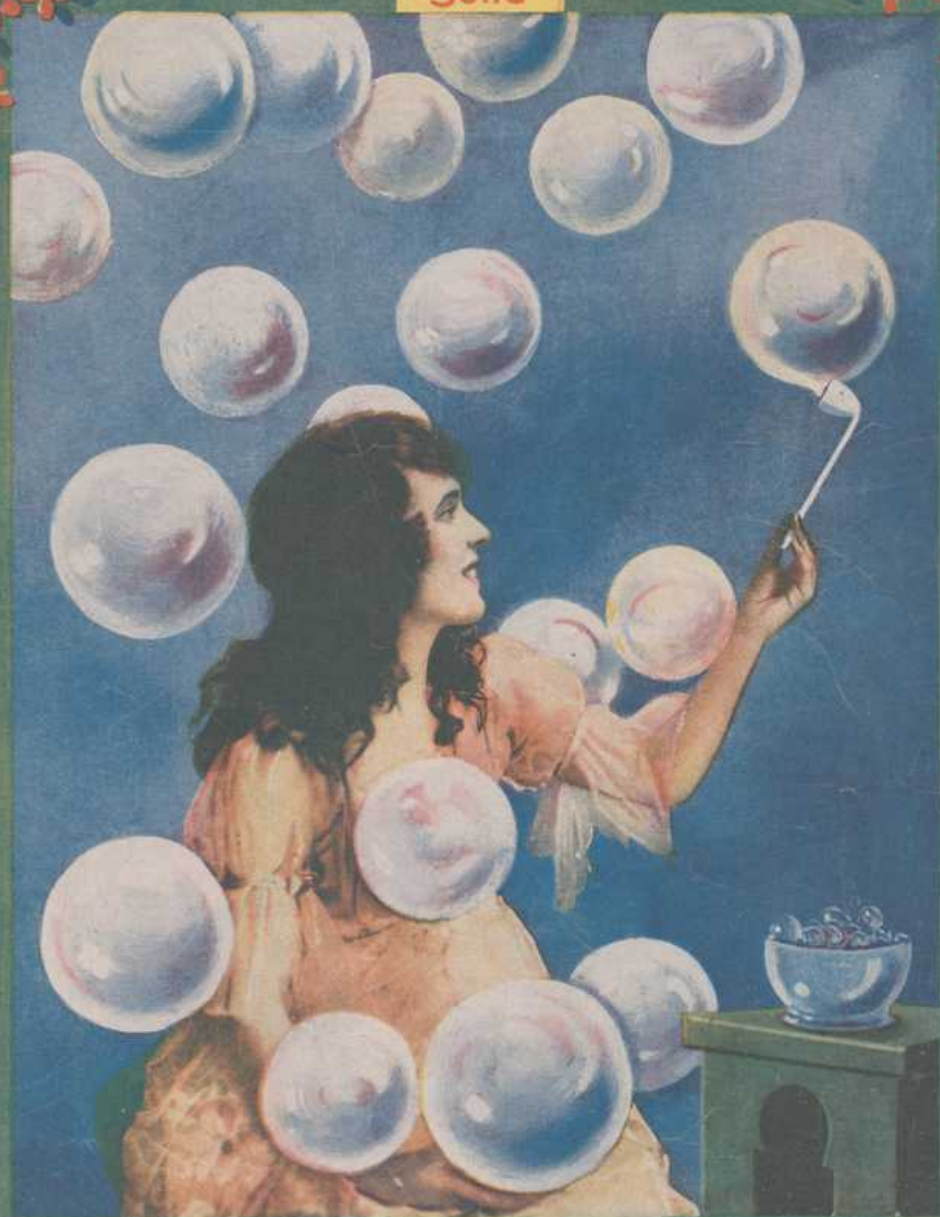


Irene Rumsey

I'M FOREVER BLOWING BUBBLES

Song



by
JAAN
KENBROVIN
AND
JOHN
WILLIAM
KELLETTE

POSED ESPECIALLY BY MISS JUNE CAPRICE, FAMOUS WM. FOX SCREEN STAR

I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Valse lente

PIANO

The piano introduction is in 3/4 time, marked 'Valse lente'. It features a melody in the right hand with a mix of eighth and sixteenth notes, and a harmonic accompaniment in the left hand using chords and single notes. The key signature has two flats (B-flat and E-flat).

VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles
When shad-ows creep When I'm a-sleep To lands of hope I

The vocal melody is in 3/4 time, marked 'Valse lente'. It features a melody in the right hand with a mix of eighth and sixteenth notes, and a harmonic accompaniment in the left hand using chords and single notes. The key signature has two flats (B-flat and E-flat).

high They're born a-new their days are few
stray Then at day-break when I a-wake

The vocal melody is in 3/4 time, marked 'Valse lente'. It features a melody in the right hand with a mix of eighth and sixteenth notes, and a harmonic accompaniment in the left hand using chords and single notes. The key signature has two flats (B-flat and E-flat).

Copyright MCMXIX by Kendis-Brockman Music Co., Inc.

All Rights Reserved

International Copyright Secured

Transferred MCMXIX to Jerome H. Remick & Co., New York & Detroit

Just like a sweet but-ter-fly _____ And as the day-light is
My blue bird flut-ters a-way _____ "Hap-pi-ness you seem so

dawn - ing They come a - gain in the morn - ing
near me Hap - pi - ness come forth and cheer me"

CHORUS

I'm for-ev-er blow - ing bub-bles _____ Pret-ty bub-bles in the

p-f

air _____ They fly so high near-ly reach the sky

Then like my dreams they fade and die For - tune's

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Then like my dreams they fade and die For - tune's' are written below the vocal line.

al - ways hid - ing I've looked ev - 'ry -

The second system continues the melody and accompaniment. The lyrics 'al - ways hid - ing I've looked ev - 'ry -' are written below the vocal line. The piano part includes some arpeggiated chords.

- where I'm for-ev-er blow - ing bub - bles Pret - ty

The third system continues the melody and accompaniment. The lyrics '- where I'm for-ev-er blow - ing bub - bles Pret - ty' are written below the vocal line. The piano part features more complex chordal textures.

bub - bles in the air air D.C.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'), both leading to a double bar line and the instruction 'D.C.' (Da Capo). The lyrics 'bub - bles in the air air' are written below the vocal line.

SUNG BY
SALLIE FISHER IN
"THE CHOIR REHEARSAL"

A WONDERFUL THING

Tempo di Valse

CLARE KUMMER

PIANO



REFRAIN



Copyright MCMXIV by JEROME H. REMICK & CO. New York & Detroit.
Copyright Canada MCMXIV by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley.
Reframing Rights Reserved

lilly
m
d46
box 125
1921
copy 3