

LET ME GO BACK

FROM:
"THE ROYAL CHEF"



BOOK & DRUGS BY
CHAS. H. TAYLOR
AND
GEO. E. STODDARD
MUSIC BY
BEN. M. JEROME

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I'd Like To Break My Way Into Society.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Schottische tempo.

I'd like to break my way in-to so-ci-e-ty, I'd De-
There's some-thing fas-cin-at-ing in so-ci-e-ty,
love to be one of the up-per ten, I've And
He-lous it - ties can-did, don't you know,

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What Colored Eyes Do You Love?

DUETT

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Allegretto con moto

What col-ored eyes do you love best,
Men are as bold as bold can be,
Well, And
Sure-ly you're speak-ing
Though you pre-tend to
real-ly, I can't say,
brave, my dear, as well,

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The Tale of the Tailless Frog.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato.

Till ready.
Once a lit-tle frog sat on a log, Thoughtful-ly he winked his
How they roas-ted that poor bum-ble bee, Bas-ted the old kan-ga-
P

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Love In A Mango Tree.

Book and Lyrics by { GEORGE E. STODDARD.
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Music by BEN. M. JEROME.

Moderato con moto.

On a South Sea
As Miss Bab-oon

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Let Me Go Back.

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Music by BEN. M. JEROME.

Moderato con moto.



Andante espressivo.



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lect - ea, I pulled the cora, Mon-ey col - lect - ed, In the Fourth

Ward, My! what a schem-ing Fond rec-ol - lec - tion Or am I

rall. REFRAIN.
dream-ing Of that e - lec - tion! Let me go back? Let me go

back? To that dear old Chi-ca - go town, I must go

Let me go back. 3

back, Please send me back, I can't see why you turn me

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

down, I will go back! Beat my way back, Why do

This system continues the melody with the words 'down, I will go back! Beat my way back, Why do'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

you look at me and frown? I'll walk the track, If I go

This system contains the words 'you look at me and frown? I'll walk the track, If I go'. The piano accompaniment includes some more complex chordal textures in the right hand.

back, To my dear old Chi-ca - go town.

This system concludes the phrase with 'back, To my dear old Chi-ca - go town.' The piano accompaniment features a final cadence in the right hand.

Let me go back. 3

POPULAR SONG HITS IN THE COMIC OPERA

The Royal Chef

(HEINRICH LEMPHAUSER)

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NOW PLAYING AT THE LYRIC THEATRE NEW YORK, N. Y.

BOOK AND LYRICS BY

GEO. E. STODDARD AND CHAS S. TAYLOR

MUSIC BY

BEN M. JEROME

O'Reilly

It's a Way They Have in Chicago

When Old Glory Floats from Every-
where

Tale of a Tailless Frog

Maiden and the Kissing Bug

Let Me Go Back

I'd Like to Break My Way into So-
ciety

What's the Matter with My Man in
the Moon

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