

MRS. EDMUND H. COLE
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SOMEONE THINKS OF SOMEONE



Words by
ED. GARDENIER

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Music by
J. FRED HELF
Writer of
"MAMMA'S BOY"
"SWEET GENEVIEVE"

STAMCO

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of "Neath The Old Acorn Tree Sweet Estelle?"
"When You Know You're Not Forgotten."
"When The Whippoorwill Sings Marguerite," etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape
ar - bor shade, Prom - ise me that 'you'll re - new, dear, Old time
prom - is - es you made, Then I'll kiss you and ca -
ress you, To my heart a - gain I'll press you, When it's moon - light,
Ma - ry dar - ling, 'Neath the old grape ar - bor shade.

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We present here the chorus of
the grandest of all ballads, "When
It's Moonlight Mary Darling,
'Neath The Old Grape Arbor
Shade."

This song is truly one of the
"HELF" kind that appeals to the
hearts and the homes of the
masses and the classes.

A ballad that has no equal in
Melody, Sentiment, and Simplicity.

You are familiar with our recent popular ballads, "When You Know You're Not Forgotten by the Girl You Can't Forget," and 'Neath the Old Acorn Tree, Sweet Estelle."

A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

**ON SALE WHEREVER
MUSIC IS SOLD**

HELF & HAGER CO.

"HITLAND"

43 West 28th Street, New York City

Some One Thinks Of Some One.

Words by
ED. GARDENIER.
Writer of "No one can take your place."
"Stingy!"

Music by
J. FRED. HELF.
Author of "Mamma's Boy."
"I'll be waiting in the gloaming Sweet Genevieve!"

Valse moderato.



Voice.



Tears in her soft eyes were gleam-ing. Sweet-heart don't grieve
To me would your thoughts be turn-ing? With fond ca-ress

tho' I must leave he an-swered yes And two fond hearts may grow lone-ly; By night and
Noth-ing our true hearts can sev-er, One maid I've

poco - - cres - - cen - - do. *p*

day met When I'm a-way my thoughts are of some one on-ly. Some one I'll think of for-ev-er.

poco rit. *rall.*

Chorus.

Some one thinks of some one all the live long

5

poco rit.

day _____ Sad - ly miss - es some one when some

poco rit.

sfz

a tempo.

one's a - way _____ Sweet - ly dreams of some one

a tempo.

All the night hours through _____ Some one thinks of some

f

one some one thinks of you. _____ you. _____

rall. - c - dim.

D.C.

TRY THIS OVER ON YOUR PIANO

'Neath the Old Acorn Tree, Sweet Estelle

CHORUS

Chorus.

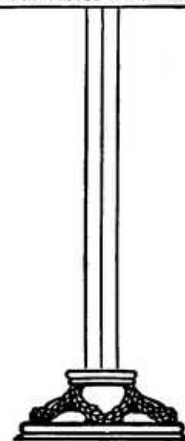
Neath the old a-corn tree, sweet Es-telle, I'll re-turn, love's old
sto-ry to tell, When the gold of the day turns to gray,
And you list to the old vil-lage bell, Let my
love in your heart ev-er dwell, You may know lit-tle girl all is
well, With a heart ev-er true, I'll re-turn dear to you, Neath the
old a-corn tree sweet Es-telle. Neath the telle.

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Great Oaks from Little Acorns Grew.
ACORN Tree is a Tree.

'Neath the Old Acorn Tree,
Sweet Estelle That "Ballad Beautiful"
Is a "TREET" Is a "TREET"



ON SALE WHEREVER MUSIC IS SOLD

Helf & Hager Co. "HITLAND" 43 West 28th Street, New York City