

THAT'S HOW I NEED YOU



Successfully Introduced
by
MISS EMMA CARUS

By
JOE. GOODWIN
JOE. M'CARTHY
and
AL. PIANTADOSI

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That's How I Need You.

Words by
JOE. MC CARTHY
and JOE. GOODWIN.

Music by
AL. PIANTADOSI.

The musical score is written in 3/4 time. The piano accompaniment begins with a forte (*f*) dynamic, featuring a series of chords in the right hand and a more active bass line. The vocal melody enters in the second system with a piano (*p*) dynamic. The lyrics are written below the vocal staff, with some words underlined for emphasis. The score consists of four systems of music, each with a vocal line and a piano accompaniment line.

Some - times when some - one needs some - thing, — Some - thing to
 Some - thing could change some - one's world, dear, — Some - thing could

make some - one glad, — Why should - n't some - thing help
 bright - en the sky, — Some - thing could make some - one

some - one, — Why should that some - one be sad? —
 hap - py, — If some - thing on - ly would try. —

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You are the some-thing I mean, dear, I am the
Some-one is wait-ing and hop-ing, Hop-ing to

some-one so blue, Love is so hard to ex-
have some-one near, I am the some-one, who's

plain, dear, I on-ly know, I need you.
wait-ing, You are the some-thing so dear.

CHORUS

Like the ros-es need their frag-rance, Like a sweet-heart

needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you. —

These "New" Ballads Are All The "Rage."

Then I'll Stop Loving You.

Companion Song to "That's How I Need You" by the same writers.

CHORUS.

When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the

mf

Somehow I Can't Forget You.

CHORUS.

Somehow I can't for - get you, Although we're far a - part, —

f

Seems I have always loved you, Way down deep in my heart. —

In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden

mf

beams; — Ev'ry thought that I live, Ev'ry kiss that I give, finds a

It's You, Since The World Began.

CHORUS.

It's you, you, you, you, It's you since the world began,

mf sostenuto

I want you near, I want you near, I want you dear, in the dreams I plan, It's

rit.

I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways

f

near, — To give all in life worth giv - ing, I

There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's

pa tempo

mf

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"I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old
 Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses, There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle
 words with a great big mean-ing, Heard by ev-ry fel-low with a
 woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

"MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the
 bride and groom, Make some room! Horn's they're blow-ing,
 shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

"YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round.
 Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

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