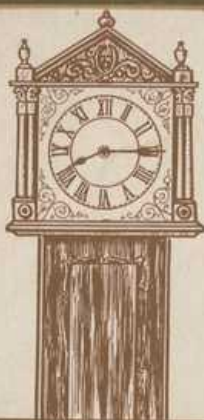


M. MORT. H. SINGER PRESENTS
THE MUSICAL COMEDY



THE TIME PLACE & GIRL

Book & Lyrics by

**WILL M.
HOUGH
AND
FRANK R.
ADAMS**

I DON'T LIKE YOUR FAMILY . . .	60
THURSDAY IS MY JONAH DAY . . .	60
BLOW THE SMOKE AWAY . . .	60
THE WANING HONEYMOON . . .	60
FIRST AND ONLY . . .	60
DIXIE I LOVE YOU . . .	60
IT'S LONESOME TO NIGHT . . .	60
DON'T YOU TELL (DUET) . . .	60
SELECTION . . .	1.00

Music by

**JOS. E.
HOWARD**

Management, LA SALLE THEATRE CO



CHAS. K. HARRIS
NEW YORK
— CHICAGO —
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO, CANADA.
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"Its Lonesome To-night."

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Andante espressivo.

Feel-ing kind of blue - oo
What's the use of moon - light?

mf *rit.* *p*

This system contains the first musical staff with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Andante espressivo.' The piano part begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and then a piano (*p*) dynamic.

May-be you are too - oo Ev - 'ry - one gets lone - ly.
Might as well have noon - light If you're far a - way, dear,

This system continues the musical score with the second line of lyrics. The vocal line and piano accompaniment are shown. The piano part continues with the same dynamics as the first system.

For his "on - ly, on - ly" Day-times, it don't mat - ter,
Wish 'twas al - ways day, dear: Same old moon keeps shin - ing,

This system contains the final line of lyrics and the concluding musical notation for the piece. The piano part ends with a final chord.

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'cause there's noise and clat - ter; Gee, but when it's night I miss you so!
Tho' it knows I'm pin - ing: Night's the time I miss you, most of all.

REFRAIN. *Slowly.*

It's aw-ful lone - some to-night, Some-how there's no - thing just right: Honey,

p-f legato

you know why I've talked to each wink-ing star, But they don't

know who you are, In the Lone - some sky. The

night-in-gale is feel-in' aw-ful blue I guess; It's

kind of sad just sing-ing to it's lone some-ness; But ev-'ry

star would grow bright, If you could kiss me good-night, And be

lone - some, too. It's aw-ful too.

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LETS TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60
SELECTION	100

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Popular successes from the beautiful
musical satire

His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
My GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION	\$1.00
VOCAL SCORE	2.00

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